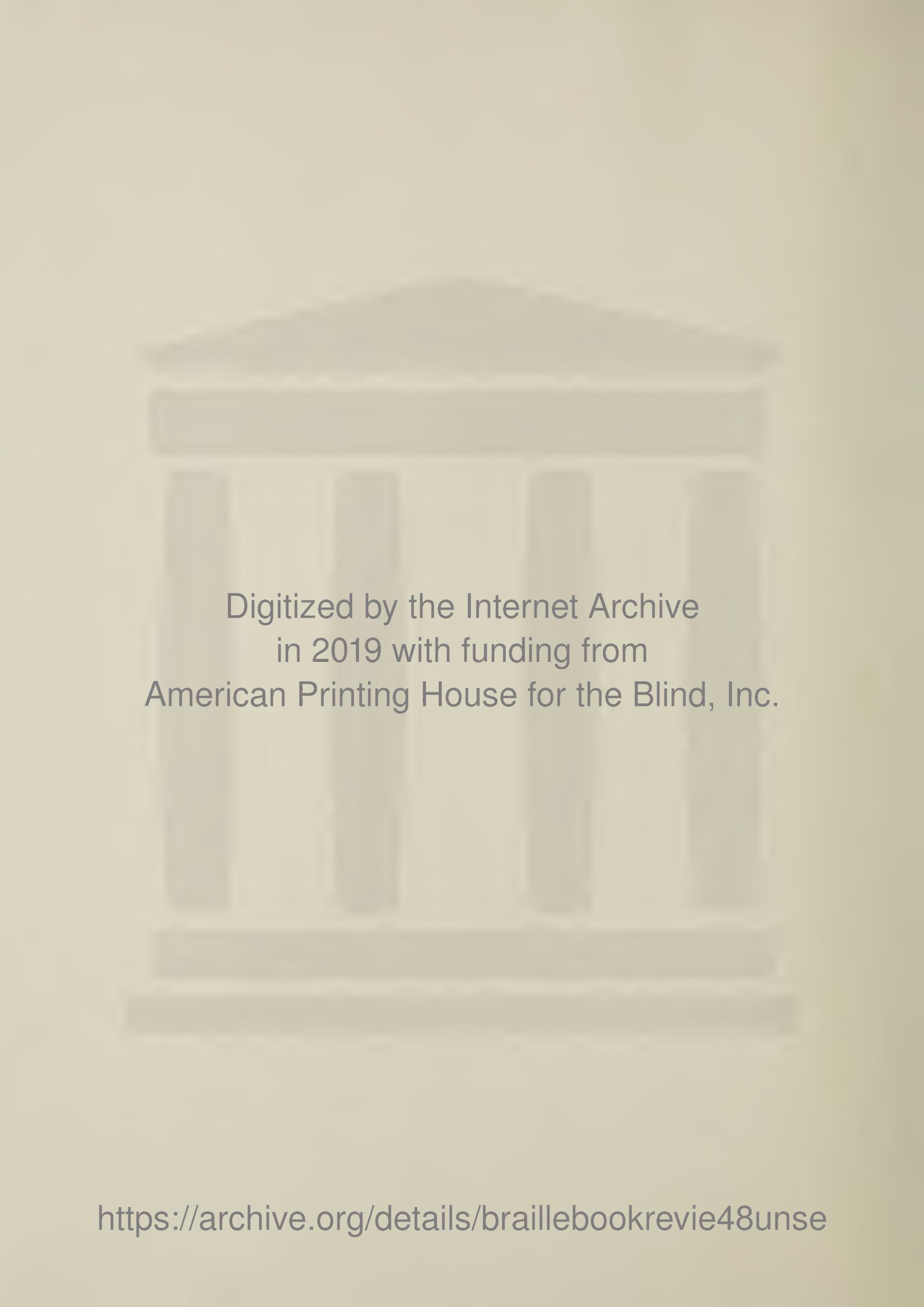






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# Braille Book Review

January-February 1979

Braille Book Review

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Braille Book Review

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Braille Book Review

b r a i l l e

# Braille Book Review

**January–February 1979**  
**Volume 48, Number 1**

*Braille Book Review* is published bimonthly and is distributed free to blind and physically handicapped individuals who participate in the Library of Congress free reading program. It lists braille books and magazines available through a national network of cooperating libraries. Information about developments and activities in library services is also included.

Subscription information is located on the inside of the back cover. Correspondence regarding editorial matters should be sent to: Publication Services, National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

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# Features

AFB-33  
6/5/79

## Writing—An impossible Dream?

Judith Viorst

have a very clear memory of sitting on the stairs of my house at age ten, dreaming of someday publishing a book of my wonderful poems, with a picture of me looking good on the back of the jacket. Yet in view of the fact that I was an extremely funny-looking kid whose poems fell light-years short of being wonderful, what I dreamed—by all sensible standards—was plainly impossible.

Yet I'd always wanted to be a published writer, or authoress, as I called it 'way back then, and I even had devised a pen name—Jay Adrian—which I thought would look swell on the cover of a book.

I never wanted to be a ballerina or a famous Hollywood actress. All I ever wanted to be was a writer. And I started writing early, at the age of seven or eight, when I composed this

touching ode to my mother and father.

I wonder how the angels look  
And what they do and say.  
They took my mom and daddy  
And carried them away.  
They took them up the golden  
stairs  
Far away from me.  
I wonder if ever again  
My parents I will see.

My parents, however, were not dead but quite alive and well and, when they'd read my poem, extremely irritated.

And yet I wrote. I wrote a poem called "Saint Marie."

O Saint Marie, O Saint Marie,  
The world has no more use for me.  
I wish to go from this land of dread,  
O Saint Marie, were that I dead.

I also wrote poems like "Faithful Dog."

He lies by the door in the dusk  
of night  
When the evening shadows fall.  
And always waits with a patient  
heart  
For his master's call.

And furthermore, I not only wrote them; I also sent them out, in neat printing with number 2 pencil on lined notebook paper. How could the women's magazines resist such masterpieces, I always asked myself. They always did.

By the time I reached high school, my poetry had become slightly more sophisticated but just as full of death—and just as dreadful. And so I was turning out things like "Death and desire crumpled in a corner, And I in black, the solitary mourner." I've sometimes wondered whether, if I hadn't grown up in the suburbs of New Jersey, I'd have had the nerve to rhyme the words *corner* and *mourner*.

I made my way through high school writing poetry in virtually every class I took, except gym. In art I wrote poems about driftwood. In science, poems about the sun, moon, and stars. In history I wrote an epic poem I grandly entitled "The Royalists and Roundheads." I even, in Spanish class, wrote Spanish poems.

I went to college at Rutgers, where I took a writing course and was told that I might like to try another profession. But when I was graduated (a history major, Phi Beta Kappa), I moved to New York to conquer the world of publishing.

No such luck.

What I conquered instead was shorthand and typing, which led me to the antechambers of publishing, where I hoped to be discovered any

day. ("What have we here? A writer? A fabulous writer? Right in our midst?" Such was my fantasy.) And so I write confessions stories while working for a confessions magazine. And then I wrote fashion stories for a fashion publication. And after that, I wrote children's books, because I had a job in the children's book department of a publishing house. But all these things I wrote, alas, I wrote for my own entertainment, since none of my employers wanted to publish them. Nor did anyone want to publish the tragic poems I kept on sending out. Or for that matter my science-fiction stories — I wrote them, too! Maybe, I thought, I ought to give up on this crazy hopeless notion of being a writer. It looked as though I would never appear in print.

And then I married Milton, moved away from the heart of the publishing industry to Washington, D.C., had three exhausting sons, and became a middle-class housewife complete with carpools, the co-op nursery, the pediatrician, the supermarket, the zoo.

I couldn't have done it without my husband Milton, a writer of political articles and books. He taught me, he encouraged me, he supported me both morally and financially, he helped me out with the dishes and the kids. I don't think I'd ever have been a genuine published professional writer without his support.

Thanks to Milton, I have written four science books for teenagers, four books of adult poems, one book

of prose, and eight children's books, in addition to hundreds of magazine and newspaper articles. In 1979, my book of—I guess you could call them—aphorisms will be published. It goes by the self-effacing title of *Love and Guilt and the Meaning of Life, Etc.*

In my writing I draw from the life that I live and the lives of the people I know, and my children's books tend to be for and about my own kids—Alexander and Nick and Anthony. I am interested in seeking out the parts of myself that connect me to other people. That connection is one of the pleasures of writing for me.

The odd thing is that most of my writing is (or tries to be) humorous. I've moved very far away from my tragic themes. I guess I developed a sense of humor after I got married and had children. It was either a sense of humor or . . . divorce.

Yet everything I write about funny I first have lived through sad. I frequently find that before I laugh, I cry. I think that humor can be used to say many serious things. I believe in the healing, the transforming power of humor.

I also believe I've been incredibly lucky in my life, since I have, in fact, achieved my impossible dream. For there, on my shelves, are those volumes of verses—published! pub-

lished at last!—that my ten-year-old self once dreamed about on her stairway.

**Editor's note:** Judith Viorst has contributed several books to the national braille and talking-book collections.

*Alexander and the Terrible, Horrible, No Good, Very Bad Day* (TB 4810) is a short, humorous tale for children. In *The Tenth Good Thing about Barney* (RD 6250), a small boy tries to recall ten good things about his dead cat.

*How Did I Get to Be Forty . . . And Other Atrocities* (BR 3330) is a collection of poems sympathetic to the plight of the forty-year-old housewife and mother. Ms. Viorst offers humorous insights into the mysterious, bittersweet institution of marriage in *Yes, Married: A Saga of Love and Complaint* (CB 692), recollections and memories, and her book of verse *It's Hard to Be Hip over Thirty, and Other Tragedies of Married Life* (BR 3462).

Ms. Viorst's husband, Milton, has written political commentaries, including *Hustlers and Heroes: An American Political Panorama* (TB 4281), which portrays prominent men in the Kennedy, Johnson, and Nixon administrations.

## What's New in Music

The Music Section has added several new publications to its program. All can be ordered free direct from the NLS Music Section.

*Contemporary Sound Track* covers news on pop, jazz, rock, and country music. It is published every two months on cassette. Like its counterpart the *Musical Mainstream*, it contains selected articles from music magazines and newspapers.

*Popular Music Lead Sheets*, published three to four times a year in braille, contains words, melodies, and chords to popular songs written in lead-sheet style. The first issue included "Rhinestone Cowboy," "Somewhere My Love," and other popular tunes.

*Large-Print Scores and Books Catalog, Instructional Disc Recordings Catalog, and Instructional Cassette Recordings Catalog* list holdings in the Library of Congress large-print, disc, and cassette music collections. The catalogs are the first in the new ten-part Music and Musicians series to be published

both in large print and in the format of the materials listed. The Music Section periodically updates and revises these catalogs as new titles are added to the collection of music titles in large print, in braille, on cassette, and on disc.

For more information about music publications and services, write to the Music Section, National Library Service for the Blind and Physically Handicapped, Washington, D.C. 20542.

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## Tax Forms, Instructions

As income tax time draws near, readers may want to prepare by ordering braille copies of new sample forms and instructions. The U.S. Internal Revenue Service has published braille editions of *Your Federal Income Tax* (publication 17), *Tax Guide for Small Business* (publication 334), and the long and short forms for declaring income (forms 1040 and 1040A). These braille publications should be available on loan from cooperating libraries by the end of February.

## Braille on Cassettes

Technical staff members are evaluating and testing cassette braille machines at NLS.

Cassette braille is computer-coded braille stored on standard cassettes. The user places a cassette in a small playback unit and reads the braille displayed on the unit as a line of dot-size metal bumps up to twenty cells long. Easy-to-operate controls on the unit can advance, replay, and fast-forward the braille lines. The unit is the size of a commercial cassette playback device.

The advantages of cassette braille for ordinary recreational reading materials would be many. Cassettes could be duplicated quickly and cheaply on request by private firms or even by cooperating libraries. Readers could carry books in their pockets, and libraries could free up shelf space.

At this time there are still many technical problems to solve, especially the cost of the playback unit. Other problems are shortness of display lines, word division, and surefire methods of duplicating high quality braille cassettes.

Technical staffers are testing three different machines—the Elinfa Digi-cassette, the Braillocord, and the Telesensory Systems Versa Braille Unit. Braille cassettes for these machines can be produced direct

from the computer tapes used to command high-speed plate embossers in the production of paper braille.

Immediate research and development plans at NLS call for initial comparison and laboratory testing of cassette braille units from the three manufacturers named. A preliminary field test with readers will follow.

During the test, selected reader participants will evaluate the machines for reliability and ease of use. Pre-test and post-test surveys will compare paper braille and cassette braille by measuring the readers' preferences, reading speeds, and reading comprehension. Test participants will be selected by cooperating libraries, educational establishments, and organized consumer groups. Participants will receive magazines in both forms. Selection of participants for the field test may begin this year.

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## Hockey Schedules For '78-'79 Season

The 1978-79 National Hockey League schedules are now available at braille lending libraries.

Every year, sports leagues send NLS advance print copies of their schedules for brailling. The American Soccer League delivered its new schedules far in advance of the

season, which begins in late March. The National Basketball Association was unable to provide advance print copies; so no basketball schedules will be produced for the current season.

Watch the "In Brief" section in forthcoming issues of *Braille Book Review* for announcements about new sports schedules. For more information on sports magazines, books, and schedules, contact your cooperating library.

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## Profile

### Staff Member Honored

Library of Congress braille production assistant Earl I. Brawner has won honors as an outstanding handicapped federal employee for 1978. Each year the award is presented to ten federal employees for "exceptional service in spite of severely limiting physical factors."

Earl Brawner lost his voice, sight, and hearing at age twelve, and partially regained his speech shortly thereafter. "The significance of this award for me is not personal recognition," he says. "It demonstrates that deaf-blind people can perform jobs competently and efficiently."

For the past thirteen years, he has helped produce braille books and magazines at the Library of Con-

gress. He reviews newly brailled materials and operates braille book-binding equipment and a thermo-forming machine. He has represented the Library at meetings across the country and participated at conferences on employment of deaf-blind persons.

Before coming to the Library, he attended Perkins School for the Blind, Overlea School for the Blind, Industrial Home for the Blind, and Roosevelt High School. At Overlea he starred in wrestling and was named "Outstanding Student." He has also taken courses in education, sign language, and karate at Gallaudet College. He exercises regularly with a local fitness group and spends much of his leisure time reading.

In addition to his work, he has served as consultant to Cybernetics Research Institute in Washington, D.C., to help develop communication devices for the deaf-blind. His efforts in this field have helped other deaf-blind individuals to increase their independence.

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### Bibliographies Published

A braille edition of *Science*, a new subject bibliography of titles in the NLS collection, has been mailed to braille readers who placed advance orders.

The large-print edition has been sent to large-print subscribers, and the disc edition to disc subscribers.

Science in large-print lists nearly two hundred and fifty disc, cassette, and braille titles in twenty general subject categories, from "Air and Space" to "Zoology." The disc edition lists only recorded titles; the braille edition lists only braille titles.

Every year NLS staff members prepare subject bibliographies. The most recent have been *Sports* (fiction and nonfiction titles), *Home Management* (how-to books for men and women), *Freedom '76* (historical fiction and nonfiction), and *Animal Fair* (animal books for children).

Free disc, large-print, and braille copies of bibliographies can be ordered from cooperating libraries.

## Letters

Please send letters to the Editor, *Braille Book Review*, National Library Service for the Blind and Physically Handicapped, Washington, D.C. 20542. Readers are advised that their letters may be edited.

## Sex and Strong Language

I am curious about how you determine the "tags" that are put on the description of the books. Some say "strong language and explicit descriptions of sex," which would seem

to indicate that the latter had less of these qualities than those designated by the first. Is there such a differentiation? I realize that the predominance of these classifications in the books which are selected is partly due to the types of books that are being written today and the interests of those who are reading, but it would surely be a great deal better to have fewer books selected with these classifications.

**E. LaVyrne Hanson**  
**Winter Garden, Florida**

**Editor's reply:** Books in the collection reflect various styles of writing, including the contemporary with its stark realism in language and imagery. When reviewing new titles for the collection, NLS staff seek to select a representative sampling of currently available works as well as older titles of literary merit. They cannot censure the books or remove the offensive passages. All they can do is warn the reader.

To help readers, the descriptive phrases or tags have been incorporated in the annotations.

When the phrase "explicit descriptions of sex" is used, sexual descriptions are detailed and may occur more than once. When the annotation reads "strong language," profanity is prevalent and may be shocking. "Some descriptions of sex" or "some strong language" indicates that sexual descriptions are present at

least once but not described in detail, and the amount of profanity used is generally slight or what is often considered mild in today's society.

We hope this explanation will help you choose reading materials. NLS staff work conscientiously to select books that meet the reading needs of the program's diverse readership. While not a perfect answer, these descriptive phrases are intended to help you identify selections suited to your individual reading tastes.

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## Magazine Corner: New Bibliography

By the first of the year, *Topics* subscribers should have large-print and disc copies of *Magazines 1978*, a bibliography of magazines in special media. The braille edition has been mailed to braille readers who placed advance orders. The new bibliography lists magazines in braille, large type, moon type, open-reel tape, disc, and cassette editions. Magazines listed are available either from private sources or through cooperating libraries.

All editions list titles and subscription sources. The descriptive list groups titles in twenty-three subject categories, from "The Arts" to "Young Adults and Children." Each description indicates magazine title, format,

regularity, content, and source.

The large-print and braille editions have an index. The disc edition includes producer names and addresses with magazine titles in the list of subscription sources.

NLS plans to revise the magazine bibliography every two years and publish a supplement every other year.

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## Magazine Clubs

For a varied sampling of magazines not regularly offered by NLS, enter a subscription to *Magazine of the Quarter*, in braille. Or if you prefer talking books, you can order subscriptions to *Magazine of the Month*, on flexible discs, and to *Young Adult Magazines on Talking Book*, on cassettes. Subscriptions are free. Just contact your cooperating library.

Each year brings a new crop of selections. Last year, braille quarterly subscribers received *Scientific American*, *Science Digest*, *Saturday Evening Post*, and *Esquire*. Cassette magazines for the young adult group were *US*, *Rolling Stone*, *Teen Magazine*, *Car and Driver*, *Analog*, and *Tiger Beat*. By the end of 1978, subscribers to the monthly disc magazine had received *Bookswest/Bookviews* (September), *Viva* (October), *Mother Jones* (November), and *Jet* (December).

## Information Needed

Do you know of any outstanding recreation facilities or programs for handicapped persons? If so, please send information to the Heritage Conservation and Recreation Service, Federal Building, Ann Arbor, Michigan 48107.

The Heritage Service is a branch of the U.S. Department of the Interior. It intends to use the information submitted in a publication to be distributed at the conference "Making Recreation Facilities and Programs Usable," scheduled this spring.

## Recorded, Braille, Large-Print Catalogs

For a subject review of titles published in the last two-year period (1976 through 1977), read the most recent NLS catalogs—*For Younger Readers, 1976-77*; *Press Braille Adult, 1976-77*; and *Talking Books Adult, 1976-77*.

Braille and large-print copies can be ordered from cooperating libraries. Your library can also provide disc copies of *For Younger Readers, 1976-77* (RD 11395) and *Talking Books Adult, 1976-77* (RD 11118).

## Expectations 1978

More than three thousand young readers have begun receiving gift copies of the braille anthology *Expectations 1978*. With this latest edition, *Expectations* enters its thirtieth year. It is published by Braille Institute of America and mailed free to individuals and institutions in the United States and overseas.

The anthology is tailored to the reading interests of young people, grades 3-6. Each edition contains seven to nine complete books, chapters from longer award winners and bestsellers, and pieces submitted by readers and well-known authors. New editions arrive around Christmastime and are filled with other pleasant surprises.

Describing these special features and the growth of the anthology, editor Betty Kalagian writes: "In 1969 we printed for the first time both a braille and ink-print table of contents. In 1970 and 1973 we sponsored a national poetry contest for blind children....

"We are now working on our third national poetry contest, and winning entries will be published in the next anthology. A national open-ended creative contest in 1975 also brought response from children in some forty states. Embossed pictures, which were introduced in 1964, have undergone many changes (now printed in

color with braille outline); and our first scratch-and-sniff smell page was inaugurated in 1971. Our first illustrated cover came out in 1973, and each year since we have come forth with a new and different cover."

Poems for the latest edition came from contest winners in Kansas City, Missouri; Garden City, New York; and Pittsburgh, Pennsylvania.

Editor Kalagian invites individuals and libraries to submit their names and addresses for the mailing list. Free copies of *Expectations 1978* can still be ordered. Contact your cooperating library or write to Betty Kalagian, 741 North Vermont Avenue, Los Angeles, California 90029.

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## Newsstand

The following announcements may be of special interest to readers. Materials mentioned here, however, are not necessarily part of the NLS program.

**Genealogical Review.** Diane Dieterle announces plans to publish *Genealogical Gazette*, a large-print braille, and cassette quarterly. Ms. Dieterle is author of several books and director of the nonprofit Genealogical Library for the Blind and Physically Handicapped. Her quarterly is scheduled to begin this year in January. It will carry book reviews, articles, adver-

tisements, and reader queries. For a year's subscription, send a ten dollar check to Library Productions Corporation, 15 Dunwoody Park, Suite 130, Atlanta, Georgia 30338. Indicate whether you want the large-print, braille, or cassette edition.

**Index of Legal Materials.** The American Blind Lawyers Association and the Tulsa County Bar Auxiliary have compiled an index of legal materials in braille and recorded formats. Blind attorneys, judges, law professors, and law students wishing to use the index, to donate materials, or to have materials listed should write to the Tulsa Bar Auxiliary, 3545 East Fifty-first Street, Tulsa, Oklahoma 74135, or call area code 918-743-4094. To have a title listed, indicate the format (braille, cassette, disc, etc.), number of pieces (i.e., or other), source address, and cost or lending restrictions.

**Museum Tour.** The Smithsonian's National Air and Space Museum has installed an Elinfa digicassette unit in its Benefits from Flight Gallery. With the new braille reading unit, blind visitors can read quotations by scientists and philosophers who have speculated about life in the future. The Air and Space Museum also provides tour packets in braille, in large type, and on cassette, and offers tours to blind, deaf, and physically handicapped visitors.

**Job Catalog.** The Occupational Information Library for the Blind has updated its catalog describing several hundred jobs being performed by blind workers. Print copies cost \$75 and cassette copies, \$100. To order, send a check to Occupational Information Library for the Blind, Greater Detroit Society for the Blind, 1401 Ash Street, Detroit, Michigan 48208.

**Learning Spanish Braille.** Spanish-speaking people can learn braille in their own language by reading the new *Manual for Spanish Braille*, compiled and transcribed by Dorothea Goodlin and published in 1978 by the Lehigh Valley Braille Guild. The manual is designed for blind persons to use with an instructor. It consists of fifty-three pages of handcopied braille with facing typewritten pages in Spanish and English. For a copy of the manual, send a check for \$6.00 to the Lehigh Valley Braille Guild, 614 North Thirteenth Street, Allentown, Pennsylvania 18102.

**New Course from Hadley.** Enroll in "Early America" and relive the adventures of the Pilgrims, slaves bound for the Colonies, and Western explorers. This free eight-volume, eight-lesson course in braille combines the study of literature and history. To enroll, write to Hadley School for the Blind, 700 Elm Street, Winnetka, Illinois 60093, or phone 312-446-8111.

**Christian Library.** The Hutterian Society of Brothers, founded in Germany in the 1920s, publishes and lends Christian fiction, nonfiction, and readings on the Hutterian way of life, free in grade 2 braille. The Hutterians have communities in New York, Pennsylvania, and Connecticut. For information, catalogs, and books, write to Charles and Robert Headland, Deer Spring Community, Norfolk, Connecticut 06058, or phone 203-542-5545.

**Settling Your Estate.** Readers can now buy cassette copies of *Now Is the Time to Prepare a Guide for Your Survivor!* by Admiral Benjamin Katz, U.S. Navy retired. The guide lists do's and don'ts and discusses funeral arrangements, settling estates, and legal matters. To order, send a check for \$3.90 to Volunteers for the Visually Handicapped, 4405 East-West Highway, Bethesda, Maryland 20014. To order free braille copies, contact your cooperating library and ask for BRA 14508.

**Aids, Books, Toys.** Science for the Blind Products sells a varied line of mail-order products for the blind or visually handicapped. The line includes electronic meters, digital clocks, calculators, cassette machines, phonographs, print magnifiers, books, and even puzzles. To order a free disc or print catalog, write to SFB Products, Box 385, Wayne, Pennsylvania 19087.



# Press Braille

The following press-braille books, recently produced for the Library of Congress, may now be borrowed from the library that lends you braille materials.

## Adult Nonfiction

### **A Black Explorer at the North Pole**

by Matthew A. Henson,  
1 volume **BR 3571**

Vivid account of the discovery of the North Pole in 1909 written by Admiral Peary's able and courageous assistant. Henson, who had many practical skills, also spoke the language of the Eskimos and acted as trader and hunter. 1969.

### **Death in the Afternoon**

by Ernest Hemingway,  
3 volumes **BR 3617**

Classic work on the art of bullfighting. Description of bravery, cowardice, pageantry, and history enlivened by the author's pungent comments on life and literature. Some strong language. 1960.

### **Hinds' Feet on High Places**

by Hannah Hurnard,  
2 volumes **BR 3585**

This allegory of human life portrays acceptance and triumph over evil in surrendering to the love of God. 1976.

### **Modern Chess Openings**

by Walter Korn,  
7 volumes **BR 3554**

Eleventh edition of *The Chess Players' Bible*. Outlines the structure of openings and the essence of strategy with a copious summary of all important variations. 1972.

### **Mortal Lessons: Notes on the Art of Surgery**

by Richard Selzer,  
2 volumes **BR 3559**

A practicing surgeon explores not only the human body, but also the mind and soul in these essays that display keen wit and scholarship. Dr. Selzer combines art, magic, and mystery with personal reminiscences about his childhood. Includes detailed descriptions of corpses and death. 1976.

*Your public library has more information about these books.*

### **The Psychology of Blindness**

by Donald D. Kirtley,  
3 volumes **BR 3481**

A psychologist explores the natural and man-made consequences of blindness. Includes information on adjustments to blindness and research into the dream life of blind people. 1975.

### **Super-Economy Housecleaning**

by Lois Libien and  
Margaret Strong,  
2 volumes **BR 3580**

How to clean a house room by room, step by step, floor to ceiling. Describes the tools, products, and methods that work. Also explains what not to do, how not to waste time, and what not to buy. 1976.

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## **Adult Fiction**

### **The Black Swan**

by Thomas Mann,  
1 volume **BR 3616**

Brief, psychological novel about the infatuation of a middleaged widow in Dusseldorf for her son's young American tutor. 1976.

### **Blood Relatives: An Eighty-seventh Precinct Mystery**

by Ed McBain,  
2 volumes **BR 3599**

The Eighty-seventh Precinct detectives have a problem on their hands

when a fifteen-year-old girl identifies the wrong man as the "perfect stranger" who molested and murdered her seventeen-year-old cousin. Some strong language. 1975.

### **Buchanan's Big Showdown**

by Jonas Ward,  
2 volumes **BR 3587**

Tom Buchanan arranges a fight in Dodge City between his good friend Coco Bean, who is a black boxing champion, and Sergeant Jimbo Connors. The town opposes the match, and to add to the complications, a renegade cavalry man launches an attack against the local fort. 1976.

### **The Case of Jennie Brice**

by Mary Roberts Rinehart, 1 volume **BR 3621**

Jennie Brice, a mediocre young actress, disappears one night during a spring flood. Her husband happily suspects that she may have left him, but the landlady's suspicions point to foul play. 1975.

### **To Have and Have Not**

by Ernest Hemingway,  
2 volumes **BR 3595**

Swindled by a wealthy sportsman who charters his boat in Key West, Harry Morgan turns to smuggling rum, Chinamen, and revolutionists to and from Cuba. Morgan is acknowledged as one of Hemingway's most remarkable heroes. 1970.

**Too Many Cooks**

by Rex Stout,  
2 volumes

**BR 3632**

At least three master chefs have sworn to kill Lazio. There are too many motives, too few clues, and not enough time to solve one of the most bizarre puzzles in Nero Wolfe's career. 1976.

**The Widower's Son**

by Alan Sillitoe,  
3 volumes

**BR 3631**

Forced into a military mold by his father, William Scorton becomes a lieutenant colonel and is tricked into love and an unhappy marriage. He finally breaks down, recovers, and starts a new life. Some strong language and some explicit descriptions of sex. 1977.

# Handcopied Braille

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The following books have been hand transcribed for the library indicated with each entry and are available from that library for circulation throughout the country. Please write directly to the library indicated.

**BIA:** Braille Institute of America, Inc.  
741 North Vermont Avenue  
Los Angeles, California 90029

**XSB:** Xavier Society for the Blind  
154 East 23rd Street  
New York, N.Y. 10010

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## Adult Nonfiction

**Autobiography of a Yogi**  
by Paramahansa Yogananda, 11 volumes **BIA**

A college-educated Hindu yogi, who spent thirty years teaching in the United States, describes spiritual training under a guru, and the subtle laws by which yogis attain self-mastery.

**The Child and the Mystery of Death**  
by Marie Farques,  
2 volumes **XS**

How, without traumatic injury, can we introduce children to the "mystery" of death? The author proposes no ready-made answers, but elements for an answer, adapted to the age, sex, circumstances and character of the child.

**Confession Can Change Your Life**  
by Father Daniel M. Knight, 1 volume **XSE**

New approach to the sacrament of reconciliation. Shows how it is love of the Body of Christ and concern for the community we have damaged which draw us to make use of confession.

**El Pueblo Grande**  
by John D. Weaver,  
3 volumes **BIA**

This history of Los Angeles is neither textbook nor guidebook but an essay with perspective, irony, and affection.

**Friends of God, Friends of Mine**

by Richard Cardinal  
Cushing, 3 volumes

**XSB**

From every walk of life come these thirty-one illustrious figures—men and women who know how to find Christ, unite themselves to His will, and thus discover the secret of real happiness.

**Getting Started in Handmade Rugs**

by Kathryn Marinoff,  
2 volumes

**BIA**

Handbook with instructions for making knotted, hooked, plaited, crocheted, and quick and easy rugs.

**Love without Boundaries**

by Georges Gorrée and  
Jean Barbier, 1 volume

**XSB**

Biography of Mother Teresa of Calcutta, the simple, brave foundress of the Missionaries of Charity of India.

**Mrs. Seton**

by Joseph I. Dirwin,  
C.M., 11 volumes

**XSB**

Biography of the first American saint. In her short span of forty-seven years (1774-1821), Elizabeth Seton was society belle and matron, wife, mother of five, widow, and foundress of the American Sisters of Charity.

**Signs of Love: The Sacraments of Christ**

by Leonard Foley, OFM,  
3 volumes

**XSB**

Modern, popular treatment of the sacraments as signs of loving action

and as personal encounters with Christ.

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## **Adult Fiction**

**Blue Feather**

by Zane Grey,  
2 volumes

**BIA**

Romance forces two warring tribes to bury the hatchet. Set in the Southwest before the arrival of the white man.

**A Murder Is Announced**

by Agatha Christie,  
6 volumes

**BIA**

This tale of blackmail and murder in an English village has Miss Marple doing the detecting.

**The Sun Also Rises**

by Ernest Hemingway,  
5 volumes

**BIA**

Story about English and American drifters on the Continent as they move from the boulevards of Paris to the bullfights of Spain.

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## **Children's Nonfiction**

**The Country Road Home**

by the Daughters of  
Saint Paul, 1 volume

**XSB**

The story of Saint John Vianney, the Curé of Ars, a simple parish priest from the backwoods who has been a model for zealous parish priests since his death in 1859.

# Braille Magazines

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The following is a list of braille magazines in the Library of Congress program. Readers may obtain free personal subscriptions to most of these magazines. For information on the availability of specific magazines, consult the library that sends you braille materials.

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**American Girl** (monthly)  
**Better Homes and Gardens** (monthly)  
**Blind Data Processor** (bimonthly)  
**Boys' Life** (monthly)  
**Braille Journal of Physiotherapy**  
(monthly)  
**Braille Mirror** (monthly)  
**Braille Musical Magazine** (monthly)  
**Braille Piano Technician** (bimonthly)  
**Braille Variety News** (monthly)  
**Chess Magazine** (quarterly)  
**Children's Digest** (10 issues/year)  
**Consumer's Research** (monthly)  
**Education of the Visually Handi-  
capped** (quarterly)

**Family Health** (monthly)  
**Fortune** (biweekly)  
**Galaxy** (monthly)  
**Hampstead Magazine** (monthly)  
**Horizon** (monthly)  
**Jack and Jill** (10 issues/year)  
**Journal of Rehabilitation** (quarterly)  
**Ladies' Home Journal** (monthly)  
**Madam** (monthly)  
**Magazine of the Quarter** (quarterly)  
**Music Article Guide** (quarterly)  
**Musical Mainstream** (bimonthly)  
**National Geographic** (monthly)  
**New Beacon** (monthly)  
**New York Times Large Type Weekly**  
(weekly)  
**Overtones** (bimonthly)  
**Playboy** (monthly)  
**Popular Mechanics** (monthly)  
**Progress** (British monthly)  
**Psychology Today** (monthly)  
**Seventeen** (monthly)

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# Braille Book Review

March-April 1979

Braille

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Book

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Review

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# Braille Book Review

March-April 1979

Volume 48, Number 2

*Braille Book Review* is published bimonthly and distributed free to blind and physically handicapped individuals who participate in the Library of Congress free reading program. It lists braille books and magazines available through a national network of cooperating libraries. Information about developments and activities in library services is also included.

Subscription information is located on the inside of the back cover. Correspondence regarding editorial matters should be sent to: Publication Services, National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

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# Features

## Into the Mainstream: Visit Your Local Public Library, Now!

**Robert Vokes**

Last summer in Ohio a blind teenager became involved in the annual reading club at her local branch library, but in quite an unusual way. Having earned many reading club certificates of her own as a child, she decided to help younger sighted children realize the thrill of accomplishment and the rewards of reading. As a library volunteer, she listened to the children's book reports, played games with the preschoolers, and conducted story hours by reading "twin vision" (print-braille) books.

In yet another Ohio public library, book discussion groups have gathered monthly all year round. One month the book selected was *Winds of War* (TB 4241) by Herman Wouk. The librarian ordered extra print

copies plus recorded versions from the regional library for the blind and physically handicapped.

These examples are becoming more and more commonplace across the country as public libraries recognize their responsibility to serve every member of the community and to bring reading to everyone.

But how did it all begin?

### **The Ohio Experience**

In the United States, public library service for blind and physically handicapped readers dates back to the nineteenth century. Ohio's experience roughly parallels that of other states.

In 1903 the Cleveland Public Library started collecting braille and offered instruction in reading braille. At the same time a bureau was set up by the library to provide free tickets to visually handicapped persons for lectures, concerts, and the theater. The bureau also coordinated volunteers to furnish transportation when necessary.

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Robert Vokes is the head of the Braille and Talking Book Department at the Cleveland Public Library.

Linda Eastman, director of the Cleveland Public Library from 1918 to 1938, was a strong moving force for services to blind persons. In 1906 she was appointed one of the three trustees of the newly organized Cleveland Society for the Blind, responsible for instruction, rehabilitation, and recreation. Cleveland's library was then free to concentrate on library services and books, and by 1928 it had a collection of more than 6,000 volumes and a circulation of 13,263.

In 1931, perhaps because of its strong commitment to service for blind persons, the Cleveland Public Library was designated by the Library of Congress as one of the original eighteen libraries throughout the United States to distribute library materials to blind individuals. These first regional libraries, recommended by the American Library Association and the American Foundation for the Blind, were chosen for their ability to give adequate service and regional coverage for the entire nation.

Today, a key element in providing effective high quality service to readers is the involvement of local public libraries, and most of the libraries throughout Ohio take part at some level in the braille and talking-book program. In 1973, to clarify the relationship between the local libraries and the regional or cooperating libraries, the State Library of Ohio, as coordinator of braille and talking-book services statewide,

began using a commitment form for the local libraries to list the specific services that each would provide.

### **Expanding Services**

In Ohio as in many other states, public libraries help promote the braille and talking-book program by displaying posters, brochures, pamphlets, talking-books, and magazines in the library, at meetings, at fairs, etc., and by spreading the word about regional library service when speaking to community groups.

Public libraries keep application forms on hand, help applicants fill out the forms, certify them for service when appropriate, and send the completed applications to their local machine agency. The libraries work together with the machine agency, which distributes the equipment and keeps it in repair, and they explain their role in the program. They demonstrate talking-book machines to groups and individuals. In addition, some libraries help a regional library or machine agency that has difficulty communicating with a patron in the area. They help those persons who have difficulty using regional library service.

Some libraries take on additional responsibilities. They meet with other agencies in their communities to see how they can work together best. When they register new patrons for service, they help them select fifteen to twenty books and often continue to help them select books when

requested. Talking-book machines are frequently delivered to new patrons by these libraries. Staff members demonstrate machines and answer patrons' questions. These libraries usually have a revolving sample collection of talking books from the regional library to serve temporary patrons, to supply first books to new patrons, to supplement regional library service, and to serve nursing homes and retirement centers. They work actively for the development of regular library service from their libraries to hospitals, nursing homes, institutions, shut-ins, and special education classes.

In Ohio one participating library may volunteer to be the county liaison for the regional library. These libraries receive the names of all new patrons and provide follow-up help with any problems. They meet with other libraries in their county and urge them to help patrons in their service areas.

### **Public Libraries Are for Everyone**

Emphasis is moving rapidly away from library service for special groups toward a total community service concept. As the Library of Congress manual for regional libraries states: "The needs of the blind and handicapped readers are no different from those of other citizens."

Today, public librarians everywhere have accepted this principle

and are committed to extending service. In fact, they provide many services besides giving books to the person who walks in the door. They build branches and provide book deposits in residential areas and shopping centers, making books more convenient to library patrons. They use bookmobiles and book trucks to deliver materials to rural areas and other locations where there are no library branches close by. Some librarians mail books directly to readers where libraries are far from their homes, and many deliver books and provide service to readers who are unable to come to even a nearby library.

Public libraries in the United States are open to all citizens regardless of age, sex, race, occupation, or interest. According to the American Library Association's *Minimum Standards for Public Library Systems*: "The public library as an institution exists to provide materials which communicate experience and ideas from one person to another. Its function is to assemble, organize, preserve, and make easily and freely available to all people...printed and nonprinted materials..."

Like other members of the general public, handicapped individuals can take advantage of and use many of the existing, traditional services of the public library. Most libraries have collections of long-playing records, both music and spoken word, which can be borrowed. They collect large-

print books or borrow them from other libraries.

Many libraries sponsor a variety of free programs, including guest lectures on a variety of subjects. People often forget that they can call any public library for reference and information service. Yet librarians

are well known for their detective abilities—hunting down odd facts and pieces of information.

Visit or telephone your local public library. It has a wealth of materials and services of which you may be unaware.

# In Brief

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## Richard Kinney Dies

Richard Kinney, President of the Hadley School for the Blind and pioneer in service to blind individuals, died February 19 of a heart attack. He was an internationally recognized educator, lecturer, and author of texts, short stories, and poetry.

Dr. Kinney was associated with the Hadley School for twenty-five years. He taught literature, salesmanship, and verse writing before becoming president in 1975.

Only the third deaf/blind person to graduate from an American university, he received a bachelor's degree summa cum laude from Mt. Union College in Alliance, Ohio, and honorary doctorates from Mt. Union and from Loyola College in Chicago.

Dr. Kinney was Chairman of the first Helen Keller World Conference on Services to the Deaf Blind held in 1977. He was honored many times during his fifty-five years, receiving among others the Helen Keller gold medal for literary excellence, the Man of the Year award from the National Home Study Council, and, in 1978, the Francis Joseph Campbell

award from the American Library Association.

## Baseball Schedules in Braille

The American and the National baseball leagues have just gone to press with schedules for the 1979 season. You may begin placing orders now for braille copies of the official schedules. Write to your braille-lending library. A copy will be forwarded to your address soon after the new schedules arrive at libraries.

Watch the "In Brief" section in forthcoming issues of *Braille Book Review* for announcements about new sports schedules in braille. For more information on sports magazines, books, and schedules, contact your braille-lending library.

## Cooperating Librarians Meet at National Conference

Several hundred librarians, educators, administrators, and visitors from the United States and overseas

attended the 1978 National Conference of Librarians Serving the Blind and Physically Handicapped, held last fall in Washington, D.C. Participants met to exchange information and to discuss ways of improving service.

Carol Nemeyer, Associate Librarian of Congress for National Programs, opened the conference, underscoring the theme "Service to Readers: A Shared Responsibility." Concluding with a note of thanks to the librarians, she said, "All of us at the Library of Congress appreciate the excellence of your continuing efforts and commitment to sharing responsibility for the mission that motivates you in your various states and that brings us here together. It is certainly a vital one. We're proud of you."

Guest speakers discussed technological developments in reading materials, needs and characteristics of users, and materials and funds available outside the national network of cooperating libraries.

NLS staff and network library specialists discussed automation in libraries, development of NLS materials, network activities, and finding new readers.

Russell Shank, President of the American Library Association, highlighted the conference with a speech on the future of library funding. "Librarians must convince legislators of the soundness of investing funds in library programs and special

services," he said. "Silence is taken for acquiescence. Before you know it, legislation is over and done. Librarians must know what to say, to whom, and in what order, and who in government should be approached."

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## Author Observations on Writing

Arthur C. Clarke, author of *The Lost Worlds of 2001* (BRA 13861), is now retired but has passed on this advice to would-be writers:

Read at least one book a day and write as much as you can. Read the memoirs of authors who interest you. Somerset Maugham's *A Writer's Notebooks* is a good example.

Correspondence courses, writers' schools, etc. are probably useful—but all the authors I know were self-taught. There is no substitute for living. As Hemingway remarked: "Writing is not a fulltime occupation."

**Editor's note:** The list of braille books by Arthur C. Clarke includes *Profiles of the Future* (BR 2478) and *Voices from the Sky* (BR 4250), two previews of the world of the future; his science-fiction novels *The Deep Range* (BR 2636), *Islands in the Sky* (BR 2740), and *2001: A Space Odyssey* (BR 1206); and *The Wind from the Sun* (BR 2338), a sampler of his stories.

## More Braille Books

*Braille Book Review* now contains a new section called Handcopied Braille—NLS. This section lists handcopied braille books available on loan from braille-lending libraries. Please note that since these titles are produced in limited quantity, there may be some delay in filling orders.

To order press braille or NLS handcopied braille books, fill out the separate order forms in the back of the magazine and return them to your braille-lending library.

Orders for books handcopied by other agencies should be sent to the appropriate agency.

## Newsstand

The following announcements may be of special interest to readers. Materials mentioned here, however, are not necessarily part of the NLS program.

**Do It Yourself.** Do you like gardening, cooking, or arts and crafts? Catholic Guild for the Blind sells titles in large-print, cassette, and braille. The Guild lends cassette and braille titles from its collection of religious and devotional works at no cost. For price lists, catalogs, and service informa-

tion, write to Catholic Guild Press, 180 North Michigan Avenue, Suite 1720, Chicago, Illinois 60601.

**Access Guides Listed.** The free sixteen-page regular-print 1978-1979 *International Directory of Access Guides* lists 275 tourist guides for the United States and thirteen other countries. The guides listed in the new directory describe the physical accessibility of hotels, restaurants, theaters, churches, transport services, and other features of interest to persons with limited mobility. Most of the guides listed are produced and supplied free by local service organizations. For a free copy of the directory, write to Access Guide Directory, Rehabilitation International USA, 20 West Fortieth Street, New York, New York 10018.

**Women's Lib.** The *Braille Feminist Review*, published quarterly, contains unedited excerpts from the feminist press. Yearly subscriptions cost \$5.00, sample copies, \$1.25 each. Write to Sandra Kay Elinson, Media Projects for the Blind, 510-4 Main Street, A436, New York, New York 10044.

**Braille Calendars.** If you're still looking for a free 1979 calendar in braille, try any of the following organizations:

American Brotherhood for the  
Blind  
18440 Oxnard St.  
Tarzana, Calif. 91356

Cloverhook Printing House for the  
Blind  
7000 Hamilton Ave.  
Cincinnati, Ohio 45231

Dialogue Publications  
3100 Oak Park Ave.  
Berwyn, Ill. 60402

Braille Institute of America  
741 North Vermont Ave.  
Los Angeles, Calif. 90029

John Milton Society  
366 Fifth Ave.  
New York, N.Y. 10001

New York Association for the Blind  
Lighthouse  
111 East Fifty-eighth St.  
New York, N.Y. 10022

Xavier Society for the Blind  
154 East Twenty-third St.  
New York, N.Y. 10010

Calendars are also offered for sale  
by:

American Foundation for the  
Blind  
15 West Sixteenth St.  
New York, N.Y. 10011  
(wallet-size, \$0.25)

American Printing House for the  
Blind  
1839 Frankfort Ave.  
Louisville, Ky. 40206  
(5 $\frac{3}{4}$  x 4 $\frac{1}{4}$  in., \$0.60)

# Press Braille

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The following press-braille books, recently produced for the Library of Congress, may now be borrowed from the library that lends you braille materials. To order books, fill out the order form in the back of the magazine and send it to your braille-lending library.

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## Adult Nonfiction

### Familiar Poems, Annotated

by Isaac Asimov,

3 volumes

**BR 3620**

Collection of such familiar poems as Shelley's "Ozymandias," Robert Frost's "Fire and Ice," Robert Browning's "The Pied Piper of Hamelin," and Henry Wadsworth Longfellow's "Paul Revere's Ride." Included are biographical notes on the poets. 1977.

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## Adult Fiction

### Snow in April

by Rosamunde Pilcher,

2 volumes

**BR 3159**

Romance tinged with suspense. In a borrowed car and a spring snow-storm, Jody and Caroline Cliburn set

out to search Scotland for their vanished brother, even though Caroline's wedding is only days away. 1972.

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## Children's Nonfiction

### Little Gray Neck

retold by James

Riordan and Eileen

Colwell, 1 volume

**BR 3637**

Russian folktale about a poor little duck whose wing, injured by a fox, keeps her from flying south with her family for the winter. PRINT/BRAILLE. For grades K-3. 1975.

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## Children's Fiction

### Hill of Fire

by Thomas P. Lewis,

1 volume

**BR 3641**

Story of a Mexican farmer and his son who witnessed something that no person had ever seen before—the birth of a volcano in their own cornfield. The smoking hill in their field was Paricutin, the Mexican volcano that erupted in 1943. PRINT/BRAILLE. For grades K-3. 1971.

*Your public library has more information about these books.*

**The Trip and Other Sophie and  
Gussie Stories**

by Marjorie Weinman

Sharmat, 1 volume

**BR 3643**

Two charming squirrels remain

friends to the end despite confusion over such undertakings as packing for a trip, dealing with a leaky ceiling, and sharing a flower. PRINT/BRAILLE. For grades K-3. 1976.

# Handcopied Braille— NLS

Books with the BRA code are handcopied in small quantities for NLS. Because they are available in limited supply, some requests may have to be placed on a waiting list. To order books, complete the order form in the back of the magazine and return it to your braille-lending library.

## Adult Nonfiction

### All God's Dangers: The Life of Nate Shaw

by Nate Shaw,  
12 volumes **BRA 13609**

Memoirs of an Alabama cotton farmer and storyteller born in 1885 to former slaves. 1974.

### All Things Bright and Beautiful

by James Herriot,  
8 volumes **BRA 13650**

A veterinary surgeon from Yorkshire, England, humorously relates his day-to-day life with unforgettable characters including humans, dogs, horses, lambs, and parakeets. 1974.

### Anne Boleyn

by Hester W. Chapman,  
6 volumes **BRA 13887**

Reinterpretation of the career of Henry's "Dark Lady" that assesses the melodrama of her rise and fall. 1974.

### Arigo: Surgeon of the Rusty Knife

by John Grant Fuller,  
5 volumes **BRA 13602**

Documented account of a Brazilian psychic healer who successfully performed operations without anti-septics, anesthetics, or surgical instruments. Physicians are unable to offer any orthodox explanation for his cures. 1974.

### The Auk, the Dodo, and the Oryx: Vanished and Vanishing Creatures

by Robert Silverberg,  
3 volumes **BRA 13373**

Silverberg pleads for conservation in this survey of many extinct and nearly extinct animals. Some extinct animals are described from accounts of people who saw them before they disappeared. He also discusses a few animals thought extinct but recently rediscovered or saved from extinction. For junior and senior high readers. 1967.

Your public library has more information about these books.

**Breaking In: Nine First-Person Accounts about Becoming an Athlete**

by Lawrence T. Lorimer,

3 volumes

**BRA 13419**

Firsthand accounts of turning points and career crises by such athletes as Jackie Robinson, Althea Gibson, and Dave Meggyesy. For high school and adult readers. 1974.

**A Bridge Too Far**

by Cornelius Ryan,

14 volumes

**BRA 13922**

The battle of Arnhem, the huge airborne operation of World War II, was the masterstroke by which England's Field Marshal Montgomery proposed to end the war in 1944. The strategy of "dropping the combined forces of the American and British armies behind German lines" to capture the crucial bridge across the Rhone, however, ended in defeat for the Allies. 1974.

**Buchanan Dying: A Play**

by John Updike,

4 volumes

**BRA 13982**

Concerns the last hours of the fifteenth president of the United States. He was the only bachelor and Pennsylvanian to have been elected to the presidency. 1974.

**Clarence Darrow: A One-Man Play**

by David W. Rintels,

1 volume

**BRA 13780**

Courtroom drama based on *Clarence Darrow for the Defense* by Irving Stone. Portrays the famed lawyer

who was a champion of the underdog, a loner, and a fighter for causes. 1975.

**Code Name Richard**

by Richard Berdin,

10 volumes

**BRA 14068**

Written by the man who broke the "French Connection." His testimony sent more than twenty high-level heroin dealers to jail and proved to be a landmark in the annals of the anti-drug battle. 1974.

**The Complete Book of Crochet**

by Elizabeth Laird

Mathieson, 7 volumes **BRA 13478**

Information for beginners and more advanced crocheters. Includes guides to different stitches and patterns for various projects. 1946.

**Conception, Contraception: A New Look**

by Suzanne Loebel,

3 volumes

**BRA 13507**

History of population control from Biblical accounts, medical papyruses, and old superstitions. Also discusses current methods of contraception and speculates on future possibilities. For junior and senior high readers. 1974.

**A Darkening Green: Notes from the Silent Generation**

by Peter S. Prescott,

4 volumes

**BRA 13796**

Account of the author's experiences as a freshman at Harvard in the

1950s. Mr. Prescott looks at himself and his friends with humor and compassion and details the tribal customs of a social order. Explicit descriptions of sex. 1974.

### Dear America

by Karl Hess,  
5 volumes

**BRA 13631**

The former right-wing ideologist and ghostwriter for two presidents, who is now an avowed anarchist, explains his political "development" from the right to left. 1975.

### Dr. Solomon's Easy, No-Risk Diet

by Neil Solomon and  
Mary Knudson,  
6 volumes

**BRA 13394**

A regimen based on 1,200 calories and increased to 1,800 for a "figure-keeper" routine. Rather than count calories, Dr. Solomon sets out "shares"—six protein, three fruit, two dairy—allowed for each day. 1974.

### An Everyday History of Somewhere

by Ray Raphael,  
5 volumes

**BRA 13616**

Rural northern California as seen by a settler who became fascinated by its people and local lore. Tells of the ordinary people, animals, and plants that have lived there. 1974.

### The Extraordinary Mr. Wilkes: His Life and Times

by Louis Kronenberger,  
5 volumes

**BRA 13614**

Colorful portrait of John Wilkes, the eighteenth-century English wit, be-

leaguered politican, persevering reformist, and untiring libertine. 1974.

### FDR's Last Year, April 1944-April 1945

by James Alonzo

Bishop, 19 volumes **BRA 13980**

Intimate portrait of FDR as a leader in his time of trial. Highlights Roosevelt's reelection campaign, D-Day in Europe, and negotiations with Churchill. Emphasizes Roosevelt's battle with arteriosclerosis and his personal attitudes toward people and events. 1974.

### The Ferrari in the Bedroom

by Jean Shepherd,  
4 volumes

**BRA 13336**

Observations on the hang-ups and delusions of Americans in the 1970s by a homespun writer-humorist who performs on stage, radio, and television. 1972.

### Fodor's Indian America

by Jamake Highwater,  
14 volumes

**BRA 13905**

History of the major Indian groups of the United States, with special information on Indian museums, ceremonies, and crafts. 1976.

### Genetic Engineering: Man and Nature in Transition

by Carl Heintze,  
4 volumes

**BRA 13854**

Discusses the remaking of man through transplant of vital organs,

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freezing of the dead for resurrection, and gene selection to control behavior. 1974.

### **George Peabody: A Biography**

by Franklin Parker,

5 volumes

**BRA 13459**

Detailed picture of the scrupulous nineteenth-century merchant and financier. Focuses on the business enterprises and philanthropies for which he is remembered. 1971.

### **Go for Broke**

by Arnold Palmer and

William Barry Furlong,

5 volumes

**BRA 13656**

Autobiography of the famed golfer with his philosophy: "You must play boldly to win." Mr. Palmer tells how to deal with the good and the bad in yourself and how to think as a professional golfer. 1973.

### **Good Housekeeping's Complete Book of Needlecraft**

by Vera P. Guild,

10 volumes

**BRA 13693**

Guide with information on sewing, embroidery, quilting, smocking, needlepoint, rugmaking, knitting, crocheting, tatting and netting, macrame, hand weaving, and mending. 1971.

### **Growing into Adolescence: A Sensible Guide for Parents of Children Eleven to Fourteen**

by Lynn Minton,

5 volumes

**BRA 13867**

Emphasizes the relationship between parents and adolescents that can result from good communication. Discusses boy-girl relationships, struggle over limits, values, money, drugs, and health problems. 1972.

### **How to Eat Better for Less Money**

by James Andrews

Beard and Sam Aaron,

10 volumes

**BRA 13972**

Tells how to prepare nutritious, appetizing meals for families on a budget. Includes hints for using less expensive cuts of meats and recipes from soups to desserts. 1970.

### **How to Survive the Age of Travel**

by Robert Thomas

Allen, 4 volumes

**BRA 13917**

A seasoned traveler, the author takes a wry look at our tourist habits at home and abroad and offers a few comments on life in general. 1974.

### **The Intelligent Consumer**

by Christopher and  
Bonnie Weathersbee,

10 volumes

**BRA 13323**

Approach to changing consumer habits by a suburban couple trying to eat less, enjoy it more, and shop wisely. 1973.

**Journal of a Soul**

by Pope John XXIII,  
12 volumes

**BRA 13871**

Spiritual notes kept in diary form. Begins when Roncalli was a fourteen-year-old seminarian and ends in 1962, the year before he died at age eighty-one as Pope John XXIII. Emphasizes self-examination, and shows his humanity, generosity, and goodwill. 1965.

**Kiss Hollywood Good-By**

by Anita Loos,  
4 volumes

**BRA 13329**

Memoir by a Hollywood screenwriter of the thirties who became a literary and social celebrity with publication of her *Gentlemen Prefer Blondes*. Portrays some of her famous friends including D.W. Griffith, Samuel Goldwyn, Mary Pickford, and Greta Garbo. 1974.

**The Living Bible, Paraphrased**

by Kenneth Nathaniel  
Taylor, 47 volumes

**BRA 13697**

Interprets the Scriptures in everyday language. 1971.

**Mathematical Carnival**

by Martin Gardner,  
7 volumes

**BRA 13648**

Bonanza of mathematical entertainments that originally appeared in the magazine *Scientific American*. Includes games, puzzles, tricks, and mystifying problems with comments and afterthoughts by the author and readers. 1975.

**The Mayflower**

by Kate Caffrey,  
8 volumes

**BRA 13356**

Chronicles the Pilgrims' search for peace as they organized, planned, and made their way to the New World on a sixty-seven-day voyage. Details their first harsh years in the new land, from which less than half survived. 1974.

**Nobody Else Will Listen: A Girl's Conversations with God**

by Marjorie Holmes,  
2 volumes

**BRA 13632**

A popular columnist writes compassionately about the problems of sex, drugs, school, and family that confront teen-age girls. These prayer-poems are designed to comfort the reader. 1973.

**The Personal Memoirs of Julia Dent Grant (Mrs. Ulysses S. Grant)**

by Julia Dent Grant,  
9 volumes

**BRA 13839**

Autobiography of the wife of President Ulysses S. Grant. Told in her own words, it spans her life from childhood through the Civil War, the White House years, her widowhood, and beyond. 1975.

**Peter, the Revolutionary Tsar**

by Peter Brock Putnam,  
4 volumes

**BRA 13778**

On his return from an epic-making voyage of discovery to western Europe in the seventeenth century, young Tsar Peter launched Russia on

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a technological, military, and cultural revolution. A former Princeton University history professor, the blind author now devotes his full time to writing. 1973.

### **Psychic Healers**

by David St. Clair,  
7 volumes **BRA 13660**

Interviews with eleven psychic healers who tell their stories, revealing personalities, methods, accomplishments, and failures. 1974.

### **Reincarnation: The Second Chance**

by Sybil Leek,  
4 volumes **BRA 13500**

History and evidence of reincarnation. 1974.

### **Ringolevio: A Life Played for Keeps**

by Emmett Grogan,  
12 volumes **BRA 13595**

Autobiography of the legendary founder of the Diggers of San Francisco, a group serving the poor with food, clothes, and theater. 1972.

### **The Seventeen Guide to You and Other People**

by Daniel A. Sugarman  
and Rolaine Hochstein,  
3 volumes **BRA 13923**

Guide to learning to live comfortably with yourself and the people you love. Delves into many problems, including moods, love, boredom, sex, cliques, parents, and self-acceptance. For junior and senior high readers. 1972.

### **Shrinks, Etc.**

by Thomas Kiernan,  
8 volumes **BRA 13391**

Brief history of psychotherapy and its numerous offshoots. Details the strengths and drawbacks of "modern" therapies. Describes how different schools approach the same problems, and explains what can be gained from self-help. 1974.

### **A Thread of Blue Denim**

by Patricia Penton  
Leimbach, 5 volumes **BRA 14071**

Brief essays by a contented farm woman who is proud to share with her husband the responsibilities of rural life in northern Ohio. 1974.

### **A Treasury of Knitting Patterns**

by Barbara G. Walker,  
9 volumes **BRA 13924**

Collection of more than 500 knitting patterns gathered from many sources—some modern and some dating back hundreds of years when the art was practiced exclusively by men. Provides complete directions for each pattern and details on its history. 1968.

### **Washington: The Indispensable Man**

by James Thomas  
Flexner, 10 volumes **BRA 14056**

Biography following Washington's growth from the rash, overconfident young military leader to the tired frustrated old man of the 1790s. Stripped of legend and hero worship, he emerges as a real human being

who made dreadful mistakes but always recovered. 1974.

### **Western Trips and Trails**

by E. M. Sterling,

6 volumes

**BRA 13435**

Selected guide to hiking, camping, and vacation spots in nine states, from mountaintops to uncluttered beaches. 1974.

### **What to Do When Your Bills Exceed Your Paycheck**

by Sidney Sherwin,

3 volumes

**BRA 13341**

A practicing attorney and specialist in debtor-creditor relations offers solutions to indebtedness concentrating on debtors' rights against creditors. He covers bankruptcy, loans, credit cards, installment buying, tenants' problems, and consumer complaints. 1974.

### **Who Owns America?**

by Walter J. Hickel,

6 volumes

**BRA 13899**

Political memoir by the former Secretary of the Interior and Governor of Alaska. This is a firsthand review of his dealings with reluctant bureaucrats in his efforts to achieve a better environment. 1971.

## **Adult Fiction**

### **Any Village**

by Faith Baldwin

Cuthrell, 4 volumes **BRA 13347**

In the town of Little Oxford, Dr. Bing Irvington, the long respected physician, now has the help of his son Ben, also a doctor. Their deep involvement with the townsfolk involves them in some important social problems. 1971.

### **Assignment... Maltese Maiden**

by Edward Sidney

Aarons, 4 volumes **BRA 13684**

Sam Durrell is certain he has killed the infamous Madame Hung, but she reappears and kidnaps his boss, General McFee, the heart and brain of section K. 1972.

### **Bright Candles: A Novel of the Danish Resistance**

by Nathaniel Benchley,

5 volumes

**BRA 13357**

Sixteen-year-old Jens Hansen and his family join other Danes in outwardly bowing to German rule in 1940, but Jens soon begins to defy the Nazis as a member of the resistance movement. For junior and senior high readers. 1974.

### **Carson of Venus**

by Edgar Rice

Burroughs, 4 volumes **BRA 13685**

Carson Napier and his beloved Duare encounter further adventures in this

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third book of Carson's adventures on the planet Venus. 1939.

### **Death, Sleep, and the Traveler**

by John Hawkes,

3 volumes

**BRA 13553**

A middle-aged Dutchman whose marriage is dissolving is accused of having committed murder while on a pleasure cruise. Explicit descriptions of sex. 1974.

### **The Dogs of War**

by Frederick Forsyth,

10 volumes

**BRA 13795**

Minute-by-minute account of a coup involving the take-over of Zangarok, an emergent African state. Cat Shannon, a tough, cool mercenary leader is up against Sir James Manson, a shrewd London money-manipulator. 1974.

### **Dune Messiah**

by Frank Herbert,

5 volumes

**BRA 13388**

Sociological science-fiction novel. Paul Atreides fulfills his strange destiny as prophet and leader amid the savage Fremen of the planet Dune. 1969.

### **Every Little Crook and Nanny**

by Evan Hunter,

4 volumes

**BRA 13809**

A struggling young writer abducts the young son of an underworld leader. The little Mafioso's English nanny must raise the \$50,000 ransom or be in serious trouble with the

father. Nanny Poole sets off a funny and unlikely set of events in the process. A farce in the Damon Runyon tradition. 1972.

### **The Fear Dealers**

by Robin Cade,

4 volumes

**BRA 13800**

Hijackers make a floating time bomb of a huge oil tanker. The ship is scheduled to blow up in Nagasaki harbor if \$100 million ransom is not paid. The head of security for World Oil and a pretty girl try to avert the disaster. 1974.

### **The Final Fire**

by Dennis Smith,

5 volumes

**BRA 13846**

Suspense rooted in the daily lives of two firemen. Though they are brothers from a close Bronx Irish family, they have chosen different lifestyles. A strike by New York City firemen creates tragedy for one brother and triggers an inferno that nearly devastates the city. Some strong language. 1975.

### **Flake of Snow**

by Edward Sagarin,

5 volumes

**BRA 13816**

Novel of a boy suffering from a rare disease which speeds aging and physical deterioration. At age three, the boy is old enough for college and even love. At four, he is already older physically and mentally than his parents. 1974.

**The Gooseberry Fool**

by James McClure,  
4 volumes

**BRA 13643**

A South African lieutenant and his Bantu detective sergeant investigate the murder of a pious but hypocritical young man who is stabbed to death with a steak knife during a Christmas heat wave. 1974.

**Guarneri: Story of a Genius**

by Leonard Patrick  
O'Connor Wibberley,

2 volumes **BRA 13669**

Fictional biography of Guarneri del Gesu, the eighteenth-century master violin maker who died young, leaving little trace of himself except his magnificent instruments. For junior and senior high readers. 1974.

**The Hard Hit**

by John William  
Wainwright,  
4 volumes

**BRA 13666**

An American hit man living in England is employed by gangsters to kill an old chum for a high fee. He uses numerous disguises in his progress toward the murder. Explicit descriptions of sex, strong language, and violence. 1975.

**Harvest Home**

by Thomas Tryon,  
9 volumes

**BRA 13915**

When Ned and his wife Beth move to an old rustic New England village with their asthmatic daughter Kate, they become involved in the community's rituals, spells, and murders,

particularly after a healer, Widow Fortune, stops one of Kate's seizures with home remedies. Bestseller 1973.

**A Hero Ain't Nothin' but a Sandwich**

by Alice Childress,

2 volumes

**BRA 13822**

Benjie Johnson is thirteen, black, tough, and well on his way to being a permanent junkie. For junior and senior high readers. Strong language. 1973.

**Houndstooth**

by Gary Alan Ruse,

6 volumes

**BRA 13610**

When the Soviets uncover a flaw in the supposedly foolproof U.S. defense system, the American intelligence community races to discover the Soviet secret. A German shepherd dog implanted with sophisticated electronic and photographic equipment is dropped by satellite to spy on the Russians. 1975.

**The Late Harvey Grosbeck**

by Gilbert Millstein,

5 volumes

**BRA 13841**

A Jewish milquetoast newspaperman is beset by fears and paranoia about New York, the city he both loves and hates. When his wife is mugged, he is driven to an act of courage. Explicit descriptions of sex. 1974.

**Late Show**

by Ned Calmer,  
5 volumes

**BRA 14062**

Look at a TV superstar and the talk show phenomenon. Bud Butler,

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brash disc jockey from Chicago, becomes the nation's number one TV personality. 1974.

### **The Lonely Man**

by Louis L'Amour,  
3 volumes **BRA 13811**

Lured by a beautiful woman into an Apache mountain stronghold, Tell Sackett and three other men enter a contest that few would face and fewer still could hope to win. 1969.

### **Looking for Fred Schmidt**

by Seymour Epstein,  
8 volumes **BRA 14041**

Feeling death is over his shoulder, self-made businessman Joe Weiler, the son of immigrant parents, begins the search for meaning in his life. 1973.

### **Matagorda**

by Louis L'Amour,  
3 volumes **BRA 13995**

A cowboy comes to Matagorda looking for a herd to drive to Kansas. Instead he finds a town caught in a blood feud, where every man must risk his life for the side he chooses. 1967.

### **Mundome**

by A.G. Mojtabai,  
2 volumes **BRA 13328**

An archivist devotes his life to the care of his psychotic sister until, with mounting inevitability, her world threatens to engulf him. 1974.

### **The Murder in the Tower**

by Jean Plaidy,  
6 volumes **BRA 13374**

Beautiful Frances Howard, who comes to the court of James I with the single intention of gaining her heart's desire at any cost, proves the undoing of many men. 1974.

### **Pioneer Breed**

by Glenn R. Vernam,  
3 volumes **BRA 13559**

Rance Harding and Tenny Gatewood, two pioneers orphaned by marauding Indians, face a harsh frontier winter in the Oregon Territory of the 1850s. By good will, hard work, and sheer fortitude, the two boys survive against bitter odds. 1972.

### **The Queen of a Distant Country**

by John Braine,  
4 volumes **BRA 13593**

Though he has a big bestseller and a comfortable income from his writing, Tom Metfield finds life increasingly empty. Thinking about his former beloved literary editor Miranda, he is soon obsessed with his passions for her. Explicit descriptions of sex. 1973.

### **Red Anger**

by Geoffrey Household,  
5 volumes **BRA 13992**

Suspense story about a savage manhunt in the placid English countryside. A young clerk impulsively fakes his own suicide to escape a boring job and a blackmailing

employer. He invents a new identity that plunges him into sinister company and a deadly chase by alien agents. 1975.

### Ripley's Game

by Patricia Highsmith,  
6 volumes **BRA 13541**

Tom Ripley, an American living in France, is a clever killer and con artist. A chance meeting and a casual English snub cause Ripley to devise a plot that involves several murders, the Mafia, and a lot of money. 1974.

### The Secret Glass

by Beryl Bainbridge,  
3 volumes **BRA 13782**

Macabre tale about Nellie, a seemingly calm spinsterish dressmaker, who rules her family with an iron will. She resorts to murder, however, to preserve a way of life threatened by war in the troubled summer of 1944. London edition published in 1973 under title: *The Dressmaker*. 1974.

### Sleeping Beauty

by Ross Macdonald,  
6 volumes **BRA 13914**

Lew Archer is on the trail of a young heiress last seen on a California beach angrily clutching an oil-drenched sea bird after a disastrous oil spill. Bestseller 1973.

### Smouldering Fire

by Dorothy Emily

Stevenson, 6 volumes **BRA 13411**  
Iain MacAslan rents his Scottish estate to a wealthy Londoner who brings up a large house party for shooting and fishing. Among the guests is Margaret, the woman Iain loved years before. 1938.

### Strangers in Company

by Jane Aiken Hodge,  
5 volumes **BRA 14053**

Marian Frenche, an attractive divorcée, is hired to accompany young Stella Marten on a tour of Greece. Marian soon becomes involved in murder and an international spy conspiracy. 1973.

### Tell Them What's-Her-Name Called

by Mildred B. Davis,  
3 volumes **BRA 13424**

Three victims, all connected with the university where Finley is a student, receive the same message before their death. Finley searches for the killers. 1975.

### This Town Needs a Doctor

by Libbie Block,  
8 volumes **BRA 13339**

The wife of an ambitious young doctor suffers from unfulfilled love for her husband. He is having his own Jewish identity problems which add tension to their marriage. 1971.

Your public library has more information about these books.

### **The Trap**

by Jennifer Beckett,

7 volumes

**BRA 13775**

English comedy of manners. Sue Garnett accepts an invitation to a stately mansion to tutor the bright but difficult ten-year-old son of Lady Isabella. Sue encounters an odd assortment of characters living in the household. 1975.

### **Truth or Dare**

by Jacqueline Wilson,

3 volumes

**BRA 13913**

From the moment a stranger offers Claire Townsend a lift, she finds herself drawn into an unrelenting nightmare of lies, deception, and murder. 1974.

### **Voices in an Empty Room**

by Philip Lorraine,

4 volumes

**BRA 13667**

Novel of terror and possession in a turn-of-the-century mansion that the Spencers built on San Francisco's Pacific Heights. The place is rented to Amelia Guardi, who with her own personal medium has nightly seances to probe past murders that occurred there. 1974.

### **Where Is Janice Gantry?**

by John Dann

MacDonald,

4 volumes

**BRA 13927**

Sam Brice, an appraiser for an insurance company and loner who lives in a cottage on a deserted beach in the Florida Keys, becomes a prime suspect in the disappearance of his former friend Janice Gantry. 1970.

## **Children's Nonfiction**

### **Black Cop**

by Ina R. Friedman,

3 volumes

**BRA 13788**

Biography of Tilmon B. O'Bryant, whose courage and determination won over bitterness, bigotry, and tradition to make him Assistant Chief of Police in Washington, D.C. For grades 5-7. 1974.

### **Communication from Stone Age to Space Age**

by Harry Edward Neal,

3 volumes

**BRA 13635**

Man's search for better ways to communicate, from the sign and picture languages of primitive men to artificial satellites in outer space. For grades 6-9. 1974.

### **The Doctors**

by Leonard Everett

Fisher, 1 volume

**BRA 13655**

Characterizes medical practice in colonial America as largely quackery and superstition practiced by poorly trained amateurs whose cures were often worse than the illnesses they treated. For grades 4-7. 1968.

### **Girl Scout Cookbook**

by Girl Scouts of the  
United States of

America, 3 volumes **BRA 13848**

Over one hundred and fifty recipes for appetizers, main dishes, vegetables, soups, sauces, breads, and

desserts. For intermediate cooks of all ages. 1971.

### **John Henry and His Hammer**

by Harold W. Felton,  
1 volume **BRA 13808**

Story of the American folk hero who challenged machinery to a working contest. For grades 4-6. 1950.

### **Paul Bunyan Swings His Axe**

by Dell J. McCormick,  
1 volume **BRA 13812**

A collection of seventeen Paul Bunyan yarns. For grades 4-6. 1970.

### **The Shipbuilders**

by Leonard Everett Fisher, 1 volume **BRA 13853**

Surveys the history and importance of shipbuilding in the colonies from 1607, describing the work of colonial shipbuilders who crafted America's only links with England and Europe. For grades 4-7. 1971.

### **The Story of the Secret Service**

by Ferdinand Kuhn,  
2 volumes **BRA 13925**

History and explanation of the role of the Secret Service, from its first job of protecting U.S. currency against counterfeiters to the present expanded functions. For grades 5-8. 1965.

## **Children's Fiction**

### **Away Went the Balloons**

by Carolyn Haywood,  
2 volumes **BRA 13708**

Each first grader at Blue Bell School celebrates Balloon Day by sending off a gas-filled balloon with a tag asking the finder to write to the owner. Although Lynette is bitterly disappointed that she doesn't get a letter, her balloon finally causes the most excitement of all. For grades 1-3. 1973.

### **The Eastern Beacon**

by Mary Ray,  
4 volumes **BRA 13327**

In A.D. 296, a young boy and girl survive a shipwreck only to be enslaved by the unfriendly people of the Scilly Islands. For grades 5-8. 1966.

### **The Lark and the Laurel**

by Barbara Willard,  
4 volumes **BRA 13386**

When Henry VII ascends to the British throne, Cecily Jolland's father flees London for France, leaving his daughter behind at her aunt's isolated country manor. Cecily grows to love country life, her aunt, and neighbor Lewis Mallory. For grades 5-8. 1970.

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**Matilda Investigates**

by Mary Anderson,

2 volumes

**BRA 13607**

Mattie stumbles onto her first case when she tries to buy a microscope from a mysterious old man who claims to have no pets although he buys birdseed. For grades 3-6. 1973.

**The Winds of Time**

by Barbara Corcoran,

2 volumes

**BRA 13385**

With her mother hospitalized again and her father's whereabouts unknown, a social worker arranges for Gail to live with an uncle she hates. Following a car wreck, Gail has the chance to run away, but her uncle and the sheriff are right behind her. For grades 5-8. 1974.

# Handcopied Braille— Other

The following books have been hand transcribed for the library indicated with each entry and are available from that library for circulation throughout the country. Please write directly to the library indicated.

**XSB:** Xavier Society for the Blind  
154 East 23rd Street  
New York, N.Y. 10010

## Adult Nonfiction

### **The Desert Is Fertile**

by Dom Helder  
Camara, 1 volume **XSB**

Calls for the most profoundly revolutionary of changes—unifying all seekers of love, peace, and justice into a mighty, peaceful force that will topple the institutions supporting the status quo.

### **Draw Your Strength from the Lord**

by Bede Reynolds,  
O.S.B., 4 volumes **XSB**

Explains how to draw on unlimited divine assistance to strengthen inner emotions.

### **The Fatima Story**

by Mary Paula Cahill,  
1 volume

**XSB**

A poet of international renown revitalizes an inspiring message to all peoples moving toward the twenty-first century.

### **Finding Jesus through the Bible**

by Eugene La Verdiere,  
S.S.S., 1 volume

**XSB**

Easy-to-read, conversational-style key to Bible. Shows how to search for the Man from Nazareth and what the Resurrection of Jesus means.

### **Mother's Meditations**

by Marie Frost,  
1 volume

**XSB**

Small volume that includes child psychology, counsel for mothers, and spiritual refreshment.

### **Papal Bulls and English Muffins: Meditations for Every Day in Lent**

by Joe McCarthy,  
2 volumes

**XSB**

Book of meditations for those who suspect that Lent could still mean something and who are a little uncomfortable with their present life.

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### **Sackcloth and Ashes**

by Rev. James A. Griffin, 2 volumes **XSB**

Liturgical reflections for weekdays aimed at helping keep in focus the significance of Lent—a time for turning from sin, pardoning, and being spiritually reborn.

### **The Sacraments**

by Karl Rahner, S.J., 7 volumes **XSB**

A modern theologian devotes one volume to each of the sacraments or signs of God's love.

### **Welcome Christian: What Baptism Means Today**

by Rev. Joseph T. Nolan, 1 volume **XSB**

The sacrament of baptism emphasizes the uniqueness and importance of each person.

### **Woman at the Well**

by Adrian van Kaam, C.S.Sp., 2 volumes **XSB**

A psychologist examines the meeting between Jesus and the Samaritan woman.

### **Words in Pain**

by John Cardinal Wright, 1 volume **XSB**

Meditations on Jesus's last words, which are offered for the instruction or consolation of all who care to share them.

## **Adult Fiction**

### **Papa Martel**

by Gerald Robichaud, 6 volumes **XSB**

Papa Martel, a fiercely affectionate French-Canadian, couldn't read or write, but he was wise and kind.

## **Children's Nonfiction**

### **Boy with a Mission**

by the Daughters of Saint Paul, 1 volume **XSB**

The life of Francis Marto, one of the three children who were privileged to receive Our Lady's messages at Fatima.

### **The Conscience Game**

by the Daughters of Saint Paul, 1 volume **XSB**

Biography of Saint Thomas More, one of the favorites of King Henry VIII, who preferred death and martyrdom to betraying his convictions.

### **The Girl in the Stable**

by the Daughters of Saint Paul, 1 volume **XSB**

Biography of Germaine, the homeless French shepherd girl who became a saint.

# Braille Magazines

The following is a list of braille magazines in the Library of Congress program. Readers may obtain free personal subscriptions to most of these magazines. For information on the availability of specific magazines, consult the library that sends you braille materials.

**American Girl** (monthly)  
**Better Homes and Gardens** (monthly)  
**Blind Data Processor** (bimonthly)  
**Boys' Life** (monthly)  
**Braille Journal of Physiotherapy**  
(monthly)  
**Braille Mirror** (monthly)  
**Braille Musical Magazine** (monthly)  
**Braille Piano Technician** (bimonthly)  
**Braille Variety News** (monthly)  
**Chess Magazine** (quarterly)  
**Children's Digest** (ten issues/year)  
**Consumer's Research** (monthly)  
**Family Health** (monthly)

**Fortune** (biweekly)  
**Galaxy** (bimonthly)  
**Hampstead Magazine** (monthly)  
**Horizon** (monthly)  
**Jack and Jill** (ten issues/year)  
**Journal of Rehabilitation** (quarterly)  
**Ladies' Home Journal** (monthly)  
**Madam** (monthly)  
**Magazine of the Quarter** (quarterly)  
**Music Article Guide** (quarterly)  
**Musical Mainstream** (bimonthly)  
**National Geographic** (monthly)  
**New Beacon** (monthly)  
**New York Times Large Type Weekly**  
(weekly)  
**Overtones** (bimonthly)  
**Playboy** (monthly)  
**Popular Mechanics** (monthly)  
**Progress** (British monthly)  
**Psychology Today** (monthly)  
**Seventeen** (monthly)

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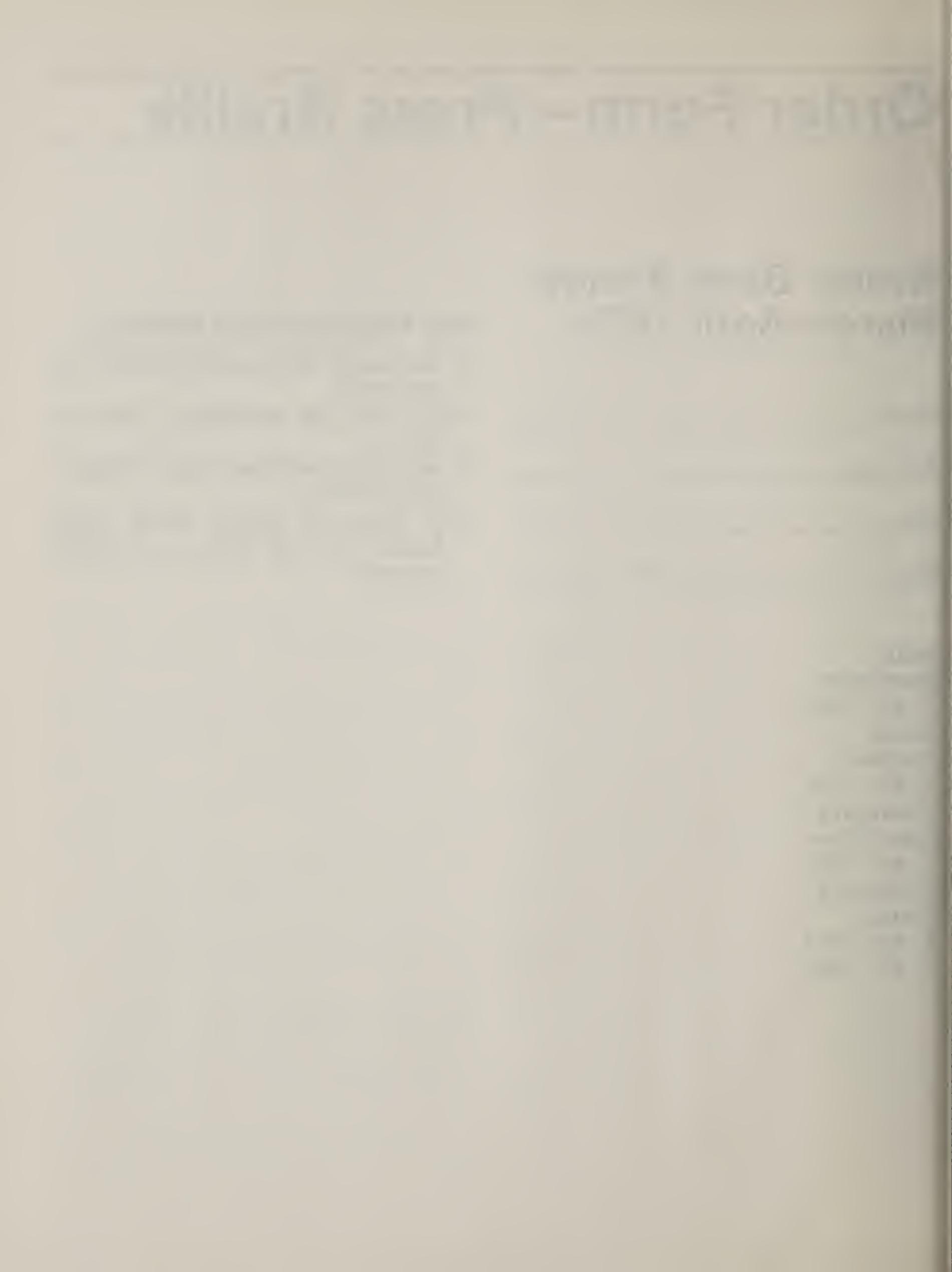
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May-June 1979

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review

# Braille Book Review

May-June 1979  
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*Braille Book Review* is published bimonthly and distributed free to blind and physically handicapped individuals who participate in the Library of Congress free reading program. It lists braille books and magazines available through a national network of cooperating libraries. Information about developments and activities in library services is also included.

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# Features

## Writing History

Barbara Tuchman

As a historian, my work involves no pedagogy; it is that of a writer whose subject is history. For each book it is hard, long, intense, and always under a sense of pressure. Despite every good intention to take it easy and live normally, I find it impossible to work at a leisurely pace. From the moment the subject is settled and serious research begins until the last line is written, I keep going steadily, not without interruptions, days off, and occasional vacations, but never free from a compulsion to get back to the job and push on. I work six to eight hours a day and sometimes, if I am alone in the house and closing in on the end of a chapter, the momentum will carry on after a snatched dinner for a day's total of ten or twelve hours, once even for fifteen. That this is needless I know, but the compulsion

to complete the whole and to see the work in print and published is unrelenting.

To me a book is not a living organism until it is read. As soon as it has readers, I feel it has independent life, like Galatea. Perhaps this explains my sense of pressure. I suppose producing a book is related somewhere in the feminine psyche—at least in mine—to giving birth, that is, to creating life. Notwithstanding Dr. Johnson, who made the mistake of generalizing from his own experience, writers do not write only for money, nor even necessarily for fame and status. I enjoy fame and money as much as the next person, but I think in my own case there must be something else. Call it the creative process; its impulse cannot be resisted. People are forever asking me how I discipline myself for work every morning. I don't have to: if I have a book in process, at work is where I want to be. The discipline is required in having to attend to other things first.

The writer is fortunate in having work that is his own choice and in being his own boss—the two most desirable conditions of professional

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life. That is not to say they make the business of writing history smooth or easy. Research is the lesser problem. It is an adventure of following trails, gaining knowledge of a new field, making discoveries. At the risk of disappointing the sumptuous vision of the interviewer who asked my publisher, "Is it true that Mrs. Tuchman employs a team of thirty-eight researchers?" I may add that I do it alone, except for the help of a daughter in the last book, and an occasional assist from others in languages I do not know or for a search in foreign archives. To employ researchers would destroy the interest for me. I would gain no acquaintance with the sources, which is essential, and I would be using someone else's mind on the selection of material. I would as soon employ someone else to do my writing as to do my research.

Suddenly there comes a day, well before I have covered everything, when I am overcome by a desire to see the work I have done take shape—which means writing must begin. That means organization, thought, trial and error, frustrations, agonies, and once in the course of the Dreyfus chapter for *The Proud Tower*, even paralysis, when I sat at the desk for a full day without being able to compose one sentence. That was the worst day of my writing career. I thought I was finished, until I figured out that the difficulty came from being continually caught in the tangled incidents of the Dreyfus case

when I was trying to write about the social and political impact of the Dreyfus *affair*. Having isolated the cause of the trouble, I could move on. Oddly, I think the Dreyfus chapter eventually contained the best writing of which I am capable.

The process grows no easier, and my subjects no smaller. After seven years' work on my last book, *A Distant Mirror*, I do not want to get caught up in the pressures of another—and yet, I have to admit listening to the whisperings of an idea.

**Editor's note:** Barbara Tuchman is a frequent contributor to *Foreign Affairs*, *Atlantic Monthly*, *American Heritage*, *Harper's*, and other magazines. Several of her books are available through the NLS braille and talking-book program.

Ms. Tuchman has won Pulitzer Prizes for her histories—one in 1963 for *The Guns of August* and one in 1972 for *Stilwell and the American Experience in China*. She specializes in the early twentieth century and is best known for her vivid portrayals of people, events, and historical backgrounds.

*The Guns of August* (being reissued on cassette) recounts events leading up to World War I and the first month of fighting. *Stilwell and the American Experience in China, 1911-1945* (BRA 13141, also in production as a cassette book) is a history of American-Chinese relations. *The Proud Tower: A Portrait of the World before the War, 1890-1914* (RC

12706) recaptures the spirit of the Belle Epoque.

Her most recent history, *A Distant Mirror: The Calamitous Fourteenth*

*Century* (in production as a cassette book) focuses on the life of Enguerrand de Coucy, a French nobleman who fought in the Sixth Crusade.

# In Brief

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## Update

### Public Education Campaign

Readers may soon hear more about braille and talking books. In a campaign designed to reach potential readers, local newspapers and radio and television stations are being asked to give time and space for public service announcements (PSAs).

The campaign is targeted for all or parts of Alaska, the District of Columbia, Florida, Georgia, Illinois, Indiana, Kansas, Kentucky, Louisiana, Michigan, Nebraska, Nevada, New Jersey, New Mexico, Oregon, Texas, and Vermont. Cooperating libraries in most of these states embarked on their campaigns in March with distribution of radio and TV PSAs and advertisements. Most materials were tested by selected network libraries in 1978.

Libraries will also publicize the program through news articles, radio and TV talk show appearances, exhibits, direct mailings, and other activities.

The campaign is a major extension of a public education program launched last year as a pilot project in Colorado, Maine, South Carolina, and selected metropolitan areas of Alabama, Illinois, Indiana, Iowa, and Washington. A private survey firm measured the impact of the NLS radio and television announcements and found significant increases in public awareness of the national braille and talking-book program. Libraries in the pilot areas also reported significantly higher rates of reader enrollments.

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### Program Growth

Talking-book and braille readership in the NLS free reading program rose to 639,080 in fiscal year 1978, a 12 percent increase.

During the same period, more than 6.5 million copies of new books and magazines were produced and distributed to readers through the NLS nationwide network of 160 cooperating libraries. Circulation of books and magazines rose 6 percent to 14 million copies. While the circulation of recorded disc books stabilized, the

circulation of cassette books rose 49 percent. In multistate centers, inter-library loan doubled, and cassette book duplication increased fivefold.

## User Survey Underway

By the end of 1979, NLS hopes to have new statistical data about blind and physically handicapped readers and their libraries. In October 1978 a contract to conduct a user survey was awarded to a consulting firm in Washington, D.C.

"We should obtain statistically reliable information about readers' opinions of the library program," says Project Coordinator Carol Evans, who heads the NLS Resources Coordination Unit. "This data will be valuable in long-range planning."

The study will determine needs of eligible users and their opinions of books, magazines, equipment, and network library services. Participants in the survey will be selected at random. From the information gathered, NLS will develop a profile of program users with permanent or temporary handicaps.

There will be a separate but correlated survey of cooperating library directors and their staffs. NLS will learn more about their procedures for processing reader requests, obtaining reader input, and handling reader complaints. A profile of network libraries—their size, service

areas, and organizational setting—will be compiled.

Both the library and user surveys will be mailed sometime this summer. Participants will have the option to respond to the survey by mail or over the phone. They will be telephoned if they do not respond to the mailed survey. If they can't be reached by telephone, a second survey will be mailed.

NLS also expects final results soon on a recently completed survey of nonusers of the NLS program. This information, with findings of the user survey, will give NLS planners ideas for program improvements and a clearer view of current and potential users and their expectations of the free reading program. Ultimately it will help make the program more responsive to users' needs.

## Braille Music Donated

Sister M. Francis Terese Gay, Order of Saint Francis, now retired, has donated a large collection of braille keyboard music to NLS. The gift was made on behalf of the Sisters of Saint Francis of Assisi Convent in Milwaukee, Wisconsin.

Sister M. Francis Terese is blind. With her twin, the late Sister M. Jeanne Madeleine Gay, also blind, she traveled in Canada, the United States, and Europe. During the 1960s the two sisters performed as solo and

duo pianists with major orchestras, made recordings, appeared on TV, and maintained teaching studios at the convent.

Most of the new collection is in foreign press braille. The donation adds many new titles to the NLS music collection and thus enriches the offerings for braille-reading keyboard musicians.

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## **Newsstand**

The following announcement may be of special interest to readers. Mate-

rials mentioned here, however, are not part of the NLS program.

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**Braille Library.** A volunteer group in Pittsburgh has just opened its lending library of braille books to out-of-state borrowers. Also specializing in large print, the group offers 525 braille and 90 large-print titles on loan. For information or catalogs, write to Mrs. James Miller, Librarian, Bower Hill Braillists Foundation, 1263 Arrowood Drive, Pittsburgh, Pennsylvania 15243, or phone 412-279-5972.

# Press Braille

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The following press-braille books, recently produced for the Library of Congress, may now be borrowed from the library that lends you braille materials. To order books, fill out the order form in the back of the magazine and send it to your braille-lending library.

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## Adult Nonfiction

### Access National Parks: A Guide for Handicapped Visitors

by U.S. Department of the Interior, National Park Service, 3 volumes **BR 3656**

A comprehensive guide to services, facilities, and programs designed to enable handicapped visitors to enjoy the great heritage to be found in the national park system. 1978.

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## Adult Fiction

### The Blue Hawk

by Peter Dickinson, 3 volumes **BR 3545**

Young Tron, a novice training for the priesthood, defies tradition and rescues the blue hawk intended for sacrifice during a royal ritual. Tron's

act dooms the king to death and himself to exile. Suspenseful fantasy for junior and senior high readers. 1976.

### The Iron Staircase

by Georges Simenon, 2 volumes **BR 3879**

Psychological thriller centers on the namby-pamby husband of a French shopkeeper. When he falls ill, he suspects that his wife has a lover and is poisoning him. Though a doctor confirms his worst suspicions, the husband is powerless to confront his wife or to leave and save himself. 1977.

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## Children's Nonfiction

### A for the Ark

by Roger Duvoisin, 1 volume **BR 3634**

An original alphabet book based on the Old Testament story of Noah and the ark. PRINT/BRAILLE. For pre-school-grade 2. 1952.

### Madeline

by Ludwig Bemelmans, 1 volume **BR 3644**

Mischiefous Madeline, the nonconformist in a Paris convent school,

*Your public library has more information about these books.*

makes an adventure out of having appendicitis. PRINT/BRAILLE. For preschool-grade 2. 1939.

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## **Children's Fiction**

**Noël for Jeanne-Marie**  
by Françoise,  
1 volume

**BR 3636**

Patapon, Jeanne-Marie's little lamb, worries because he has no wooden shoe to leave for Father Christmas to fill with presents. PRINT/BRAILLE. For preschool-grade 2. 1953.

**The Old Bullfrog**

by Berniece Freschet,  
1 volume

**BR 3799**

A very simple, suspenseful story of a hungry heron stalking a wise old bullfrog. PRINT/BRAILLE. For preschool-grade 2. 1968.

**Wheel on the Chimney**

by Margaret Wise  
Brown, 1 volume

**BR 3635**

Simple story about the storks on their great flight south to the depths of Africa where they spend the winter. Then, impelled by secret inner knowledge, they fly north to Europe as spring begins. PRINT/BRAILLE. For grades K-3. 1954.

# Handcopied Braille-NLS

Books with the BRA code are handcopied in small quantities for NLS. Because they are available in limited supply, some requests may have to be placed on a waiting list. To order books, complete the order form in the back of the magazine and return it to your braille-lending library.

## Adult Nonfiction

**Careers and Opportunities in Science**  
by Philip Pollack,

4 volumes **BRA 13767**

Surveys many scientific fields—their requirements and their rewards. Includes a history of the science professions. 1968.

**Challenged by Handicap: Adventures in Courage**

by Richard B. Lyttle,  
3 volumes **BRA 13865**

Profiles of eleven Americans who attained success despite physical limitations. Includes John Wesley Powell, Roy Campanella, Joseph Pulitzer, Washington A. Roebling, and Laura Bridgman. 1971.

**The Council of Love: A Celestial Tragedy in Five Acts**

by Oskar Panizza,

2 volumes **BRA 13828**

Written in 1893 and banned in Germany, this is a controversial modern mystery play set in Heaven, Hell, and the court of Pope Alexander VI. The theme, which may shock some, concerns humanity out of control, reveling in lust and pleasure. Satan's advice is sought by Heaven in a "council of love" to control the situation. 1973.

**Deaf Smith, Incredible Texas Spy**

by Cleburne Huston,

4 volumes **BRA 13981**

Handicapped by deafness from childhood, Yankee-born Erastus Smith earned honor and fame as a scout and spy in the Texas struggle for independence. 1973.

**The Edgar Cayce Reader**

by Edgar Cayce,

4 volumes **BRA 13836**

Articles by Edgar Cayce and others, previously published in the Association for Research and Enlightenment journal. Selections include verbatim

Your public library has more information about these books.

extracts from Edgar Cayce's telepathic-clairvoyant readings. 1969.

**The Encyclopedia of the Unexplained: Magic, Occultism, and Parapsychology**

by Richard Cavendish,  
17 volumes. **BRA 13838**

Concise articles, arranged alphabetically with cross references, examine the world of the supernatural, hidden forces, and mysteries beyond the realm of human comprehension. 1974.

**An Eye for the Dragon: Southeast Asia Observed, 1954-1970**

by Dennis Bloodworth,  
9 volumes **BRA 13895**

The Far East correspondent of the *London Observer* attributes Southeast Asia's turbulent twentieth-century history to the diversity of its people. He examines superstition, poverty, nepotism, graft, women, sex, and death. 1970.

**The Fall of Camelot: A Study of Tennyson's *Idylls of the King***

by John D. Rosenberg,  
5 volumes **BRA 13449**

Points out misconceptions regarding Tennyson's *Idylls of the King*. Argues that Tennyson is a symbolist poet, as evidenced in his recurrent symbols of time, seasons, dreams, landscape, and Arthur as Christ. 1973.

**First on the Moon: A Voyage with Neil Armstrong, Michael Collins, and Edwin E. Aldrin, Jr.**

by Neil Armstrong,  
Michael Collins, and  
Edwin E. Aldrin, Jr.,  
with Gene Farmer and  
Dora Jane Hamblin,  
12 volumes **BRA 13898**

A moment-by-moment account of the *Apollo 11* flight, with sidelights on the crew members and transcripts of radio communications. 1970.

**Helter Skelter: The True Story of the Manson Murders**

by Vincent Bugliosi  
with Curt Gentry,  
15 volumes **BRA 13584**

The prosecutor of the Tate-La Bianca trials analyzes the reasons for the brutal killings in California by Charles Manson and his family. He investigates the background of the young defendants involved and concludes that character flaws were responsible. Violence. 1974.

**The Iliad**

by Homer, translated by  
Robert Fitzgerald,  
7 volumes **BRA 13823**

This epic Greek poem, drawn from legends of the Trojan War, deals with Achilles' wrath against Agamemnon and its dire consequences. 1974.

**In Search of the Red Ape**

by John MacKinnon,  
4 volumes

**BRA 14059**

Armed with crossbow, cameras, camping equipment, and the bare necessities for life in the jungle, a zoologist sets out on one-man expeditions to Borneo and Sumatra to study the orangutan. 1974.

**Know Your Bulldog**

edited by Earl  
Schneider, 1 volume **BRA 13893**

A guide to the care, feeding, breeding, and training of bulldogs. Includes a brief history of the dog's origins. 1965.

**Know Your Great Dane**

edited by Earl  
Schneider, 1 volume **BRA 13832**

A guide to the care, feeding, breeding, and training of Great Danes. Includes a brief history of their origins. 1965.

**Livingstone and His African Journeys**

by Elspeth Huxley,  
3 volumes **BRA 14189**

Biography of the controversial missionary and explorer who exposed the thriving African slave trade and charted a million square miles of unknown territory in Central Africa. 1974.

**Mountain People, Mountain Crafts**

by Elinor Lander

Horwitz, 2 volumes **BRA 13766**

Surveys the revival of traditional mountain crafts and interviews many Appalachian crafts people. For high school and adult readers. 1974.

**My Life Is Baseball**

by Frank Robinson,  
with Al Silverman,

5 volumes **BRA 13983**

The only full account Robinson has written about his life in baseball, from his early experiences in amateur ball to his appointment as baseball's first black major league manager. 1968.

**Perversions of Justice: The Prosecution and Acquittal of the Panther Twenty-One**

by Peter L. Zimroth,  
10 volumes

**BRA 13876**

A former Justice Department prosecutor examines the Panther Twenty-One case and reconstructs the trial through interviews with lawyers, jurors, policemen, and defendants. 1974.

**Plain Cooking: Low-Cost, Good-Tasting Amish Recipes**

by Bill Randle,  
7 volumes

**BRA 13874**

Simple recipes of traditional Pennsylvania Dutch fare and contemporary dishes, using inexpensive meats, vegetables, and some prepared foods. 1974.

Your public library has more information about these books.

**Quotations from Chairman Bill: The Best of William F. Buckley, Jr.**

by William F. Buckley,  
Jr., 6 volumes **BRA 13764**

A collection of 880 quotations drawn from the political writings and speeches of Buckley, the controversial conservative spokesman. 1970.

**Six Little Cooks**

by Elizabeth Stansbury  
Kirkland, 3 volumes **BRA 13933**

Aunt Jane instructs a kitchenful of girls on preparation of such dishes as South-side omelette, Chicago caramels, stewed sweetbreads, and Indian pudding. First published in 1879 as a recipe book for children, this cookbook survives as a curiosity piece from a bygone era. 1973.

**Song of the Sirens**

by Ernest Gann,  
6 volumes **BRA 14030**

The author tells of his adventures in the seventeen ships he has sailed and owned. 1968.

**Springtime in Britain: An 11,000 Mile Journey through the Natural History of Britain, from Land's End to John O'Groats**

by Edwin Way Teale,  
7 volumes **BRA 13496**

Notes on literature and history enrich the naturalist's leisurely tour in the countryside of John Evelyn, Charles Darwin, and other literary heroes of his youth. For armchair travellers and naturalists. 1970.

**Spy/Counterspy: The Autobiography of Dusko Popov**

by Dusko Popov,  
2 volumes **BRA 13768**

An affluent Yugoslav is drawn into spying by a Nazi friend and ends up in the United States as a double agent working for Britain. Adventurer, playboy, and lover, Mr. Popov reputedly was the model for James Bond. 1974.

**Submission of Recorded Presidential Conversations to the Committee on the Judiciary of the House of Representatives**

by Richard Nixon,  
19 volumes **BRA 14066**

Transcript of the first set of tapes to be submitted in response to a subpoena by the House committee investigating the Watergate break-in and other White House activities. 1974.

**To Open**

by Samuel Menashe,  
1 volume **BRA 14061**

A visionary poet compresses thoughts and sensations into intense and clear language. He is a self-proclaimed metaphysical successor to Blake. 1974.

**Treasury of Chicken Cookery: Over Three Hundred Delicious Ways to Prepare Chicken**

by Jane Novak,  
5 volumes **BRA 13458**

Over three hundred recipes ranging from appetizers and basic soup

stocks to exotic curries and foreign creations. 1974.

### **Unquiet Soul: A Biography of Charlotte Brontë**

by Margot Peters,  
14 volumes **BRA 14067**

Explores the world of the nineteenth-century novelist and the friends who supported her in a Victorian society that was not ready for her radicalism. Discusses Brontë's characterization of women. 1975.

### **Victorian Wives**

by Katharine Moore,  
4 volumes **BRA 13455**

A view of the morality and hypocrisy on which Victorian marriage was founded and the extent to which wives conformed to or diverged from the established norm. 1974.

### **The Yom Kippur War**

by the Insight Team of  
the London Sunday  
Times, 11 volumes **BRA 13907**

Articles from the *Sunday Times* recreating the hard-fought sixteen-day war in 1973 between Israel and the Arab states. 1974.

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## **Adult Fiction**

### **The Abominable Man**

by Maj Sjowall and  
Per Wahloo,  
4 volumes

**BRA 14032**

An ailing police captain is found mutilated in his hospital room. Martin Beck and his colleagues search Stockholm for the crazed murderer. 1972.

### **The Bride of Cairngore**

by Jean Francis Webb,  
5 volumes

**BRA 13993**

An interior decorator is hired by the handsome owner of an ancient manor house in Hawaii. The discovery of an old diary reveals the mystery of the Veiled Lady. 1974.

### **A Burial in Portugal**

by Noah Webster,  
4 volumes

**BRA 13973**

A Scottish archaeologist is buried, along with the secret of an earlier rich dig, in the ruins of the Moorish castle he has been excavating. 1974.

### **The Camerons**

by Robert Crichton,  
10 volumes

**BRA 13904**

A Scottish mining town at the turn of the century is the setting for the dilemma of modern man pitted against a complex society. Maggie Drum wants only to escape from the dreary mining town, but her hus-

*Your public library has more information about these books.*

band's strength and sensitivity manage to fulfill both their ambitions in an unexpected way. Bestseller 1972.

# Captains and the Kings

by Taylor Caldwell,  
18 volumes

Self-made Irish immigrant Joe Ar-magh is determined that his son Rory will become the first Catholic presi-dent of the United States, despite a curse on the family. Bestseller 1972.

# Constantine: The Miracle of the Flaming Cross

by Frank G. Slaughter,  
10 volumes **BRA 13869**

Constantine has a vision of a fiery cross in the sky with the motto "In this sign, conquer." Adopting the cross of Christianity, the Roman emperor conquers his enemy Maxentius. His historic Edict of Milan paves the way for the acceptance of Christianity in the Roman Empire.

## The Dancing Man

by P. M. Hubbard,  
3 volumes

At the site of an eleventh-century monastery in Wales, a man's investigation of his brother's disappearance leads to a professor of medieval archaeology and a pornographic carving, the dancing man. 1971.

# The Expatriate

by Bjorn Robinson Rye,  
4 volumes **BRA 13932**

An aging beauty of fifty-four describes her bohemian adventures to the twenty-three-year-old boy who is her traveling companion, admirer, and lover. Strong language and explicit descriptions of sex. 1975.

# The Gargoyle Conspiracy

by Marvin H. Albert,  
7 volumes BRA 14070

A premature bomb explosion in a Rome airport sends an American agent on a strange search for a brilliant, mysterious Arab terrorist leader. While the agent searches, the terrorist strikes again. Strong language and explicit descriptions of sex. 1975.

## Group Portrait with Lady

by Heinrich Böll,  
9 volumes

Portrait of Germany during and after World War II, given depth and clarity by focusing on a middle-aged woman and her circle of friends in a small town on the Rhine. 1974.

# Let's Hear It for the Deaf Man: An Eighty-seventh Precinct Mystery

by Ed McBain,  
4 volumes

The Deaf Man, who always manages to elude the police, plagues Det. Steve Carella of the Eighty-seventh Precinct with his warning of a bank robbery he's about to commit. 1973.

**The Linnet Estate**

by Dora Polk,  
4 volumes

**BRA 13815**

Verity Bailes, a London nurse, accepts a job with a California dowager aristocrat. Verity assumes she is to be a nurse-companion but quickly discovers this is not the case. Her role, however, is but one of the mysteries puzzling her. 1973.

**Longleaf**

by Rose Brock,  
5 volumes

**BRA 13804**

Young Bird Thatcher travels through the South shortly after the Civil War to seek her family and true identity. She doesn't know that she is an heiress, and to prevent her from finding out, villains try everything from black magic to strangulation. 1974.

**The Peaceable Kingdom: An American Saga**

by Jan de Hartog,  
19 volumes

**BRA 13835**

This saga of Quaker life in colonial America begins in England in 1652 and ends in the Pennsylvania colony in 1755. In the first part, a young woman attempts to exorcise her passion for Quaker George Fox and eventually meets a tragic end. 1971.

**Rickshaw Boy**

by Lau Shaw,  
7 volumes

**BRA 13910**

A simple country boy comes to Peking with optimistic visions of his

future and finds work as a rickshaw boy. But his experience in the army, hard times, and a bitter marriage leave him broken and discouraged. A picture of China's customs, traditions, and philosophy emerges. 1945.

**Shogun: A Novel of Japan**

by James Clavell,  
28 volumes

**BRA 14050**

A dramatic saga of early seventeenth-century Japan, filled with action, intrigue, and romance. Portrays the power struggle between Ishida, lord of the west, and Toranaga, lord of the east, who aspire to become Shogun, or military dictator of Japan. Violence, strong language, and explicit descriptions of sex. 1975.

**The Smuggler's Bride**

by Rosalind Laker,  
5 volumes

**BRA 13709**

Without family or funds, Harriet Mead happily accepts the post of governess to two girls at an elegant home. She marries her new employer and attempts to find out why his behavior is so strange. 1975.

**Star Trek 2**

adapted by James  
Blish, 3 volumes

**BRA 14060**

The adventures of the crew of the Starship *Enterprise*, the largest spaceship of the Starfleet Service. Adapted from the popular television series. 1973.

Your public library has more information about these books.

### Theirs Was the Kingdom

by R. F. Delderfield,  
18 volumes **BRA 13901**

In this volume spanning the years 1878 to 1889, Adam Swann expands his moving-van business. Sequel to *God Is an Englishman* (TB 3607). Followed by *Give Us This Day* (RD 7185). Bestseller 1971.

### The Tooth Merchant

by C. L. Sulzberger,  
7 volumes **BRA 13926**

A funny, picaresque story about the adventures of an amoral Armenian recruited as a spy to sell an unlikely secret weapon to political leaders Stalin, Nasser, and Ben Gurion. 1973.

## Children's Nonfiction

### The Cabinetmakers

by Leonard Everett Fisher, 1 volume **BRA 13852**

Methods, tools, and materials of the craftsmen who made furniture in colonial America. For grades 4-7. 1966.

### The F.B.I.

by Quentin James Reynolds, 2 volumes **BRA 13829**

An introduction to the functions, training, special assignments and techniques, and postwar activities of the Federal Bureau of Investigation. For grades 5-8. 1963.

### From Seed to Jack-o'-Lantern

by Hannah Lyons Johnson, 1 volume **BRA 13501**

How pumpkins grow, from the time the farmer sows the seed until the fruit is ripe for picking. Includes instructions for growing pumpkins, carving jack-o'-lanterns, and roasting pumpkin seeds. For grades 3-5. 1974.

### The Hamburger Book: All about Hamburgers and Hamburger Cookery

by Lila Perl,  
2 volumes **BRA 13866**

Traces use of ground meat through the centuries and around the globe. Includes twenty-two international recipes. For grades 6-9. 1974.

### The Land and People of Kenya

by Edna Mason Kaula,  
2 volumes **BRA 13783**

The achievements of an African nation since its independence from Britain in 1963. Covers geography, tribal culture, customs, tradition, and economic and political development. For grades 5-8. 1968.

### My Village in England

by Sonia and Tim Gidal, 1 volume **BRA 13906**

Nicholas Lansbury and his family guide readers on a tour of their village of Temple Grafton, just a few miles from Stratford-on-Avon, where Shakespeare was born. For grades 3-6. 1963.

**Young Readers Book of Bible Stories**

by Helen Grigsby Doss,  
12 volumes

**BRA 13928**

A forthright retelling of stories from the Old and New Testaments. The author includes scene-setting introductions to each Testament and to each section. Based on the Revised Standard Version. For grades 4-7. 1970.

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## **Children's Fiction**

**Figgs and Phantoms**

by Ellen Raskin,  
2 volumes

**BRA 13769**

Preposterous fantasy chronicling the

adventures of the Figg family after they leave show business and settle in the town of Pineapple. For grades 5-8. 1974.

**No Arm in Left Field**

by Matthew F.  
Christopher,  
1 volume

**BRA 14055**

Newcomer Terry Delaney hesitates to join the Forest Lake baseball team, not because of his weak pitching, but because of the hostility he fears as the only black on the team. For grades 3-6. 1974.

# Braille Magazines

The following is a list of braille magazines in the Library of Congress program. Readers may obtain free personal subscriptions to most of these magazines. For information on the availability of specific magazines, consult the library that sends you braille materials.

**American Girl** (monthly)  
**Better Homes and Gardens** (monthly)  
**Blind Data Processor** (bimonthly)  
**Boys' Life** (monthly)  
**Braille Journal of Physiotherapy**  
(monthly)  
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**Braille Variety News** (monthly)  
**Chess Magazine** (quarterly)  
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**Consumer's Research** (monthly)  
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# Braille Book Review

July-August 1979

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# Braille Book Review

July-August 1979

Volume 48, Number 4

*Braille Book Review* is published bimonthly and distributed free to blind and physically handicapped individuals who participate in the Library of Congress free reading program. It lists braille books and magazines available through a national network of cooperating libraries. Information about developments and activities in library services is also included.

Subscription information is located on the inside back cover. Correspondence regarding editorial matters should be sent to: Publication Services, National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

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# Features

## Special Worlds

Michael Crichton

Authors are interested in different things, but what has always intrigued me is people who live and work in specialized environments, which demand skills, talents, and vocabulary outside the ordinary world that most of us inhabit. This fascination has been a constant feature of my work, and no doubt derives from my own experience. I was first trained as a physical anthropologist and later as a doctor of medicine. My subsequent career as a screenwriter and a director of films is hardly less specialized. I enjoy the fine points and technical language of obscure occupations, and this pleasure has always fed my writing.

When I wrote *The Andromeda Strain* nearly ten years ago, I was interested in the ruthless technological orientation of some scientists and the kinds of problems they got themselves into. I wrote the book in a cold, impersonal way, which is the

way they write and speak about each other. It was designed to be an unhuman book, in the broadest sense of the word.

*The Terminal Man* was really about scientific pride and the way disagreement was handled among scientists. It addressed a problem that is not widely shared among the public, and perhaps for that reason it was not so successful. However, certain scientists engaged in psychosurgery have felt the book keenly and have understood what I was trying to say. And in any case, the enthusiasm for psychosurgery seems to have been abandoned in recent years, or at least cautiously modified. This pleases me.

When I came to write *The Great Train Robbery*, the same basic impulses were at work. I was writing about a period in the past—England in the 1850s—but I described the Victorian criminal society, which had a special language, a special code of ethics, a special set of problems, a special world.

I enjoyed writing the book, but in a certain sense I enjoyed directing the film version of the book even more. I made the film in England, and as the director I was constantly challenged

by the differences between working in America and in England. We used many actors who had never made a film, among them a man named Wayne Sleep, who played the snakesman.

Clean Willy Wayne Sleep is a ballet dancer with the Royal Ballet, and I attended one of his daily practice sessions. It astonished me, for it opened my eyes to still another specialized world of which I knew nothing. Wayne's world is one of technical perfection in physical movement. He is an athlete the same way professional football players are athletes: he has the same fears of injury or bodily decay; he feels the same need to keep in peak condition; he makes the same extraordinary demands upon his total physical being day in and day out. Wayne Sleep is just like Joe Namath, a fact that was not lost on the stunt men who worked on the film. They began by turning up their nose at a ballet dancer and ended by according Wayne the greatest respect as a talented athlete.

For me, listening to Wayne talk about how hard he had to work to get back in shape if he missed three days of rehearsal—three days of rehearsal! —I was reminded of the extraordinary differences between us all, no matter what we do. Wayne Sleep must dance at least six or eight hours every day, or he loses his fine edge. I find this unbelievably disciplined. But Wayne for his part is impressed

that I can carry a whole film in my head while I am shooting it, and he cannot imagine sitting at a typewriter day after day to write a book; he cannot conceive how it is done. What seems remarkable to me is everyday for him, and what seems everyday for me is remarkable to him.

This differentness is part of our legacy as a species. That we are capable of the most incredible refinement of our gifts, we should be respectful and deeply grateful. We are all born with certain specialized talents, and we try to make the most of them. With years of effort, I could not do what Wayne Sleep does every day of his life. He could never do what I do. Neither of us could do what the film composer, Jerry Goldsmith, does; nor could we do what the cameraman does, or the art director. We each rely upon the specialized talents of other people—talents which in the final analysis we do not understand, talents which are mysterious and wonderful to us.

**Editor's note:** After graduation from Harvard Medical School, Michael Crichton soon turned to writing full time, a calling he had practiced since high school.

Currently working as a novelist, screenwriter, film and TV director, he has written several books that have been made into popular films, the latest being *The Great Train Robbery* (BR 2795). The abundance of technical detail lends credibility and

authenticity to his work without destroying the breakneck pace of the plot.

*The Andromeda Strain* (BRA 2905) opens with a potential global biological crisis. An unmanned space probe carrying a deadly virus has crash landed in a small Arizona town. In *The Terminal Man* (BRA 4601) panic spreads when brain surgeons discover they may have botched an epoch-making operation. Their patient, a brilliant computer programmer prone to violence, has run amok. *The Great Train Robbery* (BR 2795), about the theft of gold bullion

from a London train, takes the Victorian underworld as its setting. *Eaters of the Dead: The Manuscript of Ibn Fadlan Relating His Experiences with the Northmen in A.D. 922* (BR 3125) is a fantasy written as a first-person account of an Arab traveler in medieval Scandinavia.

The author has also written *Binary* (BR 1983) under the pseudonym John Lange and, with his brother Douglas, *Dealing; Or, The Boston to Berkeley Forty-Brick Lost Bag Blues* (BRA 4419) under the pseudonym Michael Douglas.

# In Brief

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## Update

### Breakthrough in Braille

A new process may prove to be the major breakthrough braille producers have been seeking to speed production and lower costs.

Is this still a dream in the minds of the scientists? Hardly. In April this year NLS converted *National Geographic* to this process. The producer believes it will only be a few months before the braille and print editions start appearing at the same time. And plans are to make *Science Digest* the next magazine to be converted to the new process.

The key element in the process is compositor's tape, a magnetic or perforated paper tape produced by print photocomposition machines. The tape is merely a convenient means of storing electronic signals for the text of a book or magazine as it is typed on a computer terminal keyboard. On command, the electronic signals are used to produce a photographic image ready for copying or duplication on a high-speed printing press. Today magazine and

newspaper publishers are turning more and more to the photocomposition process. In the next five years 80 percent of new books in print may be published this way.

Yet all this progress in print publishing would mean nothing if braille producers had not also streamlined their methods and applied similar technologies. Today all NLS press braille materials are produced with computer assistance. A typist retypes on a computer keyboard the text of the material to be brailled; a computer program translates the print data into grade 2 braille; a skilled stereograph operator corrects the computer braille proofs. The data after correction are printed out on magnetic tape or perforated paper. That commands the high-speed embossing machines that produce metal plates for pressing braille pages.

The big shortcut, the breakthrough, is linking the compositor's tape from the print publisher with the computer at the braille printing house. In a sense the print publisher prepares the print and braille at the same time. From that moment, the only remaining steps are translating the elec-

tronic data into readable print or braille and duplicating the pages.

If the new process is successful, it could have a far-reaching impact on the braille book and magazine program.

#### Magazine Corner

## Readers Vote for Science Magazine

Braille science readers recently voted to add *Science Digest* to the national braille magazine program. Beginning with the August issue, *Science Digest* will replace *Braille Science Journal*.

*Science Digest* is a monthly designed for the lay public interested in recent discoveries, inventions, and advances in all the sciences. Articles are short, clear, and fact-filled. Many are excerpted from current books and reprinted from journals and other magazines. Monthly columns list upcoming programs on television, review new books, explain new terms, and announce news in medicine.

In the August issue, Isaac Asimov studies computers and the space revolution as he documents the future foretold in George Orwell's classic novel 1984. Mr. Asimov is a regular contributor to the magazine and a prolific science writer. The August issue also features an interview with pioneer physicist John Wheeler and articles on plastic

surgery, experimental work of aircraft inventors, and amusement parks of the future.

Cooperating libraries are taking orders for free subscriptions to the new braille science magazine. Subscribers to *Braille Science Journal*, now discontinued, should apply for a free subscription to the new magazine if interested.

## Group Studies Copyright Problems

During a recent trip to London, NLS Assistant Chief for Materials Development Henry Paris took part in an international working group on copyright. Under the direction of Mrs. Dorina de Gouvêa Nowill, head of Brazil's braille agency, the group discussed ways of overcoming barriers to the international loan, exchange, and duplication of braille, large-type, and recorded materials.

The group's mission was to clarify the copyright laws of different nations and thus to make it easier for libraries to obtain foreign materials. The ultimate objective is the open exchange of materials between different nations, giving readers access to foreign libraries.

Represented at the meeting were delegates from national and international organizations for the blind, braille and talking book libraries and publishing houses, the International Publishers Association, and the

Industrial Property Copyright Division. Mr. Paris participated after representing NLS at the London conference on computerized braille sponsored by the World Council for the Welfare of the Blind, May 29 through June 1, 1979.

The group's report will be presented later this year to the World Intellectual Property Organization and to the International Copyright Committee—two organizations that promote and oversee international copyright legislation.

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*Profile*

## **West Wins Award**

NLS Training Specialist Billy West won an award for personal achievement. The award was presented by the Governor's Committee on Employment of the Handicapped for the State of Maryland, on May 16.

Mr. West became blind in 1961 while serving as a radar and computer electronics technician in the U.S. Army in Germany. In 1963, after mobility training and braille instruction at Columbia Lighthouse for the Blind, Washington, D.C., he joined the Library of Congress staff, starting as a production assistant. His current responsibilities include improving recording techniques, designing studios, and planning volunteer narrator programs. He also consults nationally on the management of volunteer programs and conducts

workshops and seminars on audio book production.

In his sixteen years at NLS he has done much to improve the technical quality of talking books. He has designed an audible tone VU meter for use by blind audio technicians, noise reduction baffles for recording studios, and a highly precise pre-timed tape vital to the success of the NLS talking-book cassette program.

Mr. West is a community spokesman, active church member, and former scoutmaster. He is a member of the National Advisory Committee on Scouting for the Handicapped and is currently chairman of the Library of Congress Affirmative Action Committee for the Handicapped.

In 1974 Mr. West was named Outstanding Handicapped Federal Employee of the year, along with nine others from government agencies.

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## **Advisory Group Discusses Collection**

The fourth annual meeting of the Ad Hoc Advisory Group on Collection Building Activities was held at NLS, May 7 and 8. The group was composed of readers, NLS staff, representatives from the four network regions, and representatives from organizations of the blind and physically handicapped.

The group's task was to discuss readers' interests, to evaluate current

collection plans, and to make recommendations based on the needs of the readers.

The meeting began with a report by NLS Collection Development staff on the status of activities and continued with discussion of current priorities in the adult and children's collections. Generally the group expressed satisfaction with the direction of current collection development policies and practices.

Discussing their experiences since the last meeting, members reported wide acceptance of flexible discs and the need for braille readers to know the scope of the braille collection.

The group supported a proposal to develop national standardized reader profile forms. The proposed forms would give NLS and all libraries an accurate statistical measure of reading interests and patterns and would be used for more effective collection building locally, regionally, and nationally.

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### *The Music Collection*

## **A Library In a Library**

Inside NLS there's a library with a big job—serving music readers nationwide. It's the Music Section, housing the largest library collection of its kind in the world.

The special music library was established by Congress in 1962 as part of the free national library

service of braille and recorded materials. The materials it provides are designed for blind or physically handicapped music enthusiasts, music students, and musicians. For general music histories and biographies, however, readers should begin their search at cooperating libraries.

The music collection boasts a wide range of formats, with materials in braille, large-print, cassette, disc, open-reel tape, and mixed media. In addition to magazines, the section offers its patrons music scores in braille and large print plus braille, large-print, and recorded books about music and musicians. Beginning self-instruction courses, books, lectures, demonstrations, and other educational materials are also available on discs and cassettes.

Readers interested in exploring the national music program might want to begin by ordering one of the section's magazines through a co-operating library. For those who like popular music, there's *Contemporary Sound Track: A Review of Pop, Jazz, Rock, and Country*, a bimonthly on cassette. The *Musical Mainstream*, in large print, cassette, and braille, has articles of general musical interest and on the study and performance of the classics.

*Music Article Guide*, a quarterly produced in braille, indexes articles from print magazines. Readers use this guide to select articles that can be brailled or recorded on cassette by the Music Section. Catalogs in the

Music and Musicians series list the library's holdings according to form—braille, cassette, disc, or large-print.

As in the national braille and talking-book program, music materials and machines are mailed free. For more information on music services, write to the Music Section at NLS.

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## White House Conference

*Implementation Plan*, the third in a series of reports from the White House Conference on Handicapped Individuals, is available on rigid disc from cooperating libraries. Also published in a 329-page regular-print edition, the document announces guidelines and target dates for legislative and administrative action at federal, state, and local levels.

The White House Conference on Handicapped Individuals, held May 23-27, 1977, had three goals—to assess problems and potentials of mentally and physically handicapped persons, to generate national awareness of these problems and potentials, and to make recommendations to the president and Congress.

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## Redesign of Mailing Lists

In April NLS awarded a one-year contract for the redesign and control

of subscription lists for *Braille Book Review* and *Talking Book Topics*. The contractor will consolidate and centralize mailing lists for the braille, recorded, and large-print editions so that readers can be served faster and better.

The firm is in the Washington, D.C., area and specializes in computer-managed mailing list operations. It serves seventy-five organizations and can make changes of name, address, and subscription in five days or less.

Eventually, after becoming fully operational, the system may be extended to include subscription lists for all magazines in the national braille and talking-book program. A spin-off benefit of extension could be accurate, complete statistics on magazine readers and their interests. For the time being, however, the contractor will devise a simple way to code subscription requests using the subscriber's name and address and to provide cooperating libraries with monthly and quarterly records of mailing-list changes.

Before beginning operations, the new system will be thoroughly tested, and readers will be kept fully posted on any developments that may affect them.

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## Newsstand

The following announcements may be of special interest to readers. Materials mentioned here, however, are not part of the NLS program.

**Manual for Deaf-Blind.** Hadley School announces publication of *Independent Living without Sight and Hearing*, in braille, cassette, and regular-print editions. Copies are issued free to deaf-blind students and to their teachers, counselors, and families. The manual was written by the late Dr. Richard Kinney, deaf-blind author and former head of the Hadley School. Each chapter presents practical information and proven techniques that Dr. Kinney found helpful in his life. To order a free copy, write to Services to the Deaf-Blind, Hadley School for the Blind, 700 Elm Street, Winnetka, Illinois 60093. The Hadley School also offers a range of free home study correspondence courses in cassette, open-reel tape, and braille formats.

**Popular Books.** The Woodside Terrace Kiwanis Braille Project has added four new books to its braille lending library. These are *Eye of the Needle* by Ken Follett, *If Life Is a Bowl of Cherries, What Am I Doing in the Pits?* by Erma Bombeck, *The Pursuit of Meaning* by Joseph B. Fabry, and *The Unheard Cry for Meaning* by Viktor E. Frankl. To order braille books or a free catalog in regular print or braille, write to Mrs. Murray Draper, 850 Longview Road, Hillsborough, California 94010.

**Evangelical Message.** The devotional magazine *Evangelical Message* has been discontinued in braille. Cassette and mimeograph editions are now available to readers in the United States, Canada, and England. The publishers also produce leaflets and books in grade 2 braille. For subscriptions and information on free devotional materials, write to the Reverends Adelaide and Adele Wink, 61 South Lee Street, Beverly Hills, Lecanto, Florida 32661.

**Learning Braille.** *Getting in Touch with Reading* offers a fresh approach to braille for newly blind adults. The manual teaches grade 1 braille through repetition and association. Reading exercises are short and varied. The manual and the companion teacher's lesson guide in print were designed and written by Margaret M. Smith, Communications Instructor at Detroit's Rehabilitation Institute. The one-volume braille manual can be ordered for \$8.50 (catalog number 54716) from the American Printing House for the Blind, 1839 Frankfort Avenue, Louisville, Kentucky 40206. The printing house also sells the teacher's guide in print for \$1.50 (catalog number 7-4716).

# Press Braille

The following press-braille books, recently produced for the Library of Congress, may now be borrowed from the library that lends you braille materials. To order books, fill out the order form in the back of the magazine and send it to your braille-lending library.

## Adult Nonfiction

### The Melodeon

by Glendon Swarthout,  
1 volume **BR 3758**

Memoir of childhood on a Michigan farm, especially the Christmas when the boy and his grandfather attempt to bring a beautiful old melodeon to the local church. 1977.

## Adult Fiction

### Fago

by Berton Roueché,  
1 volume **BR 3736**

After he agrees to commit a fake suicide and collect his own life insurance, a retired executive soon realizes that he is his wife's prisoner. 1977.

### Reunion

by Fred Uhlman,  
1 volume

**BR 3745**

Subtle, fresh tale of intense and innocent devotion between two young men who grow up in Germany during Hitler's time, and the forces that end their friendship and childhood. 1977.

### So Much Blood

by Simon Brett,  
2 volumes

**BR 3749**

Likable Charles Paris, an actor and director who never became a star, goes to the Edinburgh Festival to put on a one-man play based on the life of poet Thomas Hood. He becomes involved with a group of young drama students, falls in love with a lovely actress, and investigates the death of an actor. 1976.

### Silken Eyes

by Françoise Sagan,  
1 volume

**BR 3914**

Eighteen short stories by the bestselling French author. In the title story, an enraged jealous husband finally calms down; in other stories, infidelity, lost youth, and death are some of the themes. 1977.

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## Children's Nonfiction

**Doctor Knock-Knock's Official Knock-Knock Dictionary**  
by Joseph Rosenbloom,  
1 volume

**BR 3742**

More than five hundred knock-knock jokes to laugh at, groan at, and stump your friends with. For grades 4-7 and older jokers. 1976.

**Supermonsters**  
by Daniel Cohen,  
1 volume

**BR 3763**

Explores the facts and fancies behind the legends of vampires, werewolves, zombies, and a host of other supernatural monsters. A high interest, easy reading book for grades 3-6 as well as older readers. 1977.

signing on for a life of magic, mystery, and adventure. For grades 4-7. 1977.

**Katy No-Pocket**  
by Emmy Payne,  
1 volume

**BR 3796**

A kangaroo without a pouch searches everywhere for a pocket to carry her son Freddy. PRINT/BRAILLE. For preschool-grade 2. 1972.

**Horton Hears a Who!**  
by Dr. Seuss,  
1 volume

**BR 3886**

Horton the elephant discovers a settlement of tiny creatures on a speck of dust and makes every effort to protect them, even though the other animals think he is out of his mind. PRINT/BRAILLE. For preschool-grade 2. 1954.

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## Children's Fiction

**Andrew and the Alchemist**  
by Barbara Ninde  
Byfield, 1 volume

**BR 3755**

A cold and hungry eleven-year-old orphan who apprentices himself to an alchemist doesn't realize that he is

**The Beach before Breakfast**  
by Maxine W. Kumin,  
1 volume

**BR 3890**

A child and an adult friend explore a beach in the early morning. They look for squirt holes, rake up shells and quahogs, and observe minnows and gulls before returning home for breakfast. PRINT/BRAILLE. For preschool-grade 2. 1964.

# Handcopied Braille-NLS

Books with the BRA code are handcopied in small quantities for NLS. Because they are available in limited supply, some requests may have to be placed on a waiting list. To order books, complete the order form in the back of the magazine and return it to your braille-lending library.

## Adult Nonfiction

### Rockefeller Power

by Myer Kurtz,  
6 volumes **BRA 13651**

An examination of the origins, extent, use, and misuse of Rockefeller power. Four major areas are studied —the construction program, involvement in art, natural resources policy, and influences on U.S. military and foreign policy. 1974.

### The Story of My Boyhood and Youth

by John Muir,  
3 volumes **BRA 13813**

Autobiography of the distinguished naturalist and inventor whose name graces the beautiful national forest, Muir Woods, in northern California.

Muir's extraordinary abilities enabled him to escape from his impoverished rural background in Wisconsin. 1965.

### **Psychopathia Sexualis, with Special Reference to the Antipathic Sexual Instinct: A Medico-Forensic Study**

by Richard von Krafft-Ebing, 14 volumes **BRA 14020**  
Uncut edition of the classic text on sexual deviations, first published in 1886 by the German neurologist. 1965.

### **C.S. Lewis: The Shape of His Faith and Thought**

by Paul L. Holmer,  
3 volumes **BRA 14023**

Tribute to the popular religious writer. Discusses Lewis's thoughts on virtue, human nature, theology, and God. 1976.

### **Drugs and Youth: Medical, Psychiatric, and Legal Facts**

by Joseph H. Brenner,  
5 volumes **BRA 14146**

A doctor, a lawyer, and a psychiatrist discuss drug use, exploring the issue from several points of view. They question the harmfulness of marijuana, but reach a consensus on use of stronger drugs. 1970.

### **The Shy Person's Book**

by Claire Rayner,

3 volumes

**BRA 14226**

Advice and encouragement for people who feel they are less desirable and attractive than others. The author suggests there are elements in one's personality that will allow for changes and growth to conquer shyness. 1974.

### **Equal under Law**

by Jacobus ten Broek,

10 volumes

**BRA 14238**

Documentary of the people and forces that shaped civil rights laws. First published in 1951 as *The Antislavery Origins of the Fourteenth Amendment*. 1965.

### **Inventions Necessity Is Not the Mother Of: Patents Ridiculous and Sublime**

by Stacy V. Jones,

2 volumes

**BRA 14262**

Describes three hundred unusual inventions including an alarm clock that squirts the sleeper in the face, a rifle with a curved barrel for firing around corners, and a golf ball that sends out smoke signals when it lands to help the owner locate it. 1973.

### **Trumpeter of God: A Biography of John Knox**

by W. Stanford Reid,

8 volumes

**BRA 14277**

Study of the sixteenth-century Scottish religious reformer, a figure of major importance both in the

history of Christianity and in the history of Scotland and England. 1974.

### **How to Raise Rabbits for Fun and Profit**

by Milton I. Faivre,

3 volumes

**BRA 14322**

A rabbit breeder advises beginners on raising rabbits at home for fun or profit—for food, as pets, or to show. 1973.

### **Irish Eccentrics: A Selection**

by Peter Somerville-

Large, 6 volumes

**BRA 14358**

Describes a bizarre gallery of Irish spendthrifts, duellists, saints, poets, murderers, and noblemen from the eighteenth, nineteenth, and twentieth centuries. 1975.

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## **Adult Fiction**

### **Count Julian**

by Juan Goytisolo,

4 volumes

**BRA 13649**

Experimental work detailing the life of Count Julian, a self-professed betrayer and exile who lives in Tangier loving and hating his homeland, Spain. Explicit descriptions of sex. 1974.

### **Archy and Mehitabel**

by Don Marquis,

3 volumes

**BRA 14198**

A witty, philosophical cockroach taps out his free-verse comments on

Your public library has more information about these books.

the boss's typewriter, along with poems dictated by the disreputable lady cat Mehitable. They comment on life, love, and society. 1943.

### **Come, the Restorer: A Novel**

by William Goyen,

3 volumes

**BRA 14264**

Mythical, poetical history of an east Texas town called Rose, which has many eccentric characters. Explicit descriptions of sex and strong language. 1974.

### **Blue Bone**

by Martin Woodhouse,

5 volumes

**BRA 14354**

The invention of a miraculous plastic called Blue Bone, which is stronger and more flexible than steel, sends Giles Yeoman on a desperate mission as the East and West converge in search of the secret. Only one man, a captive in East Germany, knows the formula. 1973.

### **Too Late for Tears**

by Harry Carmichael,

4 volumes

**BRA 14356**

An insurance investigator and a crime columnist look into the death of a man whose head has been severed by a shotgun blast. Although all the clues point to suicide, detective work proves otherwise. 1975.

## **Children's Nonfiction**

### **My Great-Grandfather, the Heroes, and I: A Brief Study of Heroes in Verse and Prose, Made Up and Told in Several Attic Rooms by My Great-Grandfather and Myself**

by James Krüss,

3 volumes

**BRA 13421**

Written in verse and prose, this book recounts the stories of real and imaginary heroes. While his grandson recovers from a foot infection, great-grandfather uses the stories to teach the ability to distinguish between true and false heroism and discusses hero types. For grades 6-9. 1973.

### **The Architects**

by Leonard Everett

Fisher, 1 pamphlet

**BRA 14151**

Traces development of colonial architecture. Describes the elaborate plantations of the South and the simple buildings of New England. For grades 5-7. 1970.

### **Only the Names Remain: The Cherokees and the Trail of Tears**

by Alex W. Bealer,

1 volume

**BRA 14217**

Recounts the tragic history of the Cherokee Indians of Georgia, who were betrayed by President Andrew Jackson and driven into exile in Arkansas. For grades 4-7. 1972.

**The North Carolina Colony**

by William Stevens  
Powell, 3 volumes **BRA 14259**

The history of the North Carolina colony from Sir Walter Raleigh's first unsuccessful attempts to settle it to the Revolutionary period. For grades 5-8. 1969.

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**Children's Fiction**

**A Dream of Ghosts**

by Frank Bonham,  
2 volumes **BRA 14320**

Gwen Kellogg dismisses local rumors about ghosts until she sees her first apparition in the fifteenth-century French castle her family is renting. For grades 4-7. 1973.

# Handcopied Braille— Other Agencies

The following books have been hand transcribed for the library indicated with each entry and are available from that library for circulation throughout the country. Please write directly to the library indicated.

**XSB:** Xavier Society for the Blind  
154 East 23rd Street  
New York, N.Y. 10010

## Adult Nonfiction

### **A Book of Uncommon Prayers**

by Catherine De Vinck,  
2 volumes

**XSB**

Intensely personal poetry yet intuitive of the social implications of the Gospel today. For persons and communities who wish to develop the contemplative dimension of their prayer.

### **Families Who Followed the Lord**

by Martin P. Harney,  
S.J., 2 volumes

**XSB**

The lives of more than 150 brother and sister saints from all nations and

ages who stood together in fidelity to the faith and in efforts toward perfection despite trial and persecution.

### **Listen, Prophets!**

by George A. Maloney,  
S.J., 3 volumes

**XSB**

An invitation and a guide to persons searching for a deeper life in Christ Jesus and for their vocation in ministering the word of God to others.

### **Me, Too, Forever**

edited by Claude Miner,  
2 volumes

**XSB**

Profiles men and women in northern Italy who found new meaning for their lives during World War II. Each story emphasizes the power and reality of a divine force working within and around the central character.

### **Twenty Women Who Met a Challenge**

by the Daughters of  
Saint Paul, 2 volumes

**XSB**

True stories of women from different

centuries, different backgrounds, different countries—all happy people whose joy and love of life withstood the test of pain.

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## Children's Nonfiction

### **Every Man's Challenge: Profiles of Great Men and Women**

by the Daughters of Saint Paul, 5 volumes      **XSB**

Thirty-eight short biographies, beginning with Saint Peter the

Apostle and continuing through the ages, tell the story of men and women who had one thing in common—love and fidelity to the Lord.

### **Footsteps of a Giant**

by the Daughters of Saint Paul, 1 volume      **XSB**  
Biography of Saint Charles Borromeo, one of a great line of holy men and women of the sixteenth century who became canonized saints, godly yet human.

# Braille Magazines

The following is a list of braille magazines in the Library of Congress program. Readers may obtain free personal subscriptions to most of these magazines. For information on the availability of specific magazines, consult the library that sends you braille materials.

**American Girl** (monthly)  
**Better Homes and Gardens** (monthly)  
**Blind Data Processor** (bimonthly)  
**Boys' Life** (monthly)  
**Braille Journal of Physiotherapy**  
(monthly)  
**Braille Mirror** (monthly)  
**Braille Musical Magazine** (monthly)  
**Braille Piano Tuners Journal**  
(bimonthly)  
**Braille Variety News** (monthly)  
**Chess Magazine** (quarterly)  
**Children's Digest** (ten issues/year)  
**Consumer's Research** (monthly)  
**Family Health** (monthly)

**Fortune** (biweekly)  
**Galaxy** (bimonthly)  
**Hampstead Magazine** (monthly)  
**Horizon** (monthly)  
**Jack and Jill** (ten issues/year)  
**Journal of Rehabilitation** (quarterly)  
**Ladies' Home Journal** (monthly)  
**Madam** (monthly)  
**Magazine of the Quarter** (quarterly)  
**Music Article Guide** (quarterly)  
**Musical Mainstream** (bimonthly)  
**National Geographic** (monthly)  
**New Beacon** (monthly)  
**New York Times Large Type Weekly**  
(weekly)  
**Overtones** (bimonthly)  
**Playboy** (monthly)  
**Popular Mechanics** (monthly)  
**Popular Music Lead Sheets** (irregular)  
**Progress** (British monthly)  
**Psychology Today** (monthly)  
**Science Digest** (monthly)  
**Seventeen** (monthly)

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# Order Form—Press Braille

## Braille Book Review July-August 1979

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#### Adult Nonfiction

BR 3758

#### Adult Fiction

BR 3736  
 BR 3745  
 BR 3749  
 BR 3914

#### Children's Nonfiction

BR 3742  
 BR 3763

#### Children's Fiction

BR 3755  
 BR 3796  
 BR 3886  
 BR 3890



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#### Adult Nonfiction

- BRA 13651
- BRA 13813
- BRA 14020
- BRA 14023
- BRA 14146
- BRA 14226
- BRA 14238
- BRA 14262
- BRA 14277
- BRA 14322
- BRA 14358

#### Adult Fiction

- BRA 13649
- BRA 14198
- BRA 14264
- BRA 14354
- BRA 14356

#### Children's Nonfiction

- BRA 13421
- BRA 14151
- BRA 14217
- BRA 14259

#### Children's Fiction

- BRA 14320







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Subscription requests should be sent to your cooperating library. Change of address or cancellation requests should be reported to your library using the form below. Attach the address label from the back cover and enter new address.

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# **Braille Book Review**

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Blind or Handicapped**

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New York, New York 10011**

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# Braille Book Review

September-October 1979

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b o o k

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# Braille Book Review

## September-October 1979 Volume 48, Number 5

*Braille Book Review* is published bimonthly and distributed free to blind and physically handicapped individuals who participate in the Library of Congress free reading program. It lists braille books and magazines available through a national network of cooperating libraries. Information about developments and activities in library services is also included.

Subscription information is located on the inside of the back cover. Correspondence regarding editorial matters should be sent to: Publication Services, National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

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# Features

## Imagination Must Have Its Way

Daphne du Maurier

Of all the books in the Library of Congress program, there is one I am most pleased to find. It is *The du Mauriers*, a family history I wrote some forty-three years ago. My reason? I will explain.

My grandfather, George du Maurier, artist in his youth and middle-age, novelist in his last years—he died in 1896 at the age of sixty-two—was greatly loved by his family and friends, and it was because of this that I felt impelled, all those years ago, to write about him. *The du Mauriers* is largely concerned with his personal life, told to me by my actor father Gerald, and gleaned also from my grandfather's personal letters. But why, perhaps it is asked, should this book please me in particular when I saw it in the braille

and talking-book program? My grandfather—alas, I never knew him—lost the sight of his left eye as a very young man, when he was an art student in Antwerp. I describe the onset of this loss in chapter 14 of *The du Mauriers*.

"He sat with the other students that morning, painting the head of an old man from life, and he found suddenly that he could not focus properly; the man's head dwindled to the size of a pin. He clapped his hand over his left eye, and the head returned to normal, but when he shut his right eye and looked toward the model with his left eye only, he could not see anything at all, not even his companions on either side of him. He sat quite still for five minutes, feeling very sick. The perspiration gathered on his forehead, and the palms of his hands were wet. The lassitude of the last few weeks, those headaches that had attacked him in the night banishing sleep—he understood now what they meant and what would happen. He was going blind. His left eye was useless to him already."

Now I have no intention of quoting further, for chapter 14 recounts how my grandfather George—"Kicky" to

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by Daphne du Maurier

his family and friends—went to various oculists, who gave him eye drops and reassured him. But his first instinct had been right. His left eye had a detached retina, and the sight in it never returned. And he was warned that very possibly in time the sight of the right eye would go too.

I am happy to say this did not happen, but for the remainder of his life, and he was in his early twenties when the misfortune struck, Kicky du Maurier drew and painted with one eye only, and with the constant fear that he would lose the sight in the remaining eye.

And why, possibly you may ask again, should loss of sight be so exceptional a hardship in his case, yet endured by so many people? The reason? He was an artist by profession. He knew it must be his life's work, to draw, to illustrate, and so to support his young wife and family of five children. Without the flowering of his talent, which indeed increased with the years so that he became not only one of the chief contributors to *Punch* but also the illustrator of many famous novels, they would have starved. I believed then, when I wrote about him in *The du Mauriers*, and I believe now, that he possessed tremendous courage, and won through because of it. He would have been delighted to foresee, in the exact sense of the word, that well over a century later there would be a society called the National Library Service for the Blind and Physically Handicapped. And even more

pleased that it should be in the United States, where his novel *Trilby*, written during the last few years of his life when he was already famous as an artist, became one of the best-loved novels of the day. I am myself, alas no draughtsman, but my younger sister Jeanne du Maurier has inherited grandfather's talent, painted throughout her life, and is this very day busy in her studio in Dartmoor preparing for an exhibition at Bristol. I can say though, with lack of modesty, that some measure of his imagination has come down to me and I have often wondered whether he would have enjoyed his granddaughter's novels. Perhaps *The Glass-Blowers* would have pleased him most, for this book of mine was based on research into our own French ancestors before and during the French Revolution. I discovered facts about them and their lives which he had never learned.

Sometimes I am asked which book of mine has given me the greatest pleasure to write, and I can only say each one has done this at the time of gestation and later, with two fingers upon my well-worn typewriter! Once written and once published, I put them from my mind. The act of composition is enough. A new idea takes shape, and imagination must have its way.

In 1979, with a seventy-second birthday a few months away, I fear my imagination may falter, and I can only hope that it will not be entirely lost.

even as my grandfather feared the loss of his good eye.

Fortune favored him with this. Please God may it favor me!

**Editor's note:** Daphne du Maurier is a master storyteller whose specialties are suspense, intrigue, and romance. She is best known for her Gothic *Rebecca* (BRA 2516) and *My Cousin Rachel* (BRA 7472), which became popular movies soon after publication.

In *Rebecca*, the awkward young wife of an English aristocrat gradually penetrates the mystery and violence surrounding the death of her husband's first wife. In *My Cousin Rachel*, a young man suspects the mysterious Rachel of having a hand in the death of her husband, his uncle.

The long list of Gothic, historical romances, and other novels by Daphne du Maurier includes:

#### In Handcopied Braille

**Don't Look Now (BRA 12897)**

**The House on the Strand (BRA 9078)**

**The Parasites (BRA 7379)**

**The Scapegoat (BRA 2909)**

**The Breaking Point: A Collection of Short Stories (BRA 10464)**

**The du Mauriers (BRA 1157)**

#### In Press Braille

**Frenchman's Creek (BR 3329)**

**Jamaica Inn (BR 649)**

**The Winding Stair: Francis Bacon, His Rise and Fall (BR 3594)**

Many of these and other titles are also available on disc or cassette from cooperating libraries.

# In Brief

## Grade 1 Braille Survey

NLS is looking for braille readers to help evaluate grade 1 (uncontracted) braille.

Beginning January 1980, NLS will conduct an experiment to determine the popularity of grade 1 braille by producing the monthly magazines *National Geographic* and *Children's Digest* in uncontracted braille. (Grade 2 braille editions of these two magazines will continue to be distributed.)

The grade 1 editions of the magazines will be circulated free to all readers who wish to participate in the evaluation experiment. For planning purposes, we need to know reader interest as soon as possible. Readers who are served by a braille-lending library should contact their library and request either magazine. Readers not presently receiving books from braille-lending libraries may request the magazines from the Processing Section, NLS, Washington, D.C. 20542.

## Production Problems

As illustrated by the lack of book announcements in *Braille Book Review*, very few press braille titles are currently being produced. This situation does not reflect a decrease in emphasis by NLS in the provision of braille reading materials, but results from production problems related to braille manufacture.

One part of the problem involved prolonged contractual discussions between NLS and the American Printing House for the Blind (APH). Fortunately, the contract problems have been resolved and APH is now working toward full production. Braille readers should begin to experience the results of these efforts by an increase in the number of press braille titles listed in *Braille Book Review*.

The other part of the problem involves the gap between traditional braille production methods and the use of developing technology in the print publishing field and the computer industry. Traditional methods of production are at best slow and

require a large investment in facilities and types of equipment that are in relatively scarce supply. This makes braille production expensive and has caused a gradual reduction in the number of facilities able to produce braille. It also gives NLS little flexibility to shift workloads.

To alleviate this part of the problem, NLS has explored and continues to explore the application of new equipment and braille production techniques with the aim of encouraging additional sources of braille production using more effective techniques. Initiation of the use of print publisher compositor's apes to eliminate or minimize the need for manual conversion of print to braille is being actively tested. Development of computerized equipment to make braille printing-plates faster has been accomplished and is working satisfactorily in the production of several braille magazines. The development of machines to "play-back" braille electronically recorded on cassettes, along with the systems to produce materials in this format, and determining user acceptability of this braille reading system are currently being pursued. These efforts have already raised awareness among the present and potential braille suppliers and within the next five years offer the potential for improved, expanded, and timely availability of braille reading materials. Further progress in these areas will be published in forthcoming issues of *Braille Book Review*.

### National Book Awards

## Cassette Book, Surprise Winner

This year's National Book Awards went to several authors whose books have been selected for the braille and talking-book collection.

Vietnam vet Tim O'Brien won the fiction award for *Going after Cacciato*, recently selected for production on cassette. O'Brien's prize-winning novel combines adventure, fantasy, and humor to tell the tale of an infantryman who decides to quit the war and walk away from the horrors of Vietnam—all the way to Paris.

Critics, reviewers, and authors considered John Irving's bestseller, *The World according to Garp*, and John Cheever's Pulitzer Prize winner, *The Stories of John Cheever*, the top contenders.

Accepting his award with modesty, O'Brien said: "I believe in Diane Johnson's *Lying Low*, David Plante's *The Family*, and John Cheever's *Stories*. I use this occasion to celebrate those books. And to celebrate other distinguished fiction of 1978—John Updike's *The Coup*, Richard Price's *Ladies' Man*, Barry Hannah's *Airships*, Richard Yates' *A Good School*, and again John Irving's *The World according to Garp*."

Other awards went to Peter Matthiessen for *The Snow Leopard* in the contemporary thought category, James Merrill for *Mirabell: Books of Number* in poetry, Arthur M. Schlesinger Jr. for *Robert Kennedy and His Times* in history, and Katherine Paterson for *The Great Gilly Hopkins* in children's fiction.

### Books by Award Winners

To order braille books by the prizewinning authors mentioned, write or call your braille-lending library. You may find the following list useful. Books in process will be announced as soon as they are available at libraries.

**Matthiessen, Peter.** *At Play in the Fields of the Lord* (RC 11529), *The Cloud Forest: A Chronicle of the South American Wilderness* (BR 59), *Far Tortuga* (RD 8266) (BR 2899), *Sal Si Puedes: Cesar Chavez and the New American Revolution* (TB 3240), *The Snow Leopard* (cassette in process), *The Tree Where Man Was Born* (RD 6425).

**Merrill, James.** *Divine Comedies* (BRA in process), *Nights and Days: Poems* (BRA 3546).

**O'Brien, Tim.** *Going after Cacciato* (cassette in process), *If I Die in a Combat Zone, Box Me Up and Send Me Home* (RC 8684), *Northern Lights* (RC 9250).

**Paterson, Katherine.** *Bridge to Terabithia* (RC 12343) (BRA in process), *The Great Gilly Hopkins* (RC 12172), *The Master Puppeteer* (RC 10374),

*Of Nightingales That Weep* (CBA 4210).

**Schlesinger, Arthur M., Jr.** *The Age of Jackson* (BRA 10354), *The Bitter Heritage: Vietnam and American Democracy, 1941-1966* (BRA 2549) *The Coming of Power* (cassette in process), *The Crisis of the Old Order 1919-1933* (BRA 1047), *The Imperial Presidency* (RD 7109), *Robert Kennedy and His Times* (RC 13550), *A Thousand Days: John F. Kennedy in the White House* (RC 11983).

Other books by authors considered for prizes have also been selected for the braille and talking-book collections.

**Cheever, John.** *The Brigadier and the Golf Widow* (BRA 1849), *Bullet Park* (A Novel (RC 11294) (BR 1119), *Falconer* (RC 11974), *The Stories of John Cheever* (RC 12496), *The Wapshot Chronicle, Part 1* (BRA 7221), *Part 2* (BRA 2521), *Part 3* (BRA 2522), *The Wapshot Scandal* (BRA 149), *The World of Apples* (RD 6841)

**Hannah, Barry.** *Airships* (braille in process).

**Irving, John.** *The 158-pound Marriage* (cassette in process), *The World according to Garp* (RD 11764) (RC 11764) (braille in process).

**Johnson, Diane.** *Lying Low* (cassette in process), *The Shadow Knows* (RD 7649).

**Plante, David.** *The Family* (RC 13390).

**Updike, John.** *Bech: A Book* (TE 3393) (BRA 3723), *Buchanan Dying* (B

*A Play* (BRA 13982), *A Child's Calendar* (TB 4704), *The Coup* (cassette in process), *Couples* (BRA 2502) (RD 6266), *Marry Me: A Romance* (RD 9897), *A Month of Sundays* (BR 2783) (RD 8174), *Museums and Women, and Other Stories* (RD 6029), *The Music School* (BR 351), *Of the Farm* (BR 220), *Picked-up Pieces* (RC 10659), *The Poorhouse Fair* (BRA 1995), *Rabbit Redux* (TB 4227).

**Yates, Richard.** *A Good School* (copyright permission requested).

## Year of the Child

The United Nations has proclaimed 1979 the International Year of the Child to focus attention on the needs of children in the developing world. In celebrating International Year of the Child, many nations and organizations have designed projects to recognize the needs, characteristics, rights, and dreams of children.

The following book list emphasizes the diversity and brotherhood of children around the world. It includes representative stories and nonfiction books about other peoples and ways of life, religions, folktales, humor, and foods. These are only a few of the books for younger readers in the national braille book collection. Your librarian can suggest many others.

### Nonfiction

**Around the World in Eighty Dishes** (BR 2327) by Polly Van der Linde.

Includes Swiss Gruyère pie, Greek lamb kebabs, British peanut brittle, and Dutch cocoa. Grades 4-7.

**Miracles: Poems by Children of the English-speaking World (BR 406)** by Richard Lewis. Poems from eighteen countries by children four to thirteen years old. For all ages.

**One God: The Ways We Worship Him (BR 2210)** by Florence May Fitch. Examines three major religions of America. Grades 4-7.

**The Pygmies: Africans of the Congo Forest (BR 969)** by Sonia Bleeker. Studies customs and life-style. Grades 3-5.

**When the Stones Were Soft: East African Fireside Tales (BRA 3817)** by Eleanor B. Heady. Folktales about nature and everyday life. Grades 4-7.

### Fiction

**Ash Road (BR 429)** by Ivan Southall. Unaided, a handful of youngsters and two old men fight a fire in the Australian bush. Grades 6-9.

**The Bonus of Redonda (BR 1387)** by Robert David Abrahams. West Indian orphan dreams of becoming the ruler of a deserted island. Humor for grades 4-7.

**Children of the Northlights (BR 3205)** by Ingri and Edgar Parin d'Aulaire. A year in the life of two Lapland children. Grades 3-5.

**The Jungle Book (BRA 3788)** by Rudyard Kipling. Short stories about Mowgli, the jungle boy, and the animals of India. Grades 5-8.

**Li Lun, Lad of Courage (BR 1782)** by Carolyn Treffinger. A Chinese boy fearful of the sea proves his manhood in an unusual way. Grades 4-7.

**Mary Poppins (BR 923)** by P.L. Travers. A strange, fantastic nanny fills the lives of the Banks children with magic and mystery. Grades 4-7.

**Secret of the Andes (BRA 6344)** by Ann Nolan Clark. Lone Inca boy is chosen to learn an age-old secret. Grades 5-8.

**Strawberry Girl (BRA 6065)** by Lois Lenski. Contrasts a poor industrious family of Florida strawberry farmers with their shiftless neighbors. Grades 4-7.

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#### Music

## Voice Scores

NLS Music Section has added a new catalog to its Music and Musicians series—*Braille Scores Catalog: Voice, 1979*. The new catalog is available in large print and will soon be available in braille.

Other catalogs in the music series are *Large-Print Scores and Books Catalog, 1978* (in large print), *Braille Scores Catalog: Organ, 1978* (in large print and braille), *Instructional Disc Recordings Catalog, 1977* (in large print and on disc), *Instructional Cassette Recordings Catalog, 1977* (in large print and on cassette).

To order a free catalog, write to the Music Section, National Library Service for the Blind and Physically

Handicapped, Library of Congress, Washington, D.C. 20542.

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#### Magazine Corner

## Ladies' Home Journal Heads List

*Ladies' Home Journal* heads the list as the most popular braille magazine available free through NLS braille-lending libraries. This popular monthly, whose focus is the home, carries articles on health, beauty, cookery, marriage, and childcare. Issues include profiles of men and women in the news and serialized fiction.

Regular columns are "What's Happening," a movie review by network TV critic Gene Shalit; "Spending Your Money," tips by popular economist Sylvia Porter; and "Psychiatrist's Notebook," questions from readers with answers by Dr. Theodore Rubin. "Can This Marriage Be Saved?" offers a case study with commentary by a marriage counselor. The magazine has added "The Working Woman," a new column for working mothers.

## Scout Magazine Discontinued

Girl Scouts of America discontinued publication of *American Girl* with the

July issue. Readers will be notified when a replacement is identified.

## Quarterly By the Blind

*Dialogue* magazine, a forum for blind writers, welcomes subscribers to its braille, disc, and large-type editions.

The magazine features interviews with blind men and women, articles on aids and devices, news, poetry, and fiction. Contributors are paid for work published.

Copies of the braille and disc editions may be borrowed from braille-lending libraries. Personal subscriptions cost twenty dollars for the braille edition (only five dollars if returned to publisher), six dollars for the soundsheet edition, and twelve dollars for the large-type edition. Sample copies are available on request. For information or subscriptions, write to Don O. Nold, *Dialogue* Publications, Inc., 3100 Oak Park Avenue, Berwyn, Illinois 60402, or call (area code 312) 749-1908.

Football League season. Braille readers can plan ahead for broadcasts over the major networks by ordering schedules from braille-lending libraries. The new braille schedules list dates and local game times.

Watch the "In Brief" section in *Braille Book Review* for announcements of new sports schedules in braille. For more information on magazines, books, and schedules, contact your braille-lending library.

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## Cassette Catalog

Personal copies of *Cassette Books, 1977-1978*, in large-print are now being distributed by cooperating libraries. For a large-print copy, notify your cooperating library. A cassette edition is being produced and should be on loan this fall.

The new catalog lists more than fifteen hundred cassette books produced for the NLS national free reading program in 1977 and 1978.

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## Newsstand

The following announcements may be of special interest to readers. Materials mentioned here, however, are not part of the NLS program.

**Popular Books.** To mark its tenth anniversary, the Woodside Terrace Kiwanis Braille Project has published

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## Football Season Opens

On September 1, Detroit meets Tampa Bay to open the 1979 National

a braille edition of *War and Remembrance* by Herman Wouk, in thirty-five volumes. Seven other new transcriptions are available on loan, including *Margaret, the Tragic Princess* by James Brough, *The Immigrants* by Howard Fast, and *If Life Is a Bowl of Cherries, What Am I Doing in the Pits?* by Erma Bombeck. For information and free book loans, write to Mrs. Murray Draper, 850 Longview Road, Hillsborough, California, 94010, or telephone (area code 415) 344-0803.

**Braille and Talking Books.** The Braille Circulating Library has a collection that includes disc, cassette, and open-reel books. Braille titles recently added to the collection are *Marigold* by Grace L. Hill, *Hinds Feet on High Places* by Hannah Hurnard, and *By Grace* by Oliver B. Greene. To order, write to the Braille Circulating Library, 2700 Stuart Avenue, Richmond, Virginia 23220, or telephone (area code 804) 359-3743.

**Information.** Vision Foundation has a collection of brochures, pamphlets, catalogs, and other publications

from organizations for the blind and physically handicapped. The collection includes *Aids and Appliances for the Blind and Visually Impaired*, a braille and large-print catalog of the American Foundation for the Blind and *Easy 'n Thrifty Recipes for Two*, a cookbook in braille or large-print by the Rice Council. Most of the materials in the collection are free. For a cassette listing, send check or money order for two dollars to Vision Foundation, 770 Centre Street, Newton, Massachusetts 02158. A large-print listing is available free.

**Salesmanship.** The Hadley School for the Blind has updated its free braille correspondence course "Selling Techniques" with new methods. A cassette version, also free, will be available soon. The Hadley School has sixty years of experience in providing tuition-free home study education and vocational preparation for blind young people and adults. For more information, write to the Hadley School for the Blind, Student Services Department, 700 Elm Street, Winnetka, Illinois 60093.

# Press Braille

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The following press-braille books, recently produced for the Library of Congress, may now be borrowed from the library that lends you braille materials. To order books, fill out the order form in the back of the magazine and send it to your braille-ending library.

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## Adult Nonfiction

### Karluk: The Great Untold Story of Arctic Exploration

by William Laird McKinley,  
2 volumes **BR 3747**

The last living survivor relates the bizarre tale of Stefansson's famous arctic expedition of 1913-18 in which the premier ship Karluk was destroyed in ice floes at the outset of the expedition. 1977.

### Crazy Salad: Some Things about Women

by Nora Ephron,  
2 volumes **BR 3748**

Humorous articles about women and college reunions, feminine hygiene,

sex fantasies, and divorce. Some strong language. 1976.

### How to Take Charge of Your Own Life

by Mildred Newman  
and Bernard Berkowitz,  
1 volume **BR 3844**

How anxiety can be transformed into energy and how one's capacity for decisiveness can be strengthened. Aids the reader in discovering more about himself and in controlling his life. 1977.

### Buttercups and Daisy

by Elisabeth Cragoe,  
2 volumes **BR 3850**

An urban family without knowledge or experience of country life takes up farming in Wales. Through trial and error and the help of kindly neighbors they succeed. 1977.

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## Adult Fiction

### Cold Hand in Mine

by Robert Aickman,  
4 volumes **BR 3735**

Eight imaginative tales of a spooky,

*Your public library has more information about these books.*

supernatural world that hints of vampirism and reincarnation. 1977.

### **The Name Is Archer**

by Ross MacDonald,  
2 volumes

**BR 3741**

Detective Lew Archer, fresh from World War II, moves into his new office and gets down to basics with seven challenging cases. 1971.

### **Lord Apache**

by Robert J. Steelman,  
2 volumes

**BR 3744**

Beseiged by renegade Apaches and stranded in the middle of the desert in the Arizona Territory, an Englishman on a tour of the West finds his thirst for adventure sated and his chances for survival not very good. Some strong language. 1977.

### **Fata Morgana**

by William Kotzwinkle,  
2 volumes

**BR 3746**

An exotic crime set in Paris in 1861. Focuses on Police Inspector Paul Picard who is on the trail of a con artist and sorcerer. Explicit descriptions of sex. 1977.

### **The Devil on Horseback**

by Victoria Holt,  
3 volumes

**BR 3760**

During the French Revolution, Wilhelmina Maddox, spirited daughter of an English schoolmistress, falls in love with a French count. Both face death when family turmoil erupts. 1977.

### **A Spy at Evening**

by Donald James,  
3 volumes

**BR 3782**

Within days of his last job for the Secret Service, Tom Hart is hired by a crackpot retired general intent on saving Britain from anarchy. The general wants Hart to investigate the report of a French freighter lost at sea with 200 tons of explosives on board 1977.

### **Unless You Die Young**

by Gladys Hasty Carroll,  
2 volumes

**BR 3805**

Alone in a cottage off the New England coast one summer, a seventy-year-old widow reflects on and relives her past. 1977.

### **Home to Roost**

by Andrew Garve,  
2 volumes

**BR 3807**

Suspenseful account of how British film star Max Ryland, a womanizer and scoundrel, meets a violent death. Told by Walter Haines, a timid but successful author of detective novels. 1976.

### **Death by Bequest**

by Mary McMullen,  
2 volumes

**BR 3810**

When an art dealer plots to murder his wife in order to cash in on her valuable antiques and marry his glamorous assistant, his plans are confounded by pursuers with deadly plans of their own. Some strong language. 1977.

## Playback

by Raymond Chandler,  
2 volumes **BR 3828**

From the minute he meets a well-endowed redhead at the Los Angeles train station, detective Philip Marlowe's curiosity is aroused. With a nice retainer to keep his interest alive, he is soon flitting along the California coast with his nose stuck into other people's business and death snapping at his heels. 1977.

## Yukon Gold

by William D. Blankenship,  
3 volumes **BR 3831**

Brian Bonner, a hard-drinking Mountie, joins claims stakes with sassy lawyer Hannah Young. They hit it big outside of Dawson, and Brian hunts down some killers who are robbing one prospectors. Some strong language and some explicit descriptions of sex. 1977.

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## Children's Fiction

### The Goof That Won the Pennant

by Jonah Kalb,  
1 volume **BR 3820**  
An assortment of misfits and odd-

balls used to losing every baseball game suddenly develops a taste for winning. They find themselves in a miraculous tie for first place when a once-in-a-lifetime error comes their way. A fast and funny tale based on a classic baseball goof. For grades 4-7. 1976.

### The Magic Porridge Pot

by Paul Galdone,  
1 volume **BR 3881**

A magic porridge pot produces plenty of food for the little girl to whom it was given, but it runs amuck when her mother tries to use it without knowing the magic words. PRINT/BRAILLE. For grades K-3. 1976.

### Veronica

by Roger Duvoisin,  
1 volume **BR 3885**  
Longing to be noticed, a hippopotamus named Veronica leaves the herd for the city, where she is so gloriously conspicuous that she lands in jail. PRINT/BRAILLE. For preschool-grade 2. 1961.

# Handcopied Braille-NLS

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## Adult Nonfiction

### **Poverty, America's Enduring Paradox: A History of the Richest Nation's Unwon War**

by Sidney Lens,

4 volumes

**BRA 13422**

Study of the history of poverty in America, with emphasis on many antipoverty campaigns from colonial times to the present. For junior and senior high readers. 1971.

### **The Name on the White House Floor and Other Anxieties of Our Times**

by Judith Martin,

3 volumes

**BRA 13453**

Collection of anecdotes. A society reporter and columnist talks about

her childhood and marriage, White House weddings, diplomatic functions, and traveling abroad with the U.S. dollar. 1972.

### **Engels, Manchester, and the Working Class**

by Steven Marcus,

7 volumes

**BRA 13457**

Interpretation of Engels's classic study, *The Condition of the Working Class in England in 1844*, sheds light on the author and his milieu. 1974.

### **The Super-Lawyers: The Small and Powerful World of the Great Washington Law Firms**

by Joseph C. Goulden,

8 volumes

**BRA 13530**

A behind-the-scenes tour of prestigious and influential through little-known lawyers. Discloses many cases of conflict-of-interest, collusion, and influence peddling. 1972.

### **Betty Crocker's Kitchen Gardens**

by Mary Mason Campbell,

4 volumes

**BRA 13589**

Guide to growing herbs and vegetables in a garden or window box. Includes recipes. 1971.

**Passing Brave**

by William Roe Polk  
and William J. Mares,  
4 volumes

**BRA 13604**

Two American writers undertake a journey by camel across 1,200 miles of Arabian desert despite warnings not to attempt such a foolhardy trip with ill-informed guides, leaking waterbags, and decrepit camels. 1973.

**How Not to Die Young**

by Joan Gomez,  
5 volumes

**BRA 13664**

A doctor's view of the physical stresses of middle age, which can lead to unnecessary deaths. She ranks the heart, lungs, and digestive system as high-risk areas, and outlines what can be done to prevent "malignant aging." 1972.

**Jphill**

by Eleanor McGovern  
with Mary Finch Hoyt,  
3 volumes

**BRA 13665**

In a blend of candid memoirs and commentary, the wife of the senator from South Dakota relates the experiences that brought her to an understanding of her own womanhood. Orphaned at eleven, she reaffirms her faith in the family as the center of society. 1974.

**No-Guess Calorie Counter**

by John Wexler,  
2 volumes

**BRA 13707**

Tandy guide for the weight watcher,

including common brand-name prepared foods. 1969.

**Our Own Words**

by Mary Helen Dohan,  
7 volumes

**BRA 13736**

The American language from its Anglo-Saxon roots, through centuries of immigration and social change, to the American English we speak today. 1974.

**Joi Bangla! The Children of Bangladesh**

by Jason Lauré,  
2 volumes

**BRA 13746**

Profiles of nine Bengali youngsters, aged eleven to sixteen, show that resilience and irrepressible hope have survived despite war, poverty, and bereavement. For junior and senior high readers. 1974.

**The Magic of Honey**

by Dorothy Perlman,

2 volumes

**BRA 13751**

Introduction to honey explains its history and use over the ages in medicine, in religion, and in poetry as a symbol for purity and wisdom. Includes chapters on cooking with honey as well as recipes for grandmother's mead, honey cheese pie, and exotic pork chops. 1971.

**The New York Times Book of Home Landscaping**

edited by Joan Lee  
Faust,

2 volumes

**BRA 13763**

Instructions for the layman on

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planning the best use of land for beauty, recreation, and utility. 1968.

**Everything Tenants Need to Know to Get Their Money's Worth: The Complete Guide to Tenanting for Apartment, Townhouse, Co-op, and Condominium Dwellers**

by Ruth Rejnis,  
5 volumes

**BRA 13770**

How to determine and find what you want in the way of a dwelling at a price you can afford to pay, how to make sure you are getting all that you should, and how to set things straight if they don't work out. 1974.

**Evonne! On the Move**

by Evonne Goolagong  
with Bud Collins,

3 volumes **BRA 13875**

Sketches the personality of the vivacious young Australian woman who has won fame, fans, and fortune on the international tennis circuit. 1975.

**The Wisdom of Kung Fu**

by Michael Minick,  
3 volumes

**BRA 13878**

Describes Kung-Fu, a Chinese system of mind-body development for stimulating one's inner energy that embodies the martial arts, gymnastics, deep breathing, meditation, medicine, and diet. 1974.

**Words of Love**

by Pearl S. Buck,  
1 volume

**BRA 13976**

These verses, inscribed in the

author's journal of most intimate thoughts over a period of years, explore moods of love and subtleties of the human heart. 1974.

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## **Adult Fiction**

**A Dream of Treason**

by Marshall Pugh,  
4 volumes

**BRA 13460**

John Middlemass, an unscrupulous wealthy Wall Street oil financier, arrives in England to conclude negotiations with a Japanese firm. He becomes a political target of British security and is to be executed by a young ex-parachutist. Strong language. 1974.

**The Little Ferret**

by Raymond Foxall,  
4 volumes

**BRA 13562**

When a French master spy is sent by Napoleon on a desperate mission to England, Harry Adkins, the Bow Street runner, pits his wits against the Frenchman. 1968.

**Night Stop**

by Elleston Trevor,  
5 volumes

**BRA 13617**

In this mystery, a traveling salesman considers blackmail when he witnesses a fatal automobile accident involving a respected judge and a beautiful girl. 1975.

**Orphan Jim: A Novel**

by Lonnie Coleman,  
3 volumes

**BRA 13621**

Orphaned by their mother's death and father's desertion, thirteen-year-old Trudy Maynard and her kid brother scramble for survival in Alabama. A sweet, sad, comic tale for high school and adult readers. Strong language. 1975.

**Where There's Smoke**

by Ed McBain,  
9 volumes

**BRA 13624**

Benjamin Smoke, an ex-cop, has waited all his life to see the perfect crime. He thinks he has found it when an undertaker hires him to investigate the inexplicable robbery and return of several corpses. Strong language. 1975.

**Rat Race**

by Dick Francis,  
4 volumes

**BRA 13700**

A pilot for Derrydown Sky Taxis, a small charter outfit, ferries jockeys and owners to race tracks around England. One day at a refueling stop in a strange airport, the plane blows up while pilot and passengers are in the lounge. 1971.

**The Shootist**

by Glendon Swarthout,  
3 volumes

**BRA 13719**

A spirited gunfighter dying of cancer finds comfort with a widow but keeps his guns handy to ward off enemies. 1975.

**The Promise of Joy**

by Allen Drury,  
11 volumes

**BRA 13730**

The double assassination of his wife and his presidential running mate devastates Orrin Knox. Later elected president, Knox finds his strength tested again by the outbreak of atomic war between Russia and China. Strong language. 1975.

**The Iron King**

by Maurice Druon,  
6 volumes

**BRA 13743**

Historical novel about Philip the Fair and his court portrays the barbarism and violence of fourteenth-century France. Deals with the adulteries of the king's daughters-in-law, the prosecution of the Knights Templar, and the financial dealings of the Italian Lombards. 1956.

**The Dark on the Other Side**

by Barbara Michaels,  
5 volumes

**BRA 13749**

When a journalist comes to a man's home to interview him, he senses something wrong and works to discover the fearful thing in his subject's life. 1970.

**On the Night of the Seventh Moon**

by Victoria Holt,  
7 volumes

**BRA 14120**

According to an ancient Black Forest legend, the God of Mischief prevails on the night of the seventh moon. An English girl visiting Germany, the land of her mother's birth, discovers

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intrigue, adventure, and romance lurking on this special day. 1972.

### **Going Places**

by Bertrand Blier,  
7 volumes **BRA 14135**

Anything goes in this perverse, tender-savage menage-à-trois that includes Jean-Claude, Pierrot, and Marie-Ange. Explicit descriptions of sex. 1974.

## **Children's Nonfiction**

### **The Uses of Space**

by Benjamin Bova,  
2 volumes **BRA 13740**

Beginning with the scientific contributions of satellites and rockets, this well-known science writer projects the inspiring yet practical future of space exploration and details ways in which man can utilize the elements of space for the benefit of human life everywhere. For grades 5-8. 1965.

### **The King's Drum and Other African Stories**

by Harold Courlander,  
2 volumes **BRA 13807**

Collection of stories reveals aspects of African life. For grades 4-6. 1962.

### **Prince Henry the Navigator**

by W. J. Jacobs,  
1 volume **BRA 14138**

Biography of the fifteenth-century Portuguese explorer who made sail-

ing safe by his navigational maps. For grades 5-8. 1973.

### **The Glassmakers**

by Leonard Everett Fisher,  
1 pamphlet **BRA 1414**

A history of glassmaking in colonial America describes a glass factory built in Jamestown in 1607 and considers the ingredients, tools, and techniques used by colonial glassmakers. For grades 4-7. 1974.

## **Children's Fiction**

### **Rabbits Rafferty**

by Gerald Dumas,  
2 volumes **BRA 1368**

Rabbits Rafferty is only one delightful rabbit, but he's big enough to be two or three rabbits! He, Otte O'Toole, Gopher Gogarty, and Ow O'Grady combine forces to defeat the takeover of Salemtown by gangster Mink Mumsey and his pals. For grades 3-6. 1968.

### **Witch Princess**

by Dorothy Johnson,  
3 volumes **BRA 1374**

Medea's maid Daphne narrates the tragic Medea legend. Everyone but Daphne is convinced that Medea was a sorcerer who brutally murdered her brother, her own sons, and Jason's second wife before mysteriously disappearing. For grades 6-9. 1967.

**Encyclopedia Brown Solves Them**

All

by Donald J. Sobol,

1 volume

**BRA 13818**

The brainy boy-detective of Idaville is challenged by an assortment of crooked characters, circus performers, crochety neighbors, and cowardly bullies. Includes clues and solutions for each case. For grades 3-6. 1968.

# Handcopied Braille- Other Agencies

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The following books have been hand transcribed for the library indicated with each entry and are available from that library for circulation throughout the country. Please write directly to the library indicated.

**BIA:**

Braille Institute of America, Inc.  
741 North Vermont Avenue  
Los Angeles, California 90029

**XSB:**

Xavier Society for the Blind  
154 East 23rd Street  
New York, N.Y. 10010

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## Adult Nonfiction

**Banners of Courage**

by Robert Elliot,  
3 volumes

**XSB**

Gallery of great contemporary figures as well as heroes and

heroines of the past. Biographical sketches of fourteen men and women, including Winston Churchill, Joan of Arc, and Martin Luther King

**Be Not Afraid**

by Jean Vanier,  
3 volumes

**XSE**

Help, peace of soul, and understanding for those who are afraid. Includes scriptural quotes.

**Everything but Money**

by Samuel Levenson,  
4 volumes

**BIA**

Humorous anecdotes about growing up Jewish in an East Harlem tenement.

**Hidden God**

by Ladislaus Boros,  
2 volumes

**XSE**

Boros speaks of the nearness of God and of God's presence as the source of peace and joy. Yet he recognizes that what lies closest is difficult to grasp. To feel the presence of the one who is the stillest of all, we need great stillness.

**Making Pottery without a Wheel**

by F. Carlton Ball,  
3 volumes **BIA**

Simple step-by-step instructions for  
the beginning potter.

**Poverty of Spirit**

by Johannes Metz,  
1 volume **XSB**

Discusses the necessity of man's  
acceptance of God through accept-  
ance of self. Man's great possibilities  
are realized only through his depen-  
dence on God.

**Sculpture with Simple Materials**

by *Sunset* editorial staff,  
2 volumes **BIA**

Basic elements of sculpture are  
taught to develop design and craft  
skills while exploiting the qualities of  
each medium.

**Susan B. Anthony**

by Iris Noble,  
3 volumes **XSB**

Biography of a dynamic, tireless  
woman who traveled all over the  
country organizing meetings and  
lecturing on the rights of women. Her  
efforts were directed toward secur-  
ing the right to vote for women.

**W.A.'s Los Angeles Getaway Guide**

by Stanley Haggart,  
6 volumes **BIA**

Covers history, tours, shopping,  
restaurants, and sights. For the  
tourist and the armchair traveler.

**The Threshing Floor**

by John F.X. Sheehan, S.J.,  
6 volumes **XSB**

Interpretation of the Old Testament  
combines learning and self-  
understanding. Father Sheehan, a  
modern biblical scholar and Chris-  
tian theologian, explains the mean-  
ing of the Old Testament to modern  
men of faith.

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## **Adult Fiction**

**Member of the Wedding**

by Carson McCullers,  
3 volumes **BIA**

When twelve-year-old Frankie hears  
of her older brother's wedding, she  
decides to go uninvited on the  
honeymoon. The excitement is pic-  
tured in Frankie's reactions with her  
six-year-old cousin and the black  
cook.

**Murder with Mirrors**

by Agatha Christie,  
4 volumes **BIA**

For Miss Jane Marple, two hundred  
juvenile delinquents are no problem  
at all compared with the half dozen  
members of a wealthy family inti-  
mately involved in murder.

**A Separate Peace**

by John Knowles,  
3 volumes **XSB**

Novel about the relationship between  
two schoolboys during the early

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years of World War II. One of the boys is an introverted intellectual; the other is an outgoing athlete.

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## Children's Fiction

### **Master Entrick: An Adventure, 1754-1756**

by Michael Mott,  
4 volumes

**XSB**

During the French and Indian War, a young bond servant manages to escape and strike off alone into the wilderness. He befriends a young Indian and experiences a major change in fortune.

# Braille Magazines

The following is a list of braille magazines in the Library of Congress program. Readers may obtain free personal subscriptions to most of these magazines. For information on the availability of specific magazines, consult the library that sends you braille materials.

**Better Homes and Gardens** (monthly)  
**Blind Data Processor** (bimonthly)  
**Boys' Life** (monthly)  
**Braille Journal of Physiotherapy**  
(monthly)  
**Braille Mirror** (monthly)  
**Braille Musical Magazine** (monthly)  
**Braille Piano Tuners Journal**  
(bimonthly)  
**Braille Variety News** (monthly)  
**Chess Magazine** (quarterly)  
**Children's Digest** (ten issues/year)  
**Consumer's Research** (monthly)  
**Family Health** (monthly)  
**Fortune** (biweekly)

**Galaxy** (bimonthly)  
**Hampstead Magazine** (monthly)  
**Horizon** (monthly)  
**Jack and Jill** (ten issues/year)  
**Journal of Rehabilitation** (quarterly)  
**Ladies' Home Journal** (monthly)  
**Madam** (monthly)  
**Magazine of the Quarter** (quarterly)  
**Music Article Guide** (quarterly)  
**Musical Mainstream** (bimonthly)  
**National Geographic** (monthly)  
**New Beacon** (monthly)  
**New York Times Large Type Weekly**  
(weekly)  
**Overtones** (bimonthly)  
**Playboy** (monthly)  
**Popular Mechanics** (monthly)  
**Popular Music Lead Sheets**  
(irregular)  
**Progress** (British monthly)  
**Psychology Today** (monthly)  
**Science Digest** (monthly)  
**Seventeen** (monthly)

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## Braille Book Review September-October 1979

Name \_\_\_\_\_  
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City \_\_\_\_\_  
State \_\_\_\_\_ ZIP \_\_\_\_\_

### Adult Nonfiction

- BR 3747
- BR 3748
- BR 3844
- BR 3850

### Adult Fiction

- BR 3735
- BR 3741
- BR 3744
- BR 3746
- BR 3760
- BR 3782
- BR 3805
- BR 3807
- BR 3810
- BR 3828
- BR 3831

### For Postage-Free Mailing

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3. Address envelope to your cooperating library.
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### Children's Fiction

- BR 3820
- BR 3881
- BR 3885



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#### Adult Nonfiction

BRA 13422  
BRA 13453  
BRA 13457  
BRA 13530  
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BRA 13604  
BRA 13664  
BRA 13665  
BRA 13707  
BRA 13736  
BRA 13746  
BRA 13751  
BRA 13763  
BRA 13770  
BRA 13875  
BRA 13878  
BRA 13976

#### Adult Fiction

BRA 13460  
 BRA 13562  
 BRA 13617  
 BRA 13621  
 BRA 13624  
 BRA 13700  
 BRA 13719  
 BRA 13730  
 BRA 13743  
 BRA 13749  
 BRA 14120  
 BRA 14135

#### Children's Nonfiction

BRA 13740  
 BRA 13807  
 BRA 14138  
 BRA 14148

#### Children's Fiction

BRA 13682  
 BRA 13745  
 BRA 13818



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City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Please cancel subscription.

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New York, New York 10011**

**Address Correction Requested**



# Braille Book Review

November-December 1979

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Braille

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Book

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Review

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# Braille Book Review

## November-December 1979 Volume 48, Number 6

*Braille Book Review* is published bimonthly and distributed free to blind and physically handicapped individuals who participate in the Library of Congress free reading program. It lists braille books and magazines available through a national network of cooperating libraries. Information about developments and activities in library services is also included.

Subscription information is located on the inside of the back cover. Correspondence regarding editorial matters should be sent to: Publication Services, National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

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# Features

## Behind the Scenes With an Author

Catherine Marshall

Questions flung at me after talks, in writers' workshops, and appearing constantly in my mail reveal an immense curiosity about authors. 'How long does it take to write a book?' "How is a novel like your *Christy* (RD 7076) put together?" "Do you use typewriter or long-hand?" "And tell me, do you wait for moments of inspiration to write?"

While answers to the first three questions undoubtedly vary from author to author, to the last one there would be only a resounding, unanimous "No, definitely not!" Were any author to wait for moments of inspiration, hoping that great rushes of words needing no revision would pour onto paper, no book of printable quality would ever be written.

Set hours and a selected spot for writing work must be adhered to as rigorously as if one were punching a time clock. In my travels and reading I have been interested in finding out about the habits and secluded writing spots of other authors, living and dead. Louisa May Alcott of *Little Women* (BR 1038) (TB 4790) fame had only a table before the front window of her bedroom of Orchard House in Concord, Massachusetts. Sir Walter Scott isolated himself in the stunningly beautiful library-office, with bookshelves in two full decks, of his Scottish home Abbotsford to turn out his *Waverley* novels (BR 3162) (BRA 13269). Edith Wharton, author of *The Age of Innocence*, *Ethan Frome*, etc., wrote mornings in bed in her Paris home, littering the floor with scribbled sheets as they fell from her pen. When Ernest Hemingway lived in Key West, each morning just before dawn he would cross the second-floor bridge between the master bedroom and his office to begin writing. Thomas Wolfe of *Look Homeward, Angel* (RD 7236) and *You Can't Go Home Again* fame worked only during the night when Manhattan was quieter,

often standing up, writing on top of the refrigerator or on a tall packing case.

My own schedule begins each morning at 8:30 when I cross the street from our home on the east coast of Florida to a room in a rented cottage. There is no telephone in the cottage. Surrounded by all of the file folders, reference books, and almost endless jottings and memorabilia needed for my present project, I work in seclusion until returning home for lunch a little short of one o'clock.

My first draft work is always in longhand on short yellow ruled pads, using a mug full of freshly sharpened no. 2 pencils. Ideas flow better if my body is relaxed, so most of the time I write sitting in a lounge chair with a clipboard on my lap.

After lunch my secretary types the morning's work. About four in the afternoon comes that most anticipated choice moment—for me, pure joy—reading over the morning's work, pencil in hand, for the first revision. This may be the first of four, or twelve, or twenty revisions. The first chapter of *Christy* went through eighteen.

From day to day the amount of copy turned out varies greatly. This also is typical of most authors. Arthur Hailey, who wrote *Airport*, *Wheels* (BR 2589) (TB 4250), *The Money Changers* (BR 2784) (RD 8118), etc., considers himself such a slow writer that he talks of

"bleeding it out," and reveals that his daily output is about six hundred words.

Mine might be less than that during the first few months' work on a book. For me, this stage of getting to know my characters and of outlining my plot is excruciatingly difficult. My present novel, the first fiction since *Christy*, will be my sixteenth book. Yet now I know that this initial pain would not be lessened were it the 102d book. For each one is different from all the others. Each manuscript presents its own problems. Each is a total challenge. There is but one constant—hard, exacting work, allowing oneself no quarter, often spending precious minutes hunting for that precise word, laboriously piling up the paragraphs and the pages. Only thus is a book born.

And those times of inspiration—when the pencil does speed over the yellow sheets, when to the author's astonishment, some character unexpectedly comes alive and takes over a scene—come only as the dividend of a procession of more mundane days. Country folk of the last century would understand—it's like priming the pump. Only then will the crystal-clear water pour out.

Yet it is strange how a perceptive reader here and there can spot those paragraphs of purest inspiration. Such were the last nine paragraphs of *A Man Called Peter* (BR 1607) (RC 8674) (RD 6805). The

irst summer after my husband Peter Marshall's so sudden death in 1949 at only forty-six, my son Peter John and I headed for our Cape Cod cottage as usual. One night in the lonely bedroom, for the first time I remembered the last words I had ever spoken to Peter, "See you, Darling, see you in the morning," and the true import of them struck me with stunning force. Reaching for a pad and pencil, with tears streaming down my face, I wrote the ending of what would be *A Man Called Peter*. Scarcely three words of that page and a half were changed.

Years later a sophisticated New York woman sensed the same sort of inspiration in the first three and a half pages of chapter 46 of *Christy*. Her query was penned on expensive stationery. "I am not given to fan letters to authors. I am an inveterate reader of all sorts of books. Never before in all literature have I come across a passage quite like this one about Christy and the meadow and the glorious freedom and the light . . . light . . . light. I simply have to ask—whence comes a passage like that? What is the source of your inspiration?"

My reader's straight question deserved a straight answer. Of course when words marching across a page take on magic, that does come as a dividend of the regular hours and the hard work. Yet there is more to it than that, something, someone out there,

beyond ourselves. Dig deep enough into any author, and he will admit it. Some call it their "muse"—which says not much of anything. In my experience this can be nothing less than the same Power that created the galaxies and our incredible universe, at work in but another area of creativity. For the Creator is still the Source of true creativity. I, who have never yet had any course in writing, am especially aware of my inadequacy as an author. I am no more than just a channel.

I can also never forget that a clear call came to me about six weeks after Peter Marshall's death. "Now is the 'fullness of time' in your life for your girlhood dream of writing to be fulfilled. Pick up the pencil and begin. I will open all doors before you."

I did. He has. What has happened over the years as a result still seems like a fairy tale to me.

Even so, behind the scenes of what makes a book is that workaday world of nuts and bolts, not gossamer fairies' wings. Exacting research is a necessary part of the labor. To write *Christy*'s train ride from Asheville, North Carolina, to El Pano, Tennessee (really Del Rio), I actually rode the train a round trip journey, making notes on the terrain. My mother (*Christy* in real life) and I made several trips back into the Great Smokies—*Christy*'s prologue—saw the old mission house, slept together in the freezing cold under a pile of quilts, endured the

drafty privies. How grateful I was for that experience when the old mission house burned three years later.

The Great Smoky dialect presented problems. First attempts at capturing on paper the speech patterns of the seventeenth-century British Isles, where the people from the mountain cul-de-sac had originated, seemed hopeless. Sprinkling the dialect with contractions and apostrophes merely created stumbling blocks to readability. After enlisting the help of the Music Division of the Library of Congress and listening for hours to the tall tales and ballads told and sung by the mountaineers themselves, the solution came. The distinctively Shakespearian-Spencerian, piquant, humorous expressions themselves would give all the flavor needed. "A thronged day." "I hope, Teacher, it won't discomfort you bad." "She's a smiley woman, all her lines are smile lines." "I'll tongue-larrup you." "A tall house like a stack cake." "Worked till he be chiseled down."

There were also medical problems to research. The brain surgery with the patient Bob Allen stretched out on the table in a crude mountain cabin (chapter 4) required specifics on a trephine burr-hole operation. The typhoid epidemic of chapters 45 and 46 turned out to be unexpectedly difficult since I could locate no living physician, even

elderly ones, who had seen a case of typhoid, much less a typhoid epidemic. Interviews with physicians eager to help still netted only the usual lapse into diagnostic terminology. Over and over, I would ask, "I am standing in the doorway of the sick room. The patient on the bed is a nineteen-year-old woman in her second week of typhoid. What would I see? Hear? Smell?" They could not tell me. Finally, I got my answers from a country physician's elderly daughter, who as a young woman had seen cases of typhoid in her father's practice.

Many of the characters in *Christy*, like the postman, Ben Pentland and Ruby Mae, are from real life, exactly as my mother described them. Uncle Bogg McHone (not his real name) is a mountaineer with whom I talked at length on one of my research trips to the Great Smokies afterwards making careful notes on his appearance. A few characters such as Miss Alice Henderson are composites. She is a combination of the Quakeress Hannah Smith and of a friend I had known and called Auntie Chamberlain.

One day I was boarding a plane in Miami when a man came aboard. Later I found that he was a Britisher, a native of the Scilly Isles. Instantly I knew: There is Dr. MacNeill. I studied the man all the way to New York.

Now at work on my second book of fiction set in the mid-thirties, a fascinating range of research is

ecessary—hunting out in Marlinton, Pocahontas County, West Virginia, the last flatbed printing press in operation in the United States; having to learn details about the running of small-town weekly newspapers; going on a tour through a steel mill decked out in uncomfortable clothes, a hard hat, and goggles to ask dozens of questions and watch the open-hearth process in operation; hunting out private railroad cars of another era to observe the interior details for myself; consulting builders and engineers of dams to find out what creates the flaws in an earthwork dam so that a major flood disaster can result.

Every detail must be accurate because this constitutes the visual and sensory accuracy that alone lends credence to one's characters and to the drama through which they are living. If a single false detail creeps through the nets of research (and it always does!) that inevitable letter will arrive from a reader pointing out the error with positive alacrity.

Yet I would not trade any of this hard work for any other task in the world. Who but God Himself could

have granted me such an incredible vocation—for me, the happiness of the flowing word, pure joy in the task of creation, and judging from the letters I receive, for my readers a lift in the difficulties of life, along with enjoyable reading.

**Editor's note:** Catherine Marshall's first book, *Mr. Jones Meet the Master: Sermons and Prayers of Peter Marshall* (RD 8330), commemorated the work of her husband, who was chaplain to the United States Senate from 1947 until his death in 1949. Soon afterward she wrote *A Man Called Peter: The Story of Peter Marshall* (BR 1607) (RC 8674) (RD 6805), a biography and collection of her husband's prayers and sermons.

In her novel *Christy* (RD 7076), the author patterned the heroine after her mother, who went to Appalachia to teach in a town settled by Scotch-Irish immigrants. Catherine Marshall's inspirational books *Adventures in Prayer* (RC 9761), *Beyond Ourselves* (BR 2159), *The Helper* (RC 12316, RD 12316), and *Something More* (RD 7520) are based on her experiences and strong faith.

## Grade 1 Survey, Last Call

Beginning in January, NLS will test the popularity of grade 1 braille, also known as uncontracted braille. Survey participants will be asked to evaluate the usefulness of grade 1 braille for reading materials. You or someone you know may sign up now to participate and receive *National Geographic* or *Children's Digest* in grade 1. (Incidentally, grade 2 braille editions of these magazines will continue to be mailed to current subscribers.)

The grade 1 editions of the magazines will be circulated free to all survey participants. If you are served by a braille-lending library, notify your library and request one of the survey magazines. If you are not served by a braille-lending library, order a grade 1 magazine by writing to Processing Section, NLS, Washington, D.C. 20542.

## *A Christmas Carol* Greets the Season

*A Christmas Carol* by Charles Dickens is available as BR 3328. The classic tale of a hardened miser's conversion to a charitable old man is also available on flexible disc as RD 13724.

The following braille titles are just a sample of the holiday stories in the NLS collection. Ask your librarian for other favorites.

### Adults

**A Bit of Christmas Whimsy (BR 13172)** by David Edman. Story of poor black boy, a rich lonely old lady, and a drug addict.

**The House without a Christmas Tree (BR 2888)** by Gail Rock. Young Midwesterner Addie Mills finally learns why her stern father every year refuses to have a Christmas tree. Based on the CBS television special.

**The Homecoming: A Novel about Spencer's Mountain (BR 1474)** by Earl Hamner. One snowy Christmas Eve in the depression, a rural

Virginia family anxiously awaits the return of their father.

**Miracle on Thirty-fourth Street** (BR 3956) by Valentine Davies. Macy's Santa goes to court to prove he is the real thing.

**No Holly for Miss Quinn** (BR 3342) by Miss Read. Miss Quinn takes over family and household in an emergency.

**The Story of the Other Wise Man** (BR 2498) by Henry Van Dyke. Classic variation on the story of the Magi. First published in 1895.

#### Children

**The Beautiful Christmas Tree** (BR 2273) by Charlotte Shapiro Zolow. Old Mr. Crockett plants a scrawny little tree in his yard to the great dismay of his elegant neighbors. Grades K-3.

**Noel for Jeanne-Marie** (BR 3636) by Francoise. Jeanne-Marie's poor little lamb has no shoe for Father Christmas to fill. Preschool-grade 2.

**The Story of Christmas** (BR 3089) by Felix Hoffman. Nativity story retold with dignity and reverence. Grades K-3.

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## Social Security Updates Pamphlets

The U.S. Social Security Administration has produced a flexible-disc edition of its updated

pamphlets *Your Social Security, Disability Benefits for Blind People, Supplemental Security Income for the Aged, Blind, and Disabled*, and *Your Medicare Handbook*.

The new recording is packaged with the braille edition of *Braille Book Review*. Free copies of the pamphlets on flexible disc are also available at cooperating libraries for readers of the *Braille Book Review* in large print.

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## NLS Mailing List Is Private

From time to time readers report receiving unwanted letters that solicit funds for reading material. This notice is to assure you that names on the NLS mailing lists are never loaned or sold to other sources for any purpose. Publishers of magazines *not* produced by NLS, however, may contact subscribers and request contributions. NLS has no control over, or involvement in, such situations.

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## Magazine Corner

## Magazine Begins Seventy-third Year

In 1980 the *Matilda Ziegler Magazine*, a braille and disc monthly,

enters its seventy-third year. Founded in 1907 as a free controlled circulation monthly, it is one of the oldest magazines for the blind.

In 1979, faced with spiralling braille and disc production costs, the editors converted the magazine from twelve to ten issues a year, with double issues for July/August and January/February.

Issues contain general interest articles reprinted from *Time*, *Newsweek*, the *Christian Science Monitor*, the *New York Times*, and the *Wall Street Journal*. The disc edition, recorded at 8½ rpm, can be played on any Library of Congress talking-book machine.

To order a subscription to the braille edition, write to the *Matilda Ziegler Magazine*, 20 West Seventeenth Street, New York, New York 10011.

## **Teen Replaces American Girl**

*Teen* magazine has been selected as the replacement for the now defunct *American Girl*, published by the American Girl Scouts. Subscribers to *American Girl* will automatically receive the new magazine. Free subscriptions to *Teen* in braille may be ordered now from cooperating libraries.

*Teen* covers Hollywood and rock music gossip, fashions, health, and beauty. Issues include feature ar-

ticles on topics of current interest and popular fiction. Subscribers to the braille edition will begin receiving the free copies direct from the producer with the January 1980 issue.

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## **Basketball, Hockey Seasons Begin**

Sports fans can order free basketball and hockey schedules in braille from braille-lending libraries. NLS braille sports schedules are distributed to libraries near the beginning of each season. This year basketball and hockey seasons opened in October.

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## **An Expanded Music Service**

NLS Music Section now produces braille and cassette editions of *Music Article Guide*, an independently published print quarterly. The quarterly indexes current articles from 135 American music periodicals. Subscribers can request articles of interest in braille or cassette formats.

In 1975 the Music Section tested the popularity of a braille edition of the guide and offered subscribers free cassette copies of the articles

isted. Interest has been so strong that the Music Section recently expanded the service to provide the index and the articles requested in both braille and cassette formats.

To request an article, the reader indicates the format preferred, the short title, and the article identification number listed.

Requests for a free braille or cassette subscription should be sent to the Music Section, National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

## Education and Careers in Science

For students seeking information about education and careers in science, there's *Science for the Physically Handicapped in Higher Education*, a new thirty-three page brochure in regular print.

The brochure was published this spring by the National Oceanic and Atmospheric Administration, U.S. Department of Commerce. It is a concise guide to information on science programs, career opportunities, education, and educational funding sources.

To order a free regular-print copy of the brochure, write to NOAA-LISD, Code D822, 6009 Executive Boulevard, Rockville, Maryland 20852.

## Fellowships In Library Science

The University of Arizona Graduate Library School offers library training fellowships for qualified handicapped candidates for the Master of Library Science degree.

University facilities and some dormitories have been modified to provide a barrier-free campus. For further information, write to Donald C. Dickinson, Director, Graduate School Library, 1515 East First Street, Tucson, Arizona 86719.

## Writing Contest

Every year Australia's Queensland Society of Blind Citizens conducts the Edwin Dickinson Memorial Literary Competition. The contest is open to visually handicapped people throughout the world. Entries must be in English, but they may be submitted in any form—handwritten, typed, brailled, or taped. The closing date is December 31.

Contest categories are adults, children under sixteen, and children under twelve. Adults may submit short stories (1,000 words or less), essays (1,500 words or less), and serious or humorous poems. Children in either age group may

enter poems and compositions (1,000 words or less) on any subject. Cash prizes are awarded to first place and runner-up in each category.

Entries should be sent to Queensland Society for Blind Citizens, 247 Vulture Street, South Brisbane, Australia 4101.

## New Bibliographies

In August NLS began releasing large-print and disc copies of four new bibliographies—*Health*, *Bestsellers*, *Religion*, and *Science Fiction*. Braille editions are scheduled to follow this winter. To order a braille, disc, or large-print edition, write or call your cooperating library. *Braille Book Review* subscribers have been asked to preorder the braille editions of the bibliographies.

*Health* lists books on the human body, health care, and medical history. *Bestsellers* lists popular twentieth-century fiction. *Religion* covers eighteen subject categories and the major faiths of the world. *Science Fiction* offers novels, anthologies, and stories for young and adult readers.

The large-print editions of the bibliographies list braille, cassette, and disc titles. The disc editions list only disc and cassette titles. Braille editions list braille titles.

## Newsstand

The following announcements may be of special interest to readers. Materials mentioned here, however, are not part of the NLS program.

**Party Recipes.** Throwing a party? *Happy Hour Recipes* (fifty pages in press braille) is filled with recipes for mixed drinks, punches for the kids, appetizers, meatball variations, dips, and more. The cook book is sold by the National Federation of the Blind of Louisiana Greater Baton Rouge Chapter. To order, send a check or money order for four dollars to Mrs. Velma James, NFB—Baton Rouge Chapter, 3655 Beech Street, Baton Rouge, Louisiana 70805.

**Law Collection.** The University of Tennessee, Knoxville, recently acquired a large collection of law books in braille. The 1,150-volume braille collection on constitutional law and jurisprudence was donated by the family of the late Dr. Samuel J. Konefsky, professor of political science at Brooklyn College. The university also has plans to purchase a thermoform duplicator to permit wide access to materials. For more information about the collection, write to Dr. Otis Stephens, Department of Political Science, University of Tennessee, 1331 Circle Park Drive SW, Knoxville, Tennessee 37916.

**Make-up Guide.** The New York Lighthouse has reissued its twenty-four page booklet *The Art of Make-up for the Visually Handicapped*. The booklet was written by Lighthouse instructor Dorothy Irozzi with Ethel Browne of Elizabeth Arden cosmetics. To order a large-print or braille edition, send \$1.50 to Lighthouse, Braille Department, 111 East Fifty-ninth Street, New York, New York 10022.

**Braille Calendars.** Prepare for the new year and order a calendar in braille, free from the following organizations:

American Brotherhood  
for the Blind  
18440 Oxnard St.  
Tarzana, Calif. 91356

Braille Institute of America  
741 N. Vermont Ave.  
Los Angeles, Calif. 90029

Dialogue Publications  
3100 S. Oak Park Ave.  
Berwyn, Ill. 60402

John Milton Society  
366 Fifth Ave.  
New York, N.Y. 10001

New York Association  
for the Blind Lighthouse  
111 E. Fifty-eighth St.  
New York, N.Y. 10022

Xavier Society for the Blind  
154 E. Twenty-third St.  
New York, N.Y. 10010

Braille calendars are also offered for sale by:

American Printing House  
for the Blind  
1839 Frankfort Ave.  
Louisville, Ky. 40206

Cloverhook Printing House  
for the Blind  
7000 Hamilton Ave.  
Cincinnati, Ohio 45231

# Press Braille

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The following press-braille books, recently produced for the Library of Congress, may now be borrowed from the library that lends you braille materials. To order books, fill out the order form in the back of the magazine and send it to your braille-lending library.

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## Adult Nonfiction

### Blind Ambition

by John Dean,  
6 volumes

**BR 3527**

Personalized story of the Watergate cover-up. Dean, who was convicted for his part in the episode, presents portraits of Nixon, Ehrlichman, Mitchell, Haldeman, Hunt, and Liddy. Strong language. 1976.

### Easter Island: Land of Mysteries

by Peggy Mann,  
2 volumes

**BR 3732**

Skillful study of this dramatic island probes its mysteries and presents many of the amazing

answers provided by eighteenth century explorers, nineteenth century missionaries, and twentieth-century archaeologists. For high school and adult readers 1976.

### The Journey Home: Some Words in Defense of the American West

by Edward Abbey,  
2 volumes

**BR 3741**

Portrait of the American West. Explores the connections and contradictions between wilderness, wilderness, and the human community. The book comes alive with ranchers, dam builders, kissing bugs, and mountain lions. 1977.

### Scott's Men

by David Thomson,  
4 volumes

**BR 3770**

Before World War I there was a flurry of South Polar exploration culminating in the race between Amundsen and Scott, and the death of the legendary Scott and four of his followers. This work is a study of those years and a group biography of the men who journeyed with Scott. 1977.

## Adult Fiction

### How Do I Love Thee

by Lucille Iremonger,  
4 volumes

**BR 3236**

Fictional account of the love affair and happy marriage of English poets Elizabeth and Robert Browning. 1976.

### Storm Warning

by Jack Higgins,  
4 volumes

**BR 3237**

World War II suspense about a three-masted, nineteenth-century sailing vessel, the *Deutschland*, that slips out of a Brazilian port with twenty-two men and five nuns bound for Germany. Some strong language. Bestseller 1976.

### The Siege of the Villa Lipp

by Eric Ambler,  
3 volumes

**BR 3740**

A charming rogue and swindler, Paul Firman, is trapped in a Riviera villa by Professor Krom who plans to expose his blackmail schemes unless he cooperates with the professor's study of the perfect criminal. Some strong language. 1977.

### Punishment of a Vixen

by Barbara Cartland,  
2 volumes

**BR 3762**

Nanada Van Arden, a beautiful,

callous American heiress visiting France, is kidnapped by rich adventurer Tyone Strome who imprisons her aboard his yacht. Determined to find the woman behind the vixen, he denies her servants and forces her to cook her own meals. 1977.

### Sam 7

by Richard Cox,  
4 volumes

**BR 3778**

Flight 260 explodes and slams into London's crowded Victoria Station at rush hour. Inspector Donaldson, charged with dissecting the causes of the crash, suspects that the tragedy was not caused by human error. Some strong language. 1977.

### A Shadow of Gulls

by Patricia Finney,  
4 volumes

**BR 3779**

Lugh the Harper, son of a Roman fugitive and an Irish priestess in the second century A.D., is driven from Connaught under a curse for having killed the queen's consort. He seeks refuge with her enemies and the so-called fairy folk who live in the hollow hills. 1977.

### The Loop

by Wallace Hildick,  
3 volumes

**BR 3781**

A stewardess's birthmark, a purple moth on the back of her wrist, brings everything vividly back to Andy Macdonald: the cosy village school, the American Martha-Jean,

*Your public library has more information about these books.*

and the unsolved horrifying murders of two little girls. 1977.

**Unhappy Returns**

by Elizabeth Lemarchand,  
2 volumes **BR 3783**

The peaceful village of Ambercombe is the scene of the outrageous murder of an eccentric and lonely spinster. A scandal concerning a missing medieval chalice complicates the investigation, and Tom Pollard of Scotland Yard is called in. 1977.

**Hokey Gets the Wooden Spoon**

by Laurence Meynell,  
2 volumes **BR 3784**

Just about everything goes wrong for bachelor and womanizer Hokey when he is summoned by his ferocious aunt to rescue a young lady in distress. 1977.

**Fault in the Structure**

by Gladys Mitchell,  
2 volumes **BR 3785**

Dame Beatrice Lestrange Bradley combines forces with her secretary to solve the mysterious murder of a woman found in the cloisters of a women's college. 1977.

**A Judgement in Stone**

by Ruth Rendell,  
2 volumes **BR 3787**

Traces the reasons behind the cold-blooded murder of a cultivated

British family by their stony-faced housekeeper and her friend, a religious fanatic and reformed prostitute. Every turn of the plot is linked to the housekeeper's secret illiteracy. 1977.

**The Ponsonby Post**

by Bernice Rubens,  
3 volumes **BR 3788**

Middle-aged Hugh Brownlow's hope for a knighthood rises when he takes a post as United Nations liaison officer in Java. The provincial town where he is based draws on all his resources of ingenuity, imagination, and courage for him to survive. 1977.

**Amateur Hour**

by Robert Hardin,  
1 volume **BR 3801**

An inexperienced San Francisco lawyer volunteers to represent a young Mexican accused of rape during a wave of rape-murders. The young man is acquitted through a clever legal trick but is soon arrested again when another woman is attacked. Some strong language. 1977.

**Coney Island Quickstep**

by George Gipe,  
2 volumes **BR 3814**

Madcap novel about con men, bookies, and detectives in New York in the 1890s. Action begins when the local race track refuses to

send telegraphed race results to local betting parlors. Bookies hire a young schemer who uses flagpole sitters, pigeons, and other zany devices to relay information. 1977.

### **The Nine Tailors**

by Dorothy L. Sayers,  
3 volumes **BR 3827**

One New Year's Eve, Lord Peter Nimsey, driving through a snow-storm, goes off the road near a church and becomes a guest of the rector. Peter, substituting as a bell-ringer, finds a mutilated corpse lying upon another man's grave. 1962.

### **The Tinfish Run**

by Ronald Bassett,  
2 volumes **BR 3838**

Authentic sea yarn on the tortuous passage of a British World War II convoy from Iceland through the Arctic Ocean to Murmansk. Captures the humor, fear, and boredom of life on a warship. Some strong language and some explicit descriptions of sex. 1977.

### **The Plague Dogs**

by Richard Adams,  
6 volumes **BR 3875**

A dramatic novel of the struggle against evil demonstrates genuine concern for animals. Two talking dogs, a terrier and a mongrel tortured in an English government-owned medical laboratory, manage to escape. With the aid of a canny fox and their animal instincts, they

survive. After an irresponsible journalist declares that the animals may be carriers of the bubonic plague, an intensive and cruel hunt for the dogs begins. Strong language. 1977.

### **A Morbid Taste for Bones: A Medieval Whodunnit**

by Ellis Peters,  
3 volumes **BR 3876**

Detective Brother Cadfael, in charge of the herb gardens in the Benedictine monastery of Shrewsbury, has to deal with his superiors when they become obsessed with the notion of acquiring the bones of an obscure saint from a Welsh village. 1977.

### **Risk**

by Dick Francis,  
3 volumes **BR 3877**

A thirty-one-year-old bachelor accountant spends his spare time riding in steeplechase races as an amateur jockey. But on the day of the Cheltenham Gold Cup race, he finds himself the target of a vicious persecution. 1977.

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## **Children's Nonfiction**

### **Diana Ross**

by Patricia Mulrooney Eldred,  
1 volume **BR 3809**

Details of the singer's life and her gradual rise to fame. For grades 4-7. 1975.

*Your public library has more information about these books.*

### **More Small Poems**

by Valerie Worth,  
1 volume

**BR 3833**

Twenty-five uncommon poems observe such common subjects as a safety pin, lions, fireworks, and an acorn. For grades 4-7 and older poetry lovers. 1976.

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## **Children's Fiction**

### **Mr. and Mrs. Pig's Evening Out**

by Mary Rayner,  
1 volume

**BR 3638**

Rousing tale tells how ten doughty piglets manage to outwit evil Mrs. Wolf, their new babysitter, and save their youngest brother from becoming her dinner. PRINT/BRAILLE. For preschool-grade 2. 1976.

### **Time Explorers, Inc.**

by E. W. Hildick,  
2 volumes

**BR 3739**

Two schoolboys who experiment with predicting the future through dreams find that their predictions

are becoming deadly accurate. For grades 5-8. 1976.

### **Just Me**

by Marie Hall Ets,  
1 volume

**BR 3798**

A little boy enjoys imitating the walk of one animal after another but runs as only he can to meet his father for a boat ride at the end of the venture. PRINT/BRAILLE. For preschool-grade 2. 1965.

### **Snowshoe Trek to Otter River**

by David Budbill,  
1 volume

**BR 3841**

Three short stories about two boys who venture into unknown territory on a canoe trip, a hike, and a snowshoe trek in the harsh north country where they live. For grades 4-7. 1976.

### **The Five Pennies**

by Barbara Brenner,  
1 volume

**BR 3884**

Nicky leaves home with five pennies to buy a pet, but his shopping trip holds several surprises for him. PRINT/BRAILLE. For preschool-grade 2. 1964.

# Handcopied Braille-NLS

Books with the BRA code are thermoform copies of braille books handcopied for NLS by volunteers. To order, complete the order form in the back of the magazine and return it to your braille-lending library.

Because these books are in very limited supply, your requests may have to be placed on a waiting list. Please be prompt to read and return handcopied books within a few weeks for the sake of other readers who are waiting.

## Adult Nonfiction

### A Warless World

by Arthur Larson,  
5 volumes

BRA 13466

Symposium analyzes public fears obstructing disarmament negotiations and considers the possible effects of disarmament. Contributors include Margaret Mead, Arnold Toynbee, Grenville Clark, and Hubert Humphrey. 1963.

### Sea Fever: The Making of a Sailor

by Emery N. Cleaves,  
5 volumes

BRA 13526

Experiences of a third cook on a

grain ship headed east out of Montreal. 1972.

### The Boys of Summer

by Roger Kahn,  
9 volumes

BRA 13654

A former sportswriter for the *Herald Tribune* writes about the Brooklyn Dodgers of Ebbets Field. He also tells what has happened to Jackie Robinson, Carl Erskine, Pee Wee Reese, Preacher Roe, and other Dodger greats. 1972.

### The Road to Yuba City: A Journey into the Juan Corona Murders

by Tracy Kidder,  
5 volumes

BRA 13718

Investigation of the murder of twenty-five migrant workers outside a small Sacramento Valley, California, town in 1971. Also covers the four-month trial. 1974.

### In the Shadow of a Rainbow: The True Story of a Friendship between Man and Wolf.

by Robert Franklin Leslie,  
3 volumes

BRA 13747

True story of a young Indian's devotion to a pack of timber wolves and their legendary female leader. 1974.

*Your public library has more information about these books.*

## Water and Life

by Lorus and Margery Milne,  
4 volumes **BRA 13750**

Account of the use and misuse of water includes suggestions for research and action to increase the world's water supply. 1964.

# Some Very Special Men: The Emergency Service to the Rescue

by Cy Egan,  
6 volumes

A tribute to the New York City Police Department Emergency Service, which answers as many as 46,000 distress calls each year on land, sea, and air. All volunteers, they extricate people trapped in cars or under ground, talk would-be suicides down from ledges or bridges, and rush to airplane crashes. 1974.

## The Story of Elsa

by Joy Adamson,  
8 volumes BRA 13791

Condensed from *Born Free, Living Free, and Forever Free*. The naturalist author studies the lioness she raised from a cub and later returned to the wild. She also portrays the unique relationship between the animals and people of Kenya. 1966.

# Gone for a Soldier: The Civil War Memoirs of Private Alfred Bellard, from the Alec Thomas Archives

by Alfred Bellard,  
5 volumes **BRA 14192**  
Unique and humorous account of a

private soldier in the Union army taken from his diary and letters written to his family. 1975.

# Ten Years after Ivan Denisovich

by Zhores A. Medvedev,  
5 volumes **BRA 14203**

Documents Soviet harassment of Alexander Solzhenitsyn, his expulsion from the Soviet Writers' Union, and his difficulty in accepting the Nobel Prize in 1970. Solzhenitsyn's moving letter to the Soviet Writers' Congress is included. 1973.

# The Unseen Minority: A Social History of Blindness in America

by Frances A. Koestler,  
20 volumes **BRA 14388**

Dramatic and inspiring history of the sightless, commissioned by the American Foundation for the Blind. Examines the American contribution toward improving the condition of the blind, the invention of braille, and the origins of the talking book. Includes portraits of Louis Braille, Helen Keller, Anne Sullivan Macy, and Dorothy Eustis. 1976.

## Adult Fiction

# The House of a Thousand Lanterns

by Victoria Holt,  
8 volumes **BRA 13447**

A marriage of convenience to an elderly man leads a housekeeper's



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dures by sharing one another and all they possess. 1974.

### **N or M?**

by Agatha Christie,  
4 volumes **BRA 13741**

In wartime England, Johnny Beresford is asked to track down two important German agents, a man and a woman known only as "N" and "M." 1941.

### **Crime by Chance**

by Elizabeth Linington,  
6 volumes **BRA 13998**

A young widow vanishes with her fifteen-month-old baby, and two of her friends report the disappearance to Sergeant Maddox of the Wilcox Street precinct station. He has a premonition that a crime has been committed. 1973.

poetry, originally written to amuse the author's young son, have become favorites of many children and adults. For grades 2-4. 1958.

### **Dr. Elizabeth, the Story of the First Woman Doctor**

by Patricia Clapp,  
3 volumes **BRA 13919**

Biography of the first woman doctor, written as if she herself were relating her struggles to open the field of medicine to women. For grades 5-8. 1974.

### **Jobs That Save Our Environment**

by Melvin Berger,  
1 volume **BRA 14065**

Discusses jobs that protect the air we breathe, the water we drink, the food we eat, and the earth we live on. Includes careers of weather forecaster, oceanographer, sewage plant worker, forest fire watcher and city planner. For grades 5-9. 1973.

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## **Children's Nonfiction**

### **The World of Christopher Robin: The Complete *When We Were Very Young* and *Now We Are Six***

by A.A. Milne,  
2 volumes **BRA 13696**

These two collections of children's

# Handcopied Braille— Other Agencies

The following books have been hand transcribed for the library indicated with each entry and are available from that library for circulation throughout the country. Please write directly to the library indicated.

## XSB:

Xavier Society for the Blind  
154 E. 23rd St.  
New York, N.Y. 10010

## Adult Nonfiction

### A Gift for God

by Mother Teresa of Calcutta,  
1 volume XSB

Sayings, prayers, letters, and addresses economical of words but coming from the heart.

### The Gospel in Solentiname

by Ernesto Cardenal,  
3 volumes XSB

Insights of the poor farmers and

fishermen of Solentiname, who apply the words of Jesus in their daily lives. Collected by a priest, poet, and political activist.

### He Leadeth Me

by Walter J. Ciszek, S.J.,  
4 volumes

XSB

Testament of an American priest who during World War II was captured by the Russian army, convicted as a Vatican spy, and held twenty-three agonizing years in Soviet prisons and the labor camps of Siberia. Father Ciszek recalls how it was only through faith and utter reliance on God's will that he managed to survive the ordeal.

### Jesus according to a Woman

by Rachel Conrad Wahlberg,  
2 volumes

XSB

Nine New Testament stories interpreted in the light of today's plea for women's rights. Ms. Wahlberg shows how prejudice has blocked scriptural insight into Jesus' encounters with women.

*Your public library has more information about these books.*

### **Jesus Set Me Free**

by George A. Maloney, S.J.,  
4 volumes XSB

Invitation to inner freedom through a profound surrender of the will to the Spirit in contemplation. Draws on the inspiration of the Desert Fathers as well as Eastern mystics and contemporary psychologists. For those involved in the prayer movement and charismatic renewal.

### **Story of a Soul**

translated by John Clark, O.C.D.,  
6 volumes XSB

Autobiography of Saint Therese of Lisieux, newly translated from the original unexpurgated manuscripts. Retains the simplicity and spontaneity of the French and offers a fresh view of Saint Therese.

### **Embezzled Heaven**

by Franz Werfel,  
8 volumes XSB

Suspenseful story of love and faith and a woman's strange path to salvation, moving from a summer retreat in the Alps, to a flat in Vienna, to an unsavory hideaway in Prague, and ending in the Vatican and catacombs of Rome.

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## **Children's Nonfiction**

### **The Girl in the Stable**

by Louise Bellucci Cantoni,  
1 volume XSB

The life of Saint Germaine Cousin. Neglected and mistreated by her family, she worked as a shepherdess, helping others and accepting the scorn of the villagers until they came to acknowledge her sanctity.

### **The Secret Country of C. S. Lewis**

by Anne Arnott,  
3 volumes XSB

Reveals Lewis's reluctant journey into faith and conversion to Christianity.

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## **Adult Fiction**

### **Death Comes for the Archbishop**

by Willa Cather,  
4 volumes XSB

Story of the first archbishop of Santa Fe, who gave forty years of his love and service to win the Southwest for Catholicism.

# Braille Magazines

The following is a list of braille magazines in the Library of Congress program. Readers may obtain free personal subscriptions to most of these magazines. For information on the availability of specific magazines, consult the library that sends you braille materials.

## **Better Homes and Gardens**

(monthly)

## **Blind Data Processor** (bimonthly)

**Boys' Life** (monthly)

## **Braille Journal of Physiotherapy**

(monthly)

## **Braille Mirror** (monthly)

## **Braille Musical Magazine**

(monthly)

## **Braille Piano Tuners Journal**

(bimonthly)

## **Braille Variety News** (monthly)

## **Chess Magazine** (quarterly)

**Children's Digest** (ten issues/year)

## **Consumer's Research** (monthly)

**Family Health** (monthly)

**Fortune** (biweekly)

**Galaxy** (bimonthly)

**Hampstead Magazine** (monthly)

**Horizon** (monthly)

**Jack and Jill** (ten issues/year)

**Journal of Rehabilitation** (quarterly)

**Ladies' Home Journal** (monthly)

**Madam** (monthly)

**Magazine of the Quarter** (quarterly)

**Music Article Guide** (quarterly)

**Musical Mainstream** (bimonthly)

**National Geographic** (monthly)

**New Beacon** (monthly)

**New York Times Large Type Weekly**  
(weekly)

**Overtones** (bimonthly)

**Playboy** (monthly)

**Popular Mechanics** (monthly)

**Popular Music Lead Sheets**  
(irregular)

**Progress** (British monthly)

**Psychology Today** (monthly)

**Science Digest** (monthly)

**Seventeen** (monthly)

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